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SATURDAY - MARCH 17 - 8:00 PM

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Los Angeles Times

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Clive Barnes
The New York Times

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Tones to celebrate anniversary

MUSIC

Friday, March 9
Lane County American Peace Test benefit concert will be at the WOW Hall tonight from 8 p.m. Tickets are \$4-8 sliding scale. For more information, call Peace Works, 343-8548.

Saturday, March 10
The Tones' Third Birthday Bash at the Mediterranean Cafe, located on the corner of Fourth Avenue and

Calendar

Pearl Street, will begin at 9 p.m. Tickets are \$5. Celebration also will include music from Caliente.

Doug Daniels and Donna U'Neil, two locally based singers, will perform in concert at Dough Daniels Recording Studio, 156 W. Sixth Ave., at 8 p.m. Tickets are \$5.

Rumors of the Big Wave will be at the WOW Hall tonight from 9:30 to 11:30 p.m. Tickets are \$6 in advance or \$7 at the door. For more information call, 687-2746.

Sunday, March 11
The University Singers under director Richard Clark will perform in Beall Concert Hall, 961 E. 18th Ave., at 8 p.m. tonight. Tickets, available at the door, are \$3 general admission and \$1 for students and seniors.

Purim Carnival sponsored by Temple Beth Israel will be held at 2550 Portland St., from 2:30 to 4:30 p.m. Small fee for admission, prizes for kids in costumes.

Friday, March 16
Dead Moon and Some Velvet Sidewalk and Bottled Hungarian will be at the WOW Hall tonight from 9. Tickets are \$4.

Saturday, March 17
Foxfire with Patrick Dodd will be at the WOW Hall tonight from 8:30. Admission is \$5.

MUSIC

Saturday, March 24
James Cotton will be at the Hilton Ballroom at 8 p.m. Tickets are \$12 in advance, and are available at the Hilton Front Desk, Compact Disk World, House of Records, Face the Music, Record Garden and the EMU Main Desk. Must be over 21 to enter show.

THEATER

Oh Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feelin' So Sad will be performed from March 9 to 10 at 8 p.m. Tickets are \$3.50 for general public and \$2.50 for students and seniors, and are available at the Robinson Theatre box office, 1109 Campus Lane.

VISUAL ARTS

Weaving, Mixed Media Exhibit will be displayed in Gallery 141 from March 12-16. Students featured include Mary Carvantes, Leighann Wittenberg, Vladimir Babich, Paul Chatalas, Edward Davis, Matthew Lewis, Stephanie Schor, Betty Goodman, Barbara Rau, Amy Smith, Genevieve Hull, Drake Miyasato, Chad Boutwell, Steve Jacobsen. A free reception will be held from 7-9 p.m. in the gallery on March 12 in honor of the artists.

Computers and the Creative Process is an exhibit of computer capabilities of acting as artist's tools and will be on display from March 8 through May 6 in the University Museum of Art Galleries 1C and 1D.

Ritual and Regalia is the title of an exhibit featuring the costumes, music and tribal costumes of the Mardi Gras Black Indians of New Orleans. It will be on display through Apr. 15, in the Lobby of the University's Museum of Natural History, 1680 E. 15th Ave.

Photojournalism in America is the title of WISTEC's reopening exhibit which will feature 180 photos ranging from early Civil War works to contemporary color works. The exhibit will run through April 1 at

Encore!



James Cotton

WISTEC, 2300 Centennial Blvd.

The Golf Course as Landscape Art is the title of a landscape photography exhibit by New York artist John Yang at the University Museum of Art. The exhibit will run through March 11. It will be on display in Gallery 1A of the Museum.

Songs of Clay, a ceramic sculptures show by George Kokis, is at the Hult Center's Jacob Gallery, and will continue through March 30.

Artists at Oregon: Works from the Museum's Collection, an exhibit of University past and present artists' works, will continue through May 20 in Gallery 1B of the University's Museum of Art. The exhibit is part of the School of Architecture and Allied Arts' 75th anniversary celebration.

Visions of the World by Four Women, an exhibit featuring artworks by Margaret Zeglin Brand, Debbie Corniti, Barbara Hazard and Janet Ivie, in the EMU Gallery will run through March 16. The exhibit unites many art mediums such as oil, silkscreen, watercolor, conte and bronze.

Display exhibits faculty talents

By Julie Decker
Encore Contributor

It is often assumed that talent at the University Art Department lies within its students.

A current exhibit at the University Museum of Art reminds us that the students not only are taught but often are inspired by the talent within the faculty.

Works by past and present University faculty artists will be on display through May 20 in the Museum's Gallery 1B.

Entitled **Artists at Oregon: Works from the Museum's Collection**, the exhibit is part of the School of Architecture and Allied Arts' 75th anniversary celebration.

Curators for the exhibition are Max Nixon, University professor emeritus of fine and applied arts, and Hattie Mae Nixon, a Museum of Art docent.

The Nixons also were curators of **Art and Memorabilia: The First 25 Years of the School of Architecture and Allied Arts**, a Gallery 141 exhibition last October.

According to Tommy Griffin, curator of exhibitions for the Museum of Art, the new exhibition reflects the range of talent that has been the hallmark of the University Department of Fine and Applied Arts faculty, and provides a historical perspective on the evolution of the arts in Oregon.

The exhibition features works by 50 faculty artists and includes paintings, drawings, prints, photographs, sculpture, ceramics and silver smithing.

The museum's collection of faculty works was acquired during the past 75 years by donations, gifts and purchases.

Visiting faculty artists such as Robert Motherwell, a contemporary New York painter and printmaker, and internationally renowned sculptor Alexander Archipenko are represented, as well as faculty artists who have provided the cornerstones for the fine and applied arts curriculum at the University.

"Lovers of history and those who like to associate art with the names of early university artists will find this an interesting show with many works that have not been seen previously," Max Nixon said.

Acquired by the museum in 1917, the earliest work in the exhibition is a sculpture by Roswell Dosch, a former Rodin student who was the first appointed head of the University

sculpture department.

Dosch was conscripted in World War I and died in an influenza epidemic. His piece, "The Awakening," was used as a book plate illustration for the library's Browning Room.

Other sculptors represented in the exhibition include Richard Boch, known as Frank Lloyd Wright's sculptor who designed the lunette sculpture in the Museum's courtyard.

Boch was awarded a medal at the Columbia Expo in 1903. The subject of the piece included in this exhibit is former AAA janitor Billy Rivers, a popular life study model.

Arvid Fairbanks is another sculptor, who came to the University in the 1920's and was responsible for many large commemorative sculptures throughout the country including one of Abraham Lincoln in New Salem, Ill.

Also represented is Oliver Barrett, who designed and planned a large, impressive Paul Bunyan sculpture to be situated on the Columbia River. Barrett's early death interrupted the project, but sketches of the sculpture are included in this exhibition.

Barrett encouraged his students to use animals as themes for sculpture, and once had a horse tethered in the studio model for a week.

Paintings in the exhibition include a work by Lance Hart, head of the University fine arts department in the 1930's and a work by C. B. Ryan, who on one occasion worked closely with Buckminster Fuller and University architecture students to construct a geodesic dome near Lawrence Hall.

An oil painting of a seated nude represents the work of Jack Wilkinson, head of the University fine and applied arts department in the tumultuous late 1960's. Wilkinson taught Painting, Composition and Visual Theory and developed the Basic Design, and brought Buckminster Fuller to campus.

Also included in the exhibition are an etching by Eyer Brown, a printmaker and University architecture professor, and a uranium glazed yellow pot by Victoria Avakian, who established the University pottery department in 1920 and headed it for 43 years.

All the works included in the exhibit represent the exceptional talent that has contributed to the art department at the University in years past and that continues today.

Artists at Oregon: Works from the Museum's Collection is on display at the University Museum of Art Gallery 1B through May 20.

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