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## Inside

- Media and capitalism, Page 3
- A fashion statement, Page 4
- New gun laws, Page 7
- Goldschmidt drops out, Page 8



### None shall pass

Gene Perry of the University's Labor Crew installs a new stop sign as part of the 13th Avenue renovations on campus.

Photo by Andre Ranieri

## Passive attitudes fuel racism, speaker warns

By Dan Eisler  
Emerald Reporter

Whites must confront their own beliefs and attitudes regarding racism, speaker Jeanine Antoniou said Wednesday night at a Gilbert Hall discussion facilitated by Students Against Apartheid.

Antoniou, a Eugene member of Clergy and Laity Concerned, said her experiences while visiting Tennessee and South Africa in the past three years have convinced her "racism is a white problem, and it's my problem."

"I have to keep asking myself, 'What am I doing to prevent racism?'" she said, adding that she supports it through "just standing by and letting it happen."

"The walls may be coming down in Eastern bloc countries but racism remains alive at home," Antoniou said.

Antoniou was in Tennessee this January during Martin Luther King weekend. She participated in a march in Pulaski, known as the birthplace of the Ku Klux Klan.

Of the 600 people in the march, only five were white, Antoniou said. In addition, the demonstration was watched by

uncostumed Klansmen who had gathered earlier in an unpermitted protest march against the celebration.

Antoniou was also in Chattanooga, where she had previously met the family of Wade Suttles, an African-American who died in police custody in 1983.

Suttles, 66, was arrested for sleeping in his car and for being drunk, Antoniou said, but his family told her he never drank.

"Three days later he was found dead in the jail," Antoniou said.

The Chattanooga police, which is predominantly white, claimed Suttles' death was a suicide, Antoniou said.

Family requests for hearings into Suttles' death were stalled by the Chattanooga circuit court judge, despite an FBI report claiming Suttles was murdered, Antoniou said.

The FBI report had the suspect's name blacked out, she added.

CALC tried to talk to the mayor and new police chief about the circumstances surrounding Suttles' death and 11 other deaths in police custody since 1983, Antoniou said.

Turn to Racism, Page 9

## Exhibit to focus on American photojournalism WISTEC opens despite low funds

By June Russell  
Emerald Contributor

The Willamette Science and Technology Center's reopening exhibit, *The Eyes of Time: Photojournalism in America*, begins Friday amid a continuing campaign to raise an additional \$25,000 in operating funds.

The exhibit features 25 historical cameras, magazine layouts, a functioning Associated Press wire photo machine and more than 180 photographs dating from Civil War daguerreotypes to contemporary color photographs. Among the photojournalists whose work is on display are *Life* photographers Margaret Bourke-White and W. Eugene Smith.

Organized and circulated by the International Museum of Photography at the George Eastman House, the exhibit features hands-on displays on photography, light, magnification and color. A walk-through Sanderson camera, on loan from Science World, B.C., is one highlight of the exhibit.

Although WISTEC already has raised \$20,000 in cash, the museum needs \$45,000 total to receive a \$15,000 challenge grant from Gov. Neil Goldschmidt. Sharon McBurney, spokesperson for WISTEC, said the museum is reopening on the basis of projected funding.

"The board of directors decided on the basis of donations, pledges, in-kind contributions, projected revenue and scheduled fund raising campaigns to reopen," McBurney said.

"If we don't get the funding, WISTEC will be in trouble."

Since closing its doors Aug. 2 because of funding shortages, WISTEC has received \$90,000 in pledges, donations and in-kind contributions. As a non-profit organization, the museum relies on admissions, memberships and contributions for funding.

Many concerned people who did not want to lose

the community science museum responded, McBurney said. "But it's just not enough to cover operating expenses."

WISTEC operates on an annual budget of \$170,000 to \$180,000, a figure that McBurney emphasized was modest. Adequate funding has been an ongoing concern since the museum opened at its present site in 1982.

"It has been a struggle to fund the museum from the beginning. The museum was started with no real plan for how it would be funded," McBurney said.

"I think it's very difficult for any organization — or museum — to survive without community funding," she added. "Exhibits are very expensive to rent. We're talking \$3,000 to \$25,000 for an exhibit."

WISTEC's photojournalism exhibit is funded in part by the *Register-Guard*, which contributed \$5,000 for the exhibit. Included in the display are photographs taken by *Register-Guard* photojournalists, as well as entries in their photojournalism contest.

WISTEC also offers lectures and workshops on pinhole cameras, optical illusions, shadow, light and moving pictures as part of its educational function.

"Science literacy is a real concern," McBurney said, "and WISTEC offers a way for children to get involved in science in a way that's non-threatening."

Seneca Sawmill Co., Weyerhaeuser Co. and Bohemia Inc. are among several of WISTEC's corporate sponsors. Bud Stewart, public affairs coordinator at Bohemia Inc., also cited the educational role of WISTEC as important.

"It's part of the larger category of education," Stewart said. "They do a lot of educational stuff, especially with the young people. They are an important part of the educational scene in Lane County."

Stewart said Bohemia Inc. also funds WISTEC out of a sense of social responsibility.

"We feel a business can't take for granted the community it's in," Stewart said. "Like a lot of



Photo by Mark Ylen

Michael Diamond, a WISTEC staff member, inspects a portion of the Eastman House photojournalism exhibit that opens Friday.

things, with activities that happen in the community, sometimes there has to be a reckoning ... there has to be financial resources."

"I think WISTEC is going to stay solvent," he added. "They've come face to face with the reality that this is an age of accountability in financial matters."

WISTEC will be open from noon to 5 p.m. Friday through Sunday, beginning Friday, February 9. Admission prices are \$3 for adults, \$2.50 for students and seniors, \$2 for kids and free to WISTEC members.