COME USE THE CRAFT CENTER

GENERAL INFORMATION

The EMU Craft Center is a comprehensive Arts Program offering well equipped facilities and workshops in most areas of the Visual Arts. The program is both educational and recreational and encourages all levels of interest, from beginning hobbyist to serious artist. If you have an interest in art or a favorite hobby, the EMU Craft Center at the University of Oregon is for you! You'll find us in the Erb Memorial Union (13th and University) on the lower level, east wing.

MEMBERSHIP INFORMATION

Craft Center membership entitles you to use the facilities and tools in the Craft Center WORKSHOP REGISTRATION anytime we're open. Membership is always available for the entire UO community, UO alumni and current LCC students. The general public may purchase a Craft Center membership with enrollment in a Craft Center workshop costing \$10 or more. Day use passes are available for current UO community and UO alumni. I.D. is required. Memberships are valid for the term in which they are purchased, and are not refundable.

Membership Fees (per term): \$5 UO students, faculty, staff, and spouses

\$12 UO alumni, and current LCC students

\$12 General public with enrollment in Craft Center workshop costing \$10 or more

**Discounts: Memberships are \$8 for UO alumni, LCC students and general public with enrollment in workshop costing \$20 or more.

Day Use Fees:

\$1 UO students, faculty and staff

\$2 UO alumni

Jane Reyer

Membership is required for workshops that use Craft Center facilities and equipment. Workshops requiring memberships are starred (*).

STUDIO FACILITIES

EMU Craft Center facilities available for use include a ceramics area with highfire capabilities, darkrooms equipped for both black-and-white and color printing, a jewelry lab with casting and soldering equipment, a woodshop, and facilities for silkscreen, batik, stained and fused glass, lapidary, bike repair, sewing, and numerous fiber techniques. The Craft Center has hand tools, books and periodicals for member use within the Center. Various supplies are available for sale; lockers are available to members for \$1 (small) or \$1.75 (large) per term.

Registration is on a first-come-first-serve basis, continuing throughout the term until classes begin or are filled. Preregistration is strongly recommended to ensure your place in a class. Workshop registration can be done in person or by mail, and must be accompanied with full payment. Members of the University community purchasing Craft Center memberships will be required to present University I.D.

REFUND POLICY

#066 \$12

Workshops will be refunded 100%, 72 hours prior to the first meeting, 0% thereafter. "Intro Special" workshops are not refundable. If a workshop is cancelled, a full refund will be given. Workshops which do not meet the minimum requirements will be cancelled on or before the first class meeting. Memberships are not refundable. If a membership was purchased for 1/2 price with a workshop, the full membership fee will be charged in the event the student withdraws from the class.

INTRO SPECIALS

35MM CAMERA USE

Rebecca Thompson

Learn the "secret" meaning of all those numbers and letters! Short lecture including how your camera works. Includes discussion of film selection and composition for better pictures. Bring empty 35mm camera to class. 3 hours of instruc-

#061 \$3 Tuesday, April 3 2:00-5:00 pm

BIKE DOCTOR

Tim Kaiser

Just the prescription to perk up your bike and help you avoid wear, tear and repair bills. Instruction will cover lubrication, tire trouble, brake and gear service, and trouble-shooting. Learning these care and maintenance skills will help you keep your bike rolling smoothly and safely. Bring your bike to class. 3 hours of instruction

Tuesday, April 3 6:30-9:30 pm

Tired of tupperware? Think you'd rather starve

before eating another meal off of styrofoam?

You can artistically handbuild your own mugs,

tumblers and small bowls in this workshop.

Clay and glazes provided. 3 hours of instruc-

Turn your tee shirts, shorts and socks into wild

and bright tie dyed items. Learn how to create a

variety of patterns using different tying and dye-

ing techniques. Bring up to three pre-washed

100% cotton items to dye. 3 hours of instruction.

Tuesday, April 3 2:00-5:00 pm

TIE DYEING

Two sessions offered:

1. Wednesday, April 4 2-5 pm

2. Thursday, April 5 2-5 pm

Kathy Kale

JAPANESE CARD MAKING

provided. 3 hours of instruction.

Sunday, April 8 1:00-4:00 pm

UKRAINIAN EGG DECORATION

Make unusual Easter and equinox decorations and gifts

from eggs. Using traditional tools and methods you will

learn the beautiful art of egg decoration, with wax as an

applied resist and dyes for color. Instruction includes

folklore and symbolic designs, patterns, waxing, and dyeing. You will finish one or two eggs. All materials

Kazue Masuvama

Make your own special cards for Mother's Day or any occasion, using traditional Japanese methods of Origami (paper folding) and Kirigami (paper cutting). Students will learn to make such things as Kimono dolls, Secret Boxes, and Origami flowers. All materials provided. 6

Mondays, April 30 & May 7 6:00-9:00 pm #067 \$12

FRIENDSHIP BRACELETS

cotton yarn and beads using simple macrame and beading techniques. Materials for several bracelets will be provided. 2 hours of instruction.

SPRING SPECIALS

Lisa Tirtasaputra

PAPER FLOWERS

Here's a bouquet within your budget. Learn to make crepe paper roses, carnations, tulips and more, and have lots of fun. All materials provided. 2 hours of instruction.

Wednesday, May 2 6:30-8:30 pm

PORCELAIN REFRIGERATOR MAGNETS

Frank Gosar

Remember the days when your greatest goal was to bring home something for Mom from art class, and how proud you felt when she hung it up on the refrigerator? Well, here's your chance to relive those days, and just in time for Mother's Day! We provide the porcelain, colored slips, glazes and magnets, you provide the creativity. 3 hours of instruction. Additional glazing session will be arranged by consent of class. Saturday, May 5 1:00-4:00 pm #070 \$9

CERAMIC MUGS AND BOWLS

Chrystal McGuigan

Create beautiful wrist and ankle bracelets of colorful

Tuesday, May 8 7:00-9:00 pm

BIKES: Tire Tubes, Patches, Patch Kits, Bearings

SUPPLIES FOR SALE

CERAMICS: Stoneware, Porcelain, Tool Kits FIBERS: Dyes, Silk, Silk Scarves

GLASS: Solder, Copper Foil, Glass Cutters

GRAPHICS: Silkscreen Silk, Poster Board

METALS: Silver, Wax, Saw Blades, Saw Frames

PHOTO: Chemicals, Film, Paper

WOOD: Hardwood, Sandpaper, Plywood, Dowels

VISITING ARTIST

INTRODUCTION TO CUTTING EDGE TOOLMAKING SLIDE LECTURE AND WORKSHOP with William Harsey

The cutting edge tool, since the beginning, is how we shape our environment to our needs. As a class, we will explore various alloys, forging techniques, heat treating and finishing. Oil, water and air hardening steels will be introduced along with proper annealling, hardening and tempering techniques for optimum performance in each category. Participants may complete one hand tool during class time. Most materials provided. 12 hours of instruction. William Harsey is a noted designer and maker of knives and forged cutting edged tools that are used around the world. Free and open to the public Slide lecture (required of workshop participants): Thursday, May 3 7:00 pm

Workshop: Saturdays May 5 & 12 11:00 am-5:30 pm (1/2 hr. lunch)

#071/#072 \$32 members/\$35 non-members

Registration Form: Please fill out both sides NAME REFUND POLICY Workshops will be refunded 100% 72 hours prior to the first meeting, 0% thereafter. "Intro Special" workshops are not refundable. Carociled workshops will be fully refunded. Memberships are not refundable. If member ship was purchased at 1/2 piece, full resembership fee will be charged in event that student withdraws from class. CLASS # (PLU)____ CLASS # (PLU) _

REGISTER BY MARCH 31

FOR ANY WORKSHOP **OVER \$20** AND RECEIVE A

1/2 PRICE MEMBERSHIP*

 \$2.50 Current University Community; \$6.00 UO Alumni & General Public. (Regular membership prices are \$5 and \$12.)

REGISTER NOW !!!

Send mail-in registration to: EMU Craft Center, U of O, Eugene, OR 97403

University ID required for purchase of "student rate" membership.

Mail-in registrations are confirmed by mail if self-addressed stamped envelope is provided. All other mail-in registrations are confirmed by phone. Please include daytime phone number. For more information, call 346-4361.