



## Fashion with an Ethnic Flair!

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**FOLKWAYS IMPORTS**  
CLOTHING JEWELRY & FOLK ART FROM AROUND THE WORLD

## Encore!

### Gallery Continued from Page 5

the mysterious but gentle faces and the surrounding environment.

Laughing eyes emerging from paint-stroked wrinkles express more at each glance, bringing the figures to life and staring out at each viewer who passes by.

Brandt also includes three abstract silkscreens that are based on symphonies by Gustav Mahler. Here the abstract forms echo the notes of each symphony. The artist's brush has danced on paper to represent the content of the symphonies and the artist's emotional reactions to each piece.

Cornitius, a graduate student in sculpture at the University, joins the exhibit as an artist who is primarily experimenting with sculptures of stone and bronze.

Abstracted figures express Cornitius' desire to celebrate the power and beauty of the feminine. Her pieces are meant to push our expectations of the feminine to their limits.

These sculpted forms seem fluid despite their origin of stone, and free themselves from

the restrictions of the medium.

Each image is powerful in its simplicity and graceful in its suggested movements. The human figure becomes beautifully abstracted with basic forms molded into expressions of life.

Works by Hazard, a California based artist who has traveled extensively in Russia, take a more global look at our surroundings. She includes in the exhibit several of her conte drawings of the countryside on the outskirts of Leningrad.

Hazard plays with perspective and abstracted figures to create unusual representations of the environment she portrays. Simple strokes of conte create scenes based on reality but which seem also to stem from the imagination.

The characters Hazard depicts are unidentifiable, but their non-specific nature suggests a culture unfamiliar to the average viewer and creates a sense of intrigue regarding their existence and the artist's portrayal of the subject matter.

Janet Ivie, a retired Oregon music teacher who has been an active visual artist throughout

her life, contributes to the exhibit many beautifully detailed watercolor landscapes.

"Klamath River Gate," "Salt Creek Falls" and the "Antique Hunting Lodge" are among the many outdoor scenes depicted by Ivie.

The natural scenes are beautifully transferred onto paper and the subtle colors of the surroundings patiently lend themselves to the warm shades of the watercolors.

The paintings play with the senses and bring each image to life within each frame.

All the works in this exhibit combine to compliment each other and nature. "Visions of the World by Four Women" is a unique exhibit which explores beauty and nature in their simplicity.

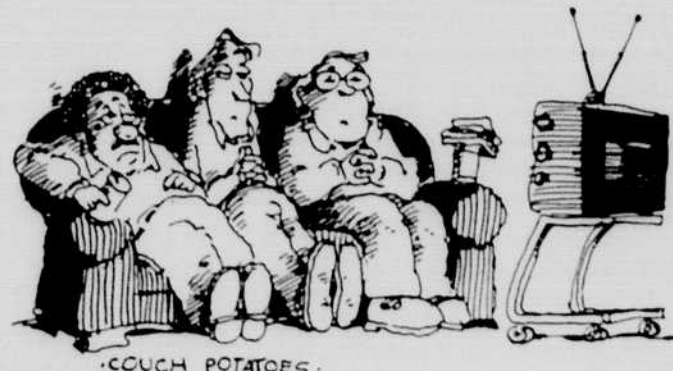
The exhibit does not challenge perceptions, but rather makes the viewer acutely aware of the senses, inviting us to see the beauty in the visions each artist has captured on paper.

"Visions of the World by Four Women" is currently on display in the EMU Gallery and will run through March 16.



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## Nile tells musical story of women

### Heritage celebrated

The EMU Cultural Forum, with Praada Productions of California, presents "The African American Woman 1,500 to Present." The live theatrical performance is by four artists with narrations and interludes of music.

"The African American Woman" is portrayed as Queen of the Nile, intelligent, fulfilled, complete and ingenious. The Musical Monologue establishes Egypt's direct relationship to Mother Africa.

It highlights the continuance of colonization, invasion and enslavement of the African American before and after the Emancipation Proclamation.

Praada Productions is an organization founded 15 years ago. Their aim is to assist children, youth and young adults in growth development within a pluralistic society, creating an atmosphere of appreciation and respect for life, as well as cultures of the world.

This presentation takes the viewer through the years of Harriet Tubman, Sojourner Truth and the Abolitionists.

Songs such as "Nobody Knows the Trouble I've Seen," "Deep River," and "Somebody's Calling My Name" are symbolically sung as our narrator strategically leads the African American Woman to victory.

It ends with the pains, struggles, hopes, realizations and accomplishments of the African American.

The show will be in the EMU Ballroom on Monday, March 5 at 8 p.m. Tickets are \$2.50 and are available at the door only.



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