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Weekend session addresses sexism

By Catherine Hawley
Emerald Associate Editor

Twenty women from a variety of campus activist groups met this weekend for a workshop, sponsored by the Student Campaign for Disarmament, designed to make them more aware of sexism in the peace movement.

"It's kind of a taboo subject," said Shannon Oliver, co-director of SCD. "When men and women from the movement get together, they tend to talk about class and economic oppression. We tend to whitewash the marginalization of women and people of color."

But sexism, at least in its subtler forms, is as much a problem in the peace movement as in the rest of the work force where women challenge traditional, male-oriented organizations.

"Women are still subordinated, even in the peace movement," Oliver said. "The patriarchy goes unacknowledged."

Part of the problem is that women are often isolated from one another, and do not realize the inequities they experience are widespread, said Pam Turla, another SCD member leading the workshop.

The workshop brought women together to acknowledge sexism exists and to work out ways of dealing with it.

SCD holds weekly non-violence workshops for people involved in various campus activist movements, including disarmament, anti-apartheid, and Central American peace groups, but this was the first aimed exclusively at women, Oliver said.

Once word of the workshop got out, response was enormous, Oliver said, with the 20 spaces available for the workshop filling up almost immediately. "It shows there's a real need out there," she said.

One goal of the workshop was to increase awareness of the subtler forms of sexism that occur in conversations between men and women.

"Men tend to speak more, and women tend to listen," Turla said. "That's a subliminal form of oppression."

The women participated in several activities designed to teach them to be assertive without being overbearing. Role-playing and "trust" games were intended to help women become more active listeners, unwilling to let men dominate discussions.

"We need to learn to be able to cut men off and to say, 'I don't have to be your sounding board,'" Turla said.

"What we're trying to do is get away from stereotypes and create a new way for everyone to express themselves," Oliver said.

Other games were designed to build trust among women. In one such game, called "trust circle," one person stood at the center of a circle, surrounded by the other women. She allowed her body to fall forward and backward, trusting the other members of the work-

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A kick out of life

Geology major Pete Condon pops one into the cheap seats while playing hacky sack yesterday outside of Willamette Hall.

Photo by Mark Ylen

Pipe bomb explodes in paper box

A pipe bomb destroyed an *Oregonian* newspaper box near the EMU early in the morning on Feb. 19.

The small homemade device exploded at about 1:18 a.m. on University Street, causing \$300 damage. The box was owned by Eugene *Oregonian* dealer Michael Funderburk, who could not be reached for comment.

No one was injured in the explosion.

An EPD officer heard what sounded like an explosion about that time, but did not investigate. At about 1:28 a.m. a campus security officer noticed the debris.

At 3 a.m. the Eugene Police Department bomb squad investigated the incident and found the remnants of the device, which was described as a crude homemade pipe bomb.

The motive for the incident appears to be "none other than random vandalism," by unknown suspects, Eugene Public Information Officer Tim Birr said.

Pipe bombs are typically homemade, filled with gunpowder and lit in the manner of a firecracker by the suspect, who then flees before it explodes, Birr said.

The explosion was similar to other previous acts of vandalism, which occur on average about 6 to 12 times a year in Eugene, Birr said.

"Every year we'll see vandalism targets of inanimate objects, including newspaper vending and drops boxes and trash cans," Birr said.

EPD is continuing its investigation of the explosion.

The incident is classified as Criminal Mischief 1, making it a Class C felony, which is punishable by a maximum of five years in prison, a \$100,000 fine, or both.



Almost 500 people gathered in the EMU Ballroom to celebrate the release of Nelson Mandela, South Africa's prominent black activist.

Campus celebrates Mandela's release

By Pat Malach
Emerald Contributor

A high spirited crowd of nearly 500 University students and members of the community joined in celebration last night to commemorate the release of formerly jailed South African black liberation leader Nelson Mandela.

The celebration was organized by Students Against Apartheid and the ASUO.

The festivities, which were scheduled to begin at 7 p.m., got off to a late start. The crowd was entertained in the ballroom lobby by a group of musicians that set up an impromptu jam

session, said SAA member Thomas Unold.

Saxophonist John Simms III joined with a percussion group that called itself Function from the Junction to play for nearly half an hour while the crowd waited for the doors of the Ballroom to open.

The official celebration was started by members of the University Gospel Choir who sang "It's All Right Now." Inspirational Sounds Gospel Choir was originally scheduled to open the celebration but they could not make it, Unold said.

The celebration included other musical groups that performed for the crowd. Camuel Cross, director of music at Port-

land's Jefferson High School, played "Who Can I Turn To" on his trumpet. He was later joined by University professor Edwin Coleman who played bass on a crowd pleasing rendition of "When the Saints Go Marching In."

In keeping with the party theme, "Mandela Is Free. Now Free South Africa," the event was not all celebration. Several guest speakers pointed to work that still needs to be done in South Africa and here at home in Lane County.

Jan Oliver, director of the Office of Multicultural Affairs, thanked activists who spoke

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