

## Encore!



Courtesy photo

University fine arts students will exhibit their works this week in Lawrence Hall's Gallery 141.

## Unique works ignite imagination

By Julie Decker  
Emerald Contributor

Gallery 141 in Lawrence Hall is filled with works that ignite the imagination.

The exhibit includes prints, sculpture, and photography by University fine arts students Ramon Murillo, Mike Randles, Rick Simpson, Tallmadge Doyle and Ibraheem Wahab.

Murillo, a master of fine arts student in printmaking from Pocatello, Idaho, displays etchings, lithography and wood-block engravings.

Murillo's work has a mystical sense, combining the elements of nature. Earth, sun, water, wind and the cosmos blend together creating visions that seem inspired by dreams.

Murillo said his work began with a vision from a spiritual ceremony called the Sundance, and he said he is interested in what happens to nature after death. His prints explore this idea using the chosen media to create images that flow together and question perceptions of nature and reality.

Randles, a master of fine arts student from Eugene, shows

sculpture that he describes as an attempt to "objectify the subjective."

Decayed figures rest within the gallery, some burdened with the weight of objects too heavy for their distorted anatomy. Busts of humans are sliced in half and sit above cases of sculpted bones displayed in velvet-lined boxes. It becomes impossible not to stare back at these sculptures which inhabit the gallery.

Simpson, a bachelor of fine arts student from Eugene, adds prints that combine intaglio, lithography and silkscreen techniques to create images that reflect on his life.

Abstraction of forms and figures dominate Simpson's work. Titles such as "Escape" suggest the mystical, dream-like quality of the pieces. Skeletal figures created from intricate lines fill the frame, inviting the eye of the viewer to travel within its entangled network.

Doyle, a fine arts major from Buffalo, New York, exhibits works that combine intaglio and watercolor to create images that she feels evoke humor and a concern for the natural world.

Renderings of posed cats such as "Tabby Priest" and "Tonkanese" are whimsical portraits that play with our imagination. Added color intensifies the finished images and enhances the playful and creative quality of the works.

Wahab, a bachelor of fine arts student from Ghazni, Afghanistan, shows works that combine printmaking and photography and include images descriptive of time.

Large sheets of blueprinted paper are spread across the gallery walls, and pieces of enlarged photographs are placed to form a larger image. Other works explore the use of found objects, resulting in creative pieces of abstract imagery.

All the work presented in the gallery is unique, and each piece alone challenges our perceptions of the world around us. Together, the works create a show that seems to be a guided tour of our dreams and imagination. The students display work that is impressive in its quality and creativity.

The exhibit will be on display in Gallery 141 through Friday, Feb. 9.

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