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PEER HIV EDUCATOR TRAINING


THIS FOUR WEEK COURSE WILL FOCUS ON INFORMATION AND SKILLS WHICH ARE VALUABLE FOR HELPING ONESELF AND OTHERS IN DEALING WITH ISSUES SURROUNDING HIV, INCLUDING:

- * LEGAL
- * TREATMENT
- * DISCRIMINATION
- * PSYCHOLOGICAL SUPPORT
- * BASIC INFORMATION
- * SOCIAL ISSUES
- * COMMUNICATION
- * SAFER SEX
- * IV DRUG USE

HEP 408 (1 credit)
Meetings will be held each Wednesday in April. Obtaining credit will require a written paper or review.

WHEN: April 4th, 11th, 18th, and 25th
TIME: 4:00p.m.-6:20p.m.
WHERE: Student Health Center, RM 21 in the medical library

Sign up during registration week for HEP 408 or phone the Student Health Center 346-4456. Sponsored by the Lifestyle Planning Program.



University



A knockout

The Main Event, which takes place in a boxing ring, is a production co-sponsored by the School of Music and the Department of Dance.

It features the combined talents of composer and Associate Professor Jeffrey Stolet (right), percussionist and Professor Charles Dowd (top, in the center with Stolet), and choreographer Jenifer Craig. *The Main Event* extends beyond the ring itself to incorporate a large cast of performers to depict the perverse nature and festive environment that surrounds contests of combat like boxing.


The Main Event defies the usual categorization of an opera, a play, a dance or a musical, Stolet said. Instead the performance is produced to "stimulate the audience" by constructing a "musical barrage of the mind," Stolet said.

Stolet specializes in computer music and is rapidly earning a national reputation. Craig is the Graduate Coordinator and Technical Director for the University's Department of Dance and Dowd a Professor of Timpani, Percussion and Jazz Studies at the University is also the head of the percussion session of the Eugene Symphony.

The production shows tonight at 8 p.m. in the Dougherty Dance Theater in the Gerlinger annex, admission is \$4 and \$2 for students and seniors.



Photos by Sean Poston



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