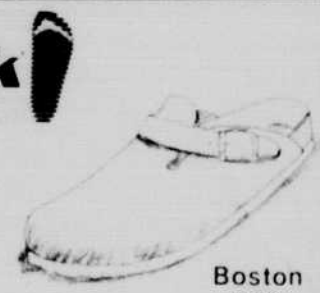


**Birkenstock**

Discover how healthy and comfortable your feet can be in original Birkenstock foot wear. And discover the fresh new look of Birkenstock sandals and shoes in exciting new colors and styles.



Boston \$79

**Birkenstock**

OF BUENOS AIRES  
342-6107 Corner 5th & Pearl Mon.-Sat. 9-6, Sun. 11-5

## Playing the weight game?

Get off the diet roller coaster and learn how to take care of your body and eat for a lifetime of weight management. This isn't a diet - it's a lifestyle.

**A 4 week workshop by the Student Health Center Lifestyle Planning Program.**

Meetings are from 3:30-5:00 Wednesdays Feb. 7, 14, 21 & 28 Health Center Medical Library.

Call 686-4456

to preregister and for more information.

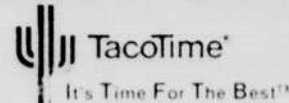
## Enjoy a Healthy Satisfying Meal With These Special Savings



"Dine to your hearts content."  
A H.A. endorsed product

Coupon

Healthy ♥  
Soft  
Taco  
**\$1.29**



Not good with any other offer. Limit six coupons per customer. Cash value 1/20 cent. Please present coupon when ordering. Coupon good at Eugene/Springfield restaurants only. ©1990 TacoTime Int'l. Inc.

Expires 2/14/90

Coupon

Healthy ♥  
Soft  
Bean  
Burrito  
**99¢**



Not good with any other offer. Limit six coupons per customer. Cash value 1/20 cent. Please present coupon when ordering. Coupon good at Eugene/Springfield restaurants only. ©1990 TacoTime Int'l. Inc.

Expires 2/14/90

Coupon

Healthy ♥  
Chicken  
Fajita  
Burrito  
**\$1.99**



Not good with any other offer. Limit six coupons per customer. Cash value 1/20 cent. Please present coupon when ordering. Coupon good at Eugene/Springfield restaurants only. ©1990 TacoTime Int'l. Inc.

Expires 2/14/90

Encore!

## Landmark bar holds tradition

Owners want to change atmosphere, diversity

By Erin Gavin  
Emerald Contributor



The owners of New Max's hope to blend the old comfort of the tavern with a more diverse crowd.

Gone are the mahogany benches and fir tables, but New Max's Tavern is open for business and basically the same place.

The little landmark tavern, built in 1927, is located at 550 E. 13th Ave. and is being considered for the National Historical Society. Sold last year to the Oregon Living Organization, the New Max's is trying to improve the atmosphere and change its old reputation as an all-male bar.

Al Jenkins and Rob Bailey, Max's new managers, are hoping to attract a more diversified crowd including University students and more women.

"We're not trying to be the old Max's. That's something in the past," Jenkins said. "People realize it's never going to be the same. We're going back to the Max's of twenty years ago where we're more in touch with the University students."

The managers want to create a comfortable place for everyone to enjoy while preserving a few of the old one-of-a-kind traditions like "peanut night." Peanut night is when everyone drinks beer, eats peanuts and throws the shells on the floor.

The New Max's is offering live rock and roll music Monday through Saturday night with a minimum cover charge (ranging from \$1 to \$3 depending on the band).

"We're giving an alternative to blues with an acoustic night on Thursday nights. Most bands, though, will be rock and roll with a

little hard edged music occasionally," Jenkins said.

University student Natasha Brady said another bar near campus is a "great idea, now there will be more variety when I want to go out at night."

Along with new music, the New Max's is going to serve lunch in conjunction with their neighbors, Little's Market. Bailey said that the New Max's is going to be a place "compatible with the economy while exposing people to great live

entertainment."

Since it opened, the tavern has attracted some new faces, as well as a few regulars who were disappointed when the old Max's closed last April. One regular, Adrian Adrian, commented that the reopening is "wonderful," and he hopes that the new owners can make a go of it.

Another longtime customer, Marlene Hodgs, said she believes even though the bar is under new ownership and the general atmosphere has changed for the better, "it's still a home away from home."

## Culture, spirit of Anasazi lives on in Canyon de Chelly exhibit

By Julie Decker  
Encore Contributor

Photo opportunities are often historical, but few manage to represent the true workings of a culture.

Gary Tepter saw the Canyon de Chelly National Monument in northeastern Arizona as an opportunity to turn the Southwest landscape into a series of beautiful photographs that explore the past.

Titled "Walking in the Footsteps of the Anasazi: Color Photographs from the Canyon de Chelly," the exhibit, on display at the University Museum of Natural History, features Cibachrome color photographs of rock paintings, petroglyphs, landscapes and portraits.

Canyon de Chelly is located in the Anasazi region of mountains and plateaus, near the "four corners" area where the borders of New Mexico, Arizona, Utah, and Colorado meet.

Tepter, an internationally known American landscape photographer, took the photographs during trips to the Canyon de Chelly in the fall of 1987, 1988, and 1989 while he was teaching workshops.

The richness in the photographs' colors echoes the season. Autumn shades of orange and brown seep through the landscape and emerge on every surface, creating vivid images of nature touched by an ancient hand.

Highlights of detail are accented against plates of solid color created by the ever-changing landscape. Vegetation rises triumphantly out of cracks in the immense canyon walls, and sparks of vibrant shades of green enliven sheets of stone.

The photographs also depict details of pictographs displayed on the canyon walls, where ancient marks describe a history, and painted skeletons become the remains of a culture. Primitive drawings and etchings of humans, sometimes representations of families, dance across curtains of rock and hide in the recesses of the foundations.

Photos of weathered rocks and weathered faces in the portraits such as those of Chauncey Nebayo and the Navajo people speak of a past that is not forgotten, but lies etched into the earth and in the memories of its ancestors.

This pictorial history seemed desperate for discovery, and Tepter's camera seems the perfect medium for imprinting the history for all to see. With his camera, Tepter records a culture that longed to be remembered and existed in one of the nation's most beautiful corners.

"The canyon is a magical, beautiful and wild place," Tepter said. "While exploring its cliffs and valleys, I became aware that the spirit of its ancient inhabitants still resided there."

The Anasazi inhabited the Canyon de Chelly for about 1,000 years, from the fourth to the fourteenth century, and left abundant evidence of their culture in rock paintings and carvings. Some Anasazi were ancestors of the modern Hopi, others of Zuni and most of the native people of the Rio Grande Valley in New Mexico.

"These traces of an earlier culture seemed to reveal the deeper beauty, even sacredness of this spot," Tepter said. "What affected me the most while hiking and exploring there was the residing spirit of the Anasazi who lived in the canyon for over a thousand years and left abundant evidence of their culture."

Tepter manages to capture the spirit of the valley in his photographs, revealing the Anasazi culture while presenting the beauty of the landscape that recorded it.

Tepter is a University graduate and a resident of Eugene. His photography is part of major collections in the United States and Europe, including the Bibliotheque Nationale in Paris and the Rose Art Museum in Waltham, Massachusetts. His work is represented by galleries in New York, San Francisco, Boston, Carmel, Calif., and Eugene.

"Walking in the Footsteps of the Anasazi" will be on display through February 11 in the lobby of the University Museum of Natural History.

## Local bands perform benefit concert for KRVM at WOW Hall



Courtesy Photo

Bad Daddies will perform at the WOW Hall tonight at 9:30 in a benefit concert for radio station, KRVM.

The WOW Hall, 291 W. 8th, will host a benefit concert for KRVM tonight.

The concert will feature three local dance bands, Agrosoul, Bad Daddies and Falling Spikes.

These bands are combining and donating their earnings to the local community radio station, KRVM.

Showtime is 9:30 p.m., door opening earlier at 9. Admission is \$5 at the door. The WOW Hall is located on the corner of 8th Avenue and Lincoln Street, and is wheelchair accessible.

### Calendar

**Friday, Feb. 2**  
Richie Cole and Freddie Hubbard will perform a Friday Jazz Concert at the Hult Center's Silva Concert Hall tonight at 8. Tickets are \$15 and \$12.50.

**Saturday, Feb. 3**  
Ballet Folclorico Nacional will be at the Hult Center's Silva Concert Hall tonight at 8. Tickets are \$8.50, \$12.50 and \$16.50.

**Monday, Feb. 5**  
Eugene Symphony Guild will be at the Hult Center Studio I at 11:45 a.m. and 5:45 p.m. for a Listening Series Concert Preview today.

**Thursday, Feb. 8**  
Shocase Free Noon Concert will feature "A Road Show with Hope & Crosby" today at 12:15 p.m. in the Hult Center Lobby.

**Friday, Feb. 9**  
Continuing Prints, Sculpture and Photography by five University fine arts students will be on display in Gallery 141 from Feb. 5 to 9. Artist are Rick Simpson, Mike Randies, Ramon Murillo, Tallmadge Doyle and Ibraheem Wahab. A free public reception for the artists will be held from 7 to 9 p.m. on Monday, Feb. 5, in the gallery, located near the courtyard of Lawrence Hall, 1190 Franklin Blvd.

**Paul and Kay Buckner** will display their sculptures and drawings at the University's EMU Gallery from Feb. 5 to 23. A reception will be held for the two local artists from 7 to 9 p.m. on Monday, Feb. 5. The event is free and open to the public.

**Charter of Power Granted by Liberty: The Framing of the United States Constitution** is the title of an exhibit of 13 panels of text and illustrations at the Lane County Historical Museum, 740 W. 13th Ave. The exhibit will last through Feb. 25. Admission to the museum is \$1 for adults, 75 cents for seniors and 50 cents for those

under 18.  
**The Golf Course as Landscape Art** is the title of a landscape photography exhibit by New York artist John Yang at the University Museum of Art. The exhibit will run through March 11. It will be on display in Gallery 1A of the Museum.

**Jack Wilkinson: Artist, Philosopher, 1913-1974** is the title of an exhibit of paintings by the artist in the University's Museum of Art's Galleries 1C and 1D. The work will be on display through March 4.

**Walking in the Footsteps of the Anasazi: Color Photographs from the Canyon de Chelly** is the title of a photography exhibit at the Museum of Natural History, 1680 E. 15th Ave., by Gary Tepter. The exhibit runs through Feb. 11.

**1990 Spring Poetry Festival** competition sponsored by the Oregon State Poetry Association is seeking submissions. Prizes totalling \$400 will be awarded to winners in seven categories — Poet's Choice, Unforgettable Characters, Haiku, Satire/Wit, Baseball, Inspirational, Religious Themes, and Winner's Debut. For contest information, write with a SASE to OSPFA Contest, 1645 S.E. Spokane St., Portland, Ore. 97202.

**Resumes, brochures, business cards, stationery . . . we do it all.**  
Letter Perfect Graphics 686-4381.

**DO NOT MISS THIS SCREAMING FLUTE VIRTUOSO!!!**

**Committee Musical Arts**

**ROBERT DICK**

Contemporary Flutist

Sat. Feb. 3, 1990, 8 PM

Beall concert hall

\$8 gen./ \$4 U.O. student

FREE MASTERCLASSES!!!

Flute: 10AM-12PM RM198 Music

Composition: 1:30-3:00PM RM198

**THIS MAN'S MUSIC WILL BLOW YOUR MIND!!!**

**The EMU Rec Center Presents...**

**Table Tennis Tournament**

Come show your skill at this ACUI competition. Winners qualify for the finals in Pocatello, Idaho on Feb. 22-24. All transportation and lodging will be provided.

**Date:** Feb. 3rd.  
**Time:** Women 3-5  
Men 5-7  
**Place:** EMU Rec Center  
Only \$3.00 to enter  
Sign up at the Rec Center

**Resumes, brochures, business cards, stationery . . . we do it all.**  
Letter Perfect Graphics 686-4381.

Daily Emerald  
Classifieds  
Call  
**686-4343**  
PRICES ARE FALLING!  
VISA MasterCard

DO NOT MISS THIS SCREAMING FLUTE VIRTUOSO!!!  
Committee Musical Arts  
ROBERT DICK  
Contemporary Flutist  
Sat. Feb. 3, 1990, 8 PM  
Beall concert hall  
\$8 gen./ \$4 U.O. student  
FREE MASTERCLASSES!!!  
Flute: 10AM-12PM RM198 Music  
Composition: 1:30-3:00PM RM198  
THIS MAN'S MUSIC WILL BLOW YOUR MIND!!!

The EMU Rec Center Presents...  
**Table Tennis Tournament**  
Come show your skill at this ACUI competition. Winners qualify for the finals in Pocatello, Idaho on Feb. 22-24. All transportation and lodging will be provided.  
Date: Feb. 3rd.  
Time: Women 3-5  
Men 5-7  
Place: EMU Rec Center  
Only \$3.00 to enter  
Sign up at the Rec Center  
Resumes, brochures, business cards, stationery . . . we do it all.  
Letter Perfect Graphics 686-4381.