

# ENCORE!

The Oregon Daily Emerald's Entertainment Guide

## Philharmonic flutist to headline three-day symposium of music

The University's School of Music will host several musical events beginning tonight, including a three-day flute symposium, a children's concert, a Faculty Artist Series concert, a Chamber Music Series concert and a student jazz concert.

Beginning this evening is the three-day flute symposium. Mindy Kaufman of the New York Philharmonic Orchestra will perform the opening recital at 8 p.m. in Beall Concert Hall.

Kaufman, who was accepted to the New York Philharmonic Orchestra when she was 21, is the principal piccolo with the orchestra and a graduate of the Eastman School of Music.

Tickets for Kaufman's recital are \$2 for students and seniors and \$4 for the general public. They are available at the door.

The symposium continues on Saturday, Feb. 3, with the presentation of a master class and recital by flutist and composer Robert Dick.

Dick will demonstrate contemporary music and avant-garde techniques for the flute. The master class will begin at 10 a.m. in Room 198 of the music school. His recital will begin at 8 p.m. in Beall Concert Hall.

Dick is internationally known for his command of extended techniques for flute and has presented solo concerts of his music throughout Europe and the United States.

His presentations have been characterized as completely original, musically diverse, compelling and humorous. In his recital, Dick will demonstrate the flute techniques of playing more than one note at any given time and of sustaining phrases minutes on end.

Admission to the master class is free. Tickets for the recital are \$4 for students and seniors, and \$8 for the general public. Tickets will be available at the door.

The three-day flute symposium ends Sunday, Feb. 4, with a flute master class designed for high school players.

The master class will be offered by University music professor Richard Trombley, and will begin at 1 p.m. in Room 198 of the music school.

It also will feature the University's Flute Choir. Admission to the class is free.

The music school's Children's Concert Series performance will be held Saturday, Feb. 3, at 10:30 a.m. in Beall Concert Hall.

The theme of the concert is "How Music Was Invented" and will include a narration of "The Man Who Invented Music" by the University School of Music Dean Bernard Dobroski. Musical accompaniment will be by the Eugene Symphonic Band, directed by Patrick Casey, a University music professor.

The Children's Concert Series, subtitled "Lively Music for Young Listeners," helps develop creative listening skills for youngsters ages 5-12 and their parents. The programs generally last for about one hour.

Tickets for the show are available at the door, and are \$3 for adults, \$2 for children, or \$5 for a family.

The Faculty Artist Series recital will be performed by Barbara Baird on Monday, Feb. 5, at 8 p.m. in Beall Concert Hall.

Baird will perform on the Jurgend Ahrend organ. Her recital will feature a whimsical



Courtesy photo

Composer and flutist Robert Dick will present a recital and master class this weekend as part of the University School of Music's three-day flute symposium.

parade of music and verse by William Albright entitled "The King of Instruments."

The 13-movement piece is an affectionate parody of the world of pipe organ and the organist. Narrating the performance is Richard Clark, University associate professor of music and director of choral studies. Also on the program are works by Buxtehude, Brahms, Bayvin and Bach.

Admission is available at the door for students and seniors at \$2 and for the general public at \$4.

The student jazz concert will be on Tuesday, Feb. 6, at 8 p.m. in Beall Concert Hall.

Included are performances by the Oregon Jazz Septet and the Oregon Jazz Sextet, two student ensembles from the jazz studies program.

Both groups are directed by Steve Owen, University assistant professor of music. The concert will feature student compositions and arrangements, along with a number of jazz standards.

The focus of each ensemble is on developing improvisational skills and learning to respond musically to other members of the group.

Admission to the concert is free.

The week will close with a Chamber Concert Series concert at 8 p.m. in Beall Concert Hall with a performance by the Berlin Octet of East Germany.

Reserve seat tickets, ranging



Courtesy photo

Mindy Kaufman of the New York Philharmonic Orchestra will present a flute recital tonight at Beall Concert Hall.

from \$5.50 and \$13.50, are available in advance from the Hult Center box office, or at the door on concert night. Student discount tickets are \$3 and \$5.

A free public lecture by Marian Smith, University assistant music professor, will precede the concert at 7 in Room 198 of the music school.



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