# CRAFT CENTER SPRING '90 WORKSHOPS

#### **BEGINNING CERAMICS\*** Peter Meyer/Frank Gosar

This workshop is everything you need for a thorough grounding in ceramines. Wheel throwing, handbuilding, and glazing techniques will be covered, with individualized instruction for beginners and those with some previous experience. Glazes and 25 lbs. of clay included. 18 hours

of instruction.	
Three sessions offered:	
1. Tuesdays 3:00-6:00 pm	Meyer
April 10-May 15	#001 *\$38
2. Thursdays 6:30-9:30 pm	Gosar
April 5-May 10	#002 *\$38
3. Sundays 5:00-8:00 pm	Gosar
April 8-May 20 (except April 15)	*003 *\$38

#### CONTINUING CERAMICS\*

April 8-May 20 (except April 15)

Peter Meyer

For the adventurous spirit who has had some previous clay experience. Expand your foundation skills and personal expression with clay. Increase your throwing and handbuilding skills, make specialized tools, and refine your glazing techniques. 25 lbs. of clay and glazes provided. 18 hours of instruction.

Wednesdays 3:00-6:00 pm April 4-May 9

#### HANDBUILDING/CERAMIC SCULPTURE\*

Frank Gosar

Explore your own imaginative process through playing with clay. Learn ancient methods of clay construction coil building, slab building, carving, additive and subtractive techniques. Class provides both directed and selfdirected opportunities. 25 lbs. of clay and glazes provided. 12 hours of instruction. Mondays 6:30-9:30 pm

April 23-May 14

#005 \*\$29

## RAKU\*

Frank Gosar

Raku spans the centuries from 15th century tea bowls to 21st century metallic lusters. Exciting effects for sculptural and decorative pieces are achieved in this dramatic process, in which pieces are pulled red-hot from the kiln and plunged into barrels of combustibles. Instruction includes techniques for handbuilding small pieces. Beginning and continuing students welcome. Clay and glazes included. 18 hours of instruction.

Tuesdays 6:30-9:30 pm April 3-24

#006 \*\$38 Saturday, April 28, 10:00 am-4:00 pm (6 hour firing)

### PRIMITIVE FIRING\*

From the prehistoric pueblo to modern-day craft galleries, "primitive" smoke-fired ceramics enjoy a colorful history. Learn the secrets of polished blackware pottery and apply them to your own decorative or sculptural work. Clay, terra sigillata and instructional handbook included. 12 hours of instruction.

Tuesdays 6:30-9:30 pm

COLORED PORCELAIN\*

Peter Meyer

Handbuild beautiful cups and bowls with colored porcelain. We will use white, shades of grey and a few accent colors. Colored slips will be available. Porcelain, mason stains and glazes provided. 12 hours of instruction. Wednesdays 6:30-9:30 pm

April 4-25

#007 \*\$29

#008 \*\$36

### WHOLE BIKE HEALTH

Is it Zen? Is it magic? Learn to overhaul bearing sets, adjust gears and brakes, and true your wheels. Proper fit and efficient bike use will be discussed. Allow \$5 for replacement bearings. 15 hours of instruction. Wednesday 7:00-9:30 pm

April 11-May 16

#009 \$30 members #010 \$33 non-members

#013 \*\$34

#### NAVAJO WEAVING

Charline Durchanek

Design and weave a Navajo rug. Using a frame loom, students with or without experience will set a loom, design and weave a small project. Advanced students will learn more complicated techniques and designs. Cost includes frame loom which is yours to keep and first warp varns. You will need to allow extra time and money for materials. 18 hours of instruction.

Mondays 6:00-9:00 pm #011 \$38 members April 9-May 14 #012 \$41 non-members

#### TABLE LOOM WEAVING\*

Chrystal McGuigan

Learn the basics of handweaving. Instruction includes making a warp and preparing the loom for weaving. Students will learn the Swedish lace patterns and complete a cloth of handwoven lace. Cost includes all materials. 18 hours of instruction. Thursdays 6:00-9:00 pm

April 5-May 10

#### SPINNING AND DYEING\*

Chrystal McGuigan

Explore the possibilities of yarn design while creating your own handspun wool. Start on the drop spindle and move rapidly to the spinning wheel. All phases of wool preparation will be covered. Natural and chemical dyeing will be introduced. Cost includes fleece for you to dye your favorite color. 18 hours of instruction. Wednesdays 6:00-9:00 pm

April 4-May 9 #014 \*\$35

#### KNITTING

Have you always wanted to learn how to knit? Knitting is a perfect way to relax while creating beautiful garments. After learning basic knitting techniques, each student will select a simple project such as a hat or scarf. This class is for students with little or no experience. Cost includes needles and some yarn for you to keep. 10 hours of instruction.

Wednesdays 6:30-8:30 pm #015 \$20 members April 18-May 16 #016 \$23 non-members

### SPEED QUILTING

Binky Brown Takahashi

Classic quilt patterns and modular piecing techniques combine to produce a traditional quality quilt in a fraction of the usual time. Select one of the following patterns: Snow Ball, Blazing Star, Around the World, or Log Cabin. The first class meeting will include discussions of patterns, color and fabric requirements and selections. All levels of experience welcome. Out of class sewing time may be necessary. 12 1/2 hours of instruction.

Tuesdays 6:30-9:00 pm #017 \$23 members April 10-May 8 #018 \$26 non-members

## STAINED GLASS\*

Mark Keefer
Create your own beautiful stained glass window! This course will help you turn your ideas into a work of art. Design principles and the foil wrap construction method will be taught. Beginning as well as experienced students are welcome. Tools and some materials provided. Allow a little extra money for glass. 18 hours of instruc

Mondays 6:30-9:30 pm

April 9-May 14 #025 \*\$34

### INTRO TO GLASS FUSING

Mark Keefer

Rediscover the ancient Egyptian artform of glass fusing. This two session class will cover primary fusing techniques and allow students to create a few small pieces of iewelry. Tools and some glass provided. 5 hours of instruction.

Tuesdays 6:30-9:00 pm May 1 & 8

#026 \$16 members #027 \$19 non-members

## TWINED BASKETS

Ardis Letev

Twining is an age-old technique found in many cultures, which involves twisting two fibers around the warp. Make a container with paper rush and any other fibers you would like to add. Beginning and experienced students are welcome. Cost includes materials for two baskets. 4 hours of instruction.

Wednesdays 6:30-8:30 pm #019 \$12 members April 18 & 25 #020 \$15 non-members

## SCULPTURAL BASKETS

Ardis Letey

Move from traditional to sculptural form, using the same basic structure. Materials will be provided for three baskets, and you may want to add other fibers-plant parts, feathers, etc. Beginning and experienced students are welcome. 9 hours of instruction.

#021 \$25 members Wednesdays 6:30-9:30 pm May 2-16 #022 \$28 non-members

#### PAINTING ON SILK\*

Paint your own silk fashion accessories, art objects and clothing using beautiful, high quality French silk dyes. Students will learn the "Gutta Serti" resist method and design their own projects. One-half yard of silk and dyes provided. Bring water color brushes. 12 hours of instruc-

Mondays 6:00-9:00 pm April 30-May 21

#023 \*\$30

#### BATIK\*

Batik is an ancient method of drawing, painting and stamping hot wax on cotton fabric before dyeing to create unique and beautiful patterns and designs. In this class you will learn several batik techniques including resist dyeing techniques of West Africa Yoruba peoples. Students will have the opportunity to work on fabric and clothing of their own, in and out of class. One-half yard of batik material, dyes and wax provided. 12 hours of

Tuesdays 6:00-9:00 pm April 17-May 8

# PENS, PAINTS, PAPERS

DRAWING

Mark Zimmerer

Perhaps you have looked at books such as "The Natural Way to Draw," or "Drawing on the Right Side of the Brain," but feel the need for additional structure and instruction. In this class, we will explore various ways of seeing and drawing. We will also look at and learn from the drawings of master artists. All materials provided. 15 hours of instruction. Tuesdays 6:00-8:30 pm #031 \$27 members April 10-May 15 #032 \$30 non-members

#### PASTEL DRAWING

Julia O'Reilly

Pastel doesn't mean "pink!" Looking for pizzazz and control in your pastel drawings? Wanting to explore this rich medium? Our one day workshop will give you the perceptual tools to expand your awareness and understanding of color, and the basics for using soft pastel sticks. Cost includes a set of pastels and paper. 7 hours of instruction. Saturday 9:30 am-5 pm (1/2 hr. lunch) #033 \$23 members Saturdays 10:30 am-12:30 pm #040 \$14 members #034 \$26 non-members April 28 May 12

#### CHINESE BRUSH PAINTING

Li Shuang

Would you like to paint something in a very special way? Sumi-e is a traditional Chinese painting technique you can use to create a "color" world with Chinese brushes and black ink. We will learn to paint mountains, flowers, bamboo and more, step-by-step. Come join us-you will gain lots of skill with fun. Cost includes three brushes which are yours to keep, paper and ink. 18 hours of instruction. Thursdays 6:00-9:00 pm #035 \$39 members Mondays 6:00-9:00 pm April 5-May 10 #036 \$42 non-members April 9-May 14

## T-SHIRT & POSTER SILKSCREEN\*

silkscreen methods, including glue blockout and photo emulsion. We'll discuss various inks, stencil methods, of instruction.

Thursdays 6:30-9:30 pm

April 5-May 10

#### PAPERMAKING I

Catch the warm glow of handmade papers while it's raining outside. We'll have a short slide presentation on the history, process, and plants used for papermaking. Then we'll make papers using four methods: Tapa, Himalayan, European, and Japanese. All materials provided and a source list will be handed out. 6 hours of

Saturdays 10:30 am-12:30 pm #038 \$14 members #039 \$17 non-members April 7-21

#### PAPERMAKING II

We start cookin' in this class! After an introductory walk around campus to see the different plants used for papermaking, students will cook and share pulps gathered from the fields. All materials provided. 6 hours of instruc-

#041 \$17 non-members

#### BOOKBINDING

Marilyn Mohr

Make your own hardbound journal or sketchbook. Basic bookbinding techniques will be taught focusing on the hardbound book. Smaller projects demonstrating Japanese and pamphlet sewing will be included as time allows. The first class will feature oil marbling on papers that can be used for future projects. Cost includes most materials. 18 hours of instruction.

#042 \$36 members #043 \$39 non-members

#### PAPER MARBLING

Marilyn Mohr

Want to print your own T-shirt, poster, cards, etc.? Learn Learn to make the decorated papers traditionally used in bookbinding. Using oil colors on a paste size, many interesting patterns can be created. Marbled papers can papers and fabrics. Allow \$6-12 if you want you own be used for many craft items or collages. Paper and some screen. Ink and some stencil material provided. 18 hours paints will be provided. Wear old clothes and bring a tube of artist's oil paint to share. 3 hours of instruction. Saturday 1:00-4:00 pm #044 \$10 members #037 \*\$39 April 21 #045 \$13 non-members

# **PHOTOGRAPHY**

### BEGINNING PHOTOGRAPHY\*

Regina Rubin/Rebecca Thompson/Jessica Crawford Learn how to use your camera, develop B&W film, and make B&W prints and enlargements. Photographic composition, the camera, and darkroom techniques will be covered. Bring empty 35 mm camera to first class Film, chemicals and some paper will be provided. 18 hours of

Three sessions offered: 1. Mondays 6:00-9:00 pm April 2-May 7 2. Wednesdays 2:00-5:00 pm April 4-May 9 #047 \*\$39 Crawford 3. Thursdays 6:00-9:00 pm April 5-May 10

## INTERMEDIATE PHOTOGRAPHY\*

Susie Morrill

instruction.

This course is designed for the photographer who is acquainted with general darkroom procedure and has an interest in fine-tuning the process of exposure control. Learn aspects of the Zone System and use a variety of papers, developers, and enlargers to produce prints with desired contrast and depth. Aesthetic considerations, subject matter, composition, and camera use will be included. Chemicals will be provided. 18 hours of instruction. Sundays 5:00-8:00 pm

April 8-May 13

#049 \*\$39

#### HANDCOLORING B&W PHOTOGRAPHS

Regina Rubin

Add color to your B&W photographs. In this two week workshop, we will explore traditional and contemporary methods of handcoloring prints. The in-class studio time will help you perfect your techniques. Previous photographic experience not required. You will need B&W photographs printed on matte surface paper (RC paper will not work). Color pencils, oils and practice prints will be available. 5 hours of instruction.

#050 \$13 members

#051 \$16 non-members

## COMPOSITION AND LIGHT

Rebecca Thompson

April 18 & 25

Wednesdays 6:00-8:30 pm

Responding to photographs is largely a matter of personal taste. The elements of a photograph somehow combine and strike a chord for one person, but not for another. Yet some pictures have a quality that everyone can recognize and appreciate. This class will identify some of these qualities through a discussion of composition and light. Basic knowledge of camera use required. Slide film will be provided. 4 hours of instruction. Tuesdays 6:30-8:30 pm #052 \$11 member

April 24 & May 1 #053 \$14 non-member

#### BEGINNING WOODWORKING\*

Joel Andersen/Brad Nile/Tom Urban

Materialize your ideas in the wood shop. Create a project while learning power tool use and safety. Instruction will cover project design, wood properties, hand and power tool use, and joinery. You may want to allow a little extra time and money for your project. 17-1/2 hours of instruction. Two sessions offered:

1. Mondays 1:45-4:15 pm Andersen April 2-May 14 #054 \*\$32 2. Wednesdays 6:30-9:00 pm April 4-May 16 \*055 \*\$32

## CONTINUING WOODWORKING\*

Tom Urban

John Jones

Tuesdays 6:30-9:00 pm

Seven evenings of open shop with an experienced woodworker. Explore new techniques, get help and advice on your pet project, or finish that project from a previous class. Includes demonstrations and discussions on design, router work, dovetails, and mortise and tenons. The shop is still open during this time.

\* Free with

#### April 10-May 22 membership WOODWORKING WITH HANDTOOLS\*

Interested in working with hand tools and learning traditional woodworking techniques? Using tools such as hand saws, hand planes, scribers, brace-and-bits, chisels, and moulding planes yields a level of detail not possible with machines. This class will cover mortise and tenon, and coping joints, as well assist students in making some of their own hand tools, including a bow saw, marking knife, and handplane. No previous woodworking experience necessary. 15 hours of

instruction. Thursdays 6:30-9:30 pm April 5-May 3 #056 \*\$27

#### WOODCARVING

Scotty Steeves This process oriented class will cover design, woods, tools and finishes. Whether beginner or advanced, utilitarian or sculptural, your ideas and skills can be advanced and problems tackled! Some tools and scrap wood provided; other tools and carving woods are available for purchase. Nonetheless, bring your own if possible, and come prepared to work! 4-1/2 hours of instruction.

#### Sunday 12:30-5:00 pm #057 \$12 members #058 \$15 non-members

LIGHT TABLE MAKING\* Alan Halleck Architecture and art majors spend a Saturday making the

ultimate light table. A new and improved design incorporates your Mayline and Borco into a shape that fits studio desks in Lawrence. Lockable, portable, and functional, this table is a must for your studio space. Wood and screws provided. 8 hours of instruction.

Two sessions offered: 1. Saturday 9:00 am-5:30 pm (1/2 hr. lunch)

2. Saturday 9:00 am-5:30 pm (1/2 hr. lunch)

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\* Starred Classes Require

Craft Center Membership.

# **HOURS**

Monday-Thursday 10:00 am-9:30 pm Friday & Saturday 10:00 am-5:30 pm Sunday 12:30-5:30 pm

#### WOODSHOP HOURS:

Schedules will be available after the first week of the term.

# INTRODUCTION TO JEWELRY

TECHNIQUES\* Gary Dawson

An overview of jewelry making techniques including both fabrication and casting. Demonstrations include design, design transfer, cutting, filing, piercing, soldering, finishing, textures, wax model making, spruing & investing, casting & cleanup. One or more projects can be completed during class time. Practice materials provided. 21 hours of instruc-

## April 4-May 16 MAKING SHEET & WIRE

Wednesdays 6:30-9:30 pm

Gary Dawson A seminar demonstrating the techniques involved in the fabrication of stock for jewelry applications. Demonstrations include pouring ingots and forming sheet and wire, using the torch, ingot mold, rolling mill, and drawplate. 3 hours of instruction.

Thursday 6:30-9:30 pm #029 \$10 members

DATE CHANGE: May 10 #030 \$13 nonmembers

**REGISTER EARLY !!!** 

Class sizes are limited and preregistration is necessary to assure your space in a workshop!

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#028 \*\$39

#059 \*\$25

#060 \*\$25