

Encore!

# Steve Reich to perform tonight

MUSIC

Friday, March 2  
**Steve Reich**, composer and performer, will perform tonight at 8 in the Hult Center's Silva Concert Hall. Tickets are \$15 and \$10, with a \$4 discount for students. For tickets, call 687-5000. He will also deliver a free guest lecture at 11 a.m. in the University's Beall Concert Hall.

**The Oregon Jazz Ensemble**, a student group, will perform tonight in Beall Concert Hall. Tickets are \$3 general admission and \$1 students. They can be purchased at the door. **Crawdads of Pure Love**, a hard-edged electric band, will perform at the Community Center for the Performing Arts, 291 W. 8th St., tonight at 9:30. Opening for the group is blues musician **Tim Ryan**. Admission is \$4 at the door.

**Women Composers Through the Centuries**, a lecture/concert by three female musical performers, will be held this afternoon at 1:30 and again at 2:30 in Beall Concert Hall. The performance is free and will feature selections by European and American female composers.

Saturday, March 3  
**Kitov**, a Jewish folk band, will perform at 7:30 p.m. tonight in the Hult Center's Soren Theatre. Tickets are \$8 and can be purchased at the Hult Center's ticket office. **All That Jazz**, a University children's concert, will be performed today at 10:30 a.m. in Beall Concert Hall. Tickets are \$3 adults, \$2 children and \$5 family and can be purchased at the door.

**University Song and Dance Troupe**, an eight-person ensemble, will perform its winter show entitled "Two Decades of Tony Tunes" at 8 p.m. tonight in Beall Concert Hall. Tickets can be purchased at the door for \$3 general and \$1 students/seniors.

**Lea Jones**, an acoustic musician, will perform tonight at 8:30 at Doug's Studio, 156 W. 6th Ave. Jones is leaving for Nashville in

mid-March and this performance is his farewell stint. Opening will be **Elrod Jones**. Tickets are \$4.

**Sweaty Nipples, The Bad Daddies and Rawheadrex** will perform a combined concert tonight at 9:30 at the Community Center for the Performing Arts, 291 W. 8th St. **Sweaty Nipples**, a Portland band, plays funk, rap, rock and metal. The **Bad Daddies** also mix such styles, incorporating the sounds of their three piece horn section. **Rawheadrex** will open the show with their hard rock sounds. Admission is \$4 at the door.

Sunday, March 4  
**University Men's and Women's Chorus** will perform today at 4 p.m. in Beall Concert Hall. The show is free.

**Contemporary Support Quartet**, a student ensemble, will perform a free show tonight at 8 in Beall Concert Hall.

**Do Jump Movement Theatre**, a dance and acrobat troupe, will perform a Hult Center Children's Series show today at 4 p.m. in Soren Theatre. Tickets are \$4 and can be purchased at the Hult Center box office.

**Expose**, a top forty female rock group, will perform tonight in the Hult Center's Silva Concert Hall at 8. Tickets are \$18 and can be purchased at the box office. **The Walkabouts**, a modern band with rich folk sounds, will perform tonight at 8:30 at the Community Center for the Performing Arts, 291 W. 8th St. Opening for them are two bands, **Dir Fisherman and Primordial Soup**. Advanced tickets are \$4 at the EMU Main Desk. Tickets can also be purchased at the door for \$5.

**James Emery**, a solo guitarist, will perform tonight at 8 in the New Zone Art Gallery, 411 High St. Tickets are available at Cat's Meow, House of Records and at the door for \$5. Refreshments will be served.



The Walkabouts, a modern band with rich folk sounds, will perform Sunday, March 4 at 8:30 in the Community Center for the Performing Arts.

Monday, March 5  
**Anne Tedards and David Tayler** will perform tonight at 8 in Beall Concert Hall. As part of the Faculty Artist Series, the show will feature Tedard's soprano and Tayler's lute playing. Tickets are \$4 general and \$2 students/seniors and can be purchased at the door.

Tuesday, March 6  
**University Symphonic and Campus Bands**, both student ensembles, will perform tonight at 8 in Beall Concert Hall. The performance is free.

Wednesday, March 7  
**Robin Tower**, an English rock and blues guitarist, will perform tonight at 8 in the Eugene Hilton's Ballroom. Opening will be **Salty Dog**, Getfen recording artist, 21 and older. For ticket information, call 342-2000.

**Kalichstein-Laredo-Robinson Trio**, as part of the Chamber Music Series, will perform tonight at 8 in Beall Concert Hall. Tickets are \$5 and \$3 for students and can be purchased at the door. **Collegium Musicum** will perform at

3:30 p.m. in the University Art Museum. The show is free.

Thursday, March 8  
**The Eugene Symphony Woodwind Quartet** will perform a free concert in the Hult Center's lobby at 12:15 p.m. today. **The Eugene Symphony Orchestra**, performing Debussy, Harris and Brahms, will be in the Hult Center's Silva Concert Hall tonight at 8. For ticket information, call 687-5000.

THEATER

**Oh Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feelin' So Sad** opened in Arena Theatre on Feb. 28 and will run nightly until March 3, following which it will be performed from March 8 to 10. All shows are at 8 p.m. Tickets are \$3.50 for general public and \$2.50 for students and seniors, and are available at the Robinson Theatre box office, 1109 Campus Lane.

**The African American Woman 1500 A.D. to Present**, an EMU Cultural Forum and Praada Productions event, will be performed on Monday, March 5 at 8 p.m. in the EMU

Ballroom. The presentation will take viewers through the years of Harriet Tubman, Sojourner Truth and the Abolitionists with narrations and musical interludes. Tickets are available at the door for \$2.50. **A Letter Home**, a play written by a Linfield college senior, will be performed in 204 Condon Hall at 7 p.m. on Friday, March 2. The play focuses on the experiences of students studying abroad.

VISUAL ARTS

**Ritual and Regalia** is the title of an exhibit featuring the costumes, music and tribal costumes of the

## Expose overcomes awkwardness

By Kelvin Wee  
 Encore Editor

Their songs have hit the charts hard. Their albums have caused the cash registers in music stores to ring continuously. This Sunday, their voices will bring their Hult Center audience to their feet — dancing.

Expose is a group of three women vocalists whose recent hits include songs like "Come Go With Me," "Let Me Be The One," "Point of No Return," "Seasons Change," "What You Don't Know" and "When I Looked at Him."

"We first met and went right into the studio," said Ann Curless, one third of Expose.

Expose was conceived and formed by producer Lewis Martine, and his two partners Francisco Diaz and Ismael Garcia, who introduced the three women to each other just about four years ago. Curless said.

"We work very closely with our producer," Curless said. "We're very involved with the development in each other's material because we help in each other's studio. It's kind of a group-oriented thing."

The first album was a little awkward because they didn't quite know each other's voices because they had just met and jumped right into the studio, she said.

The second album contains "Tell Me Why," a clearly anti-gang song that Curless said all three women enjoyed working on.

Curless said the issue of gangs first was brought to their attention by Jeannette Juardo, an Expose member originally from Los Angeles who grew up witnessing the violence related to gang activities.

"We thought it was interesting to write a song about it, and so it was really sparked in the studio," she said. "We're very proud of that because it really



Courtesy photo

Expose, a three women band formed four years ago, will perform at the Hult Center Sunday night at 8. Tickets are \$18.

means something to us in terms of hopefully stopping some of the activity that is going on."

The group went to Los Angeles to meet with some gang members first hand to learn more about how and who this affects, Curless said.

"It's really devastating," she said. "We hope that if we can help a few kids know that there is more to life than a five mile radius, and they can understand that there's a whole world out there to see, then we feel that we have done something."

The second album reflects a lot of what the group learned about the music industry and

how they've matured as a team, Curless said.

As for the future, Curless said all three women in the group would like to produce some of their original works.

"We're all writers ourselves and have been writers before we got into Expose. Primarily what we're all doing now is writing music that we hope will be on the third album," she said. "We'd like some of that writing to reflect in the album and that's very important to us."

Expose will be at the Hult Center Silva Concert Hall Sunday night at 8.

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 "All That Jazz"  
 Sat., March 3 10:30 a.m.  
 \$3 Adults, \$2 Children, or \$5 for a Family

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 Student Ensemble  
 Sat., March 3 8 p.m.  
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UO MEN'S CHORUS & UO WOMEN'S CHORUS  
 Student Ensembles  
 Sun., March 4 4 p.m.  
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ANNE TEDARDS, Soprano  
 DAVID TAYLER, Lute  
 Faculty Artist Series  
 Mon., March 5 8 p.m.  
 \$4 General Admission  
 \$2 Students/Senior Citizens

UO SYMPHONIC BAND & UO CAMPUS BAND  
 Student Ensembles  
 Tues., March 6 8 p.m.  
 FREE Admission

KALICHSTEIN-LAREDO-ROBINSON TRIO  
 Chamber Music Series  
 Wed., March 7 8 p.m.  
 \$13.50, \$10.50, \$5.50 for Reserved seats,  
 \$5, \$3 for students

COLLEGIUM MUSICUM  
 Student Ensemble  
 Wed., March 7 3:30 p.m.  
 (UO Museum of Art)  
 FREE Admission

For more information, call:  
 346-3761 (Music School)

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The Kalichstein-Laredo-Robinson trio will perform Wednesday, March 7 at 8 in Beall Concert Hall as part of the Chamber Music Series.

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