

ENCORE!

The Oregon Daily Emerald's Entertainment Guide

AIDS month inspires impressive art show

By Julie Decker
Encore Contributor

It can be said that no group is more aware of the deadly power of AIDS, and no group is working harder to neutralize it than the arts community, where AIDS has taken an especially painful toll.

This month, the local arts community, as part of "Taking AIM" — AIDS Information Month in Oregon — has created an art exhibition dedicated to the subject of AIDS which can be viewed throughout the month of January in the EMU Gallery.

The "Art & AIDS" exhibition combats the ignorance and apathy surrounding human immunodeficiency virus (the virus that causes AIDS).

Will White, co-director of the EMU Gallery, said he wanted to do an exhibit with many different responses to the AIDS crisis, "because as a member of the community hardest hit by

AIDS, I have seen first-hand how hard it has hit."

White, who also is one of the three students chairing the "Taking AIM" project, said, "We hope to show how we can all work together to overcome the ignorance propagated by misinformation.

"It is necessary to reach out to groups who consider themselves at little or no risk and to challenge their ideas about this disease and who it may strike," White said.

Karen Bubb, also co-director of the EMU Gallery and "Taking AIM" project co-chairwoman, began working on the art exhibition after the idea was suggested by White. Bubb looked for artists who she knew worked in the community on political issues to participate in the project.

After three different meetings this summer with various artists in an effort to reach a consensus on primary issues, Bubb was left with the artists who were most interested.



Courtesy graphic

Bill Fein's woodcut "Scapegoat," protesting the treatment of AIDS patients, is one of many powerful artistic pieces on display this month in the EMU galleries.

Two of these artists are Pam Cohen and John Garlinghouse, who heard about the "Art & AIDS" project about nine months ago and decided to collaborate on a large installation for the exhibit.

Cohen and Garlinghouse said they had some personal reasons for wanting to participate and support the cause of fighting AIDS.

Garlinghouse said the work "is dedicated in our own way to people who have come out recently or who have come to realize that they have common interest with the gay community."

The work is entitled *Life of Christ*, Cohen said. "Because AIDS is a hard topic we wanted to represent positive forces of people coming together to combat the fear."

Garlinghouse said they chose the theme of Christ because

"conservative Christians and the right wing have really come out to say AIDS is God's curse on sinners." He wanted to "take Christian images and turn them around — take their energy and send it in other directions."

Cohen said the large cross in the work is a representation of the language in society and how language is used against people who are not living in the stereotypical family life promoted by society.

The purpose of the cross, with its large-scale dictionary entries, is to point out that those words can kill people.

"When I see them there, they seemed so negative, so hateful," Cohen said.

"People are crucified by language," Garlinghouse said. "People with AIDS are crucified by people in the media every day."

Cohen and Garlinghouse feel their work is a positive statement about people banding together, turning toward each other and caring.

Cohen stressed the importance of making people aware of "connecting in a very human way toward each other to find new ways to get through this problem."

Garlinghouse said AIDS has had an effect on the entire gay community in that it has brought people out to fight side by side. "AIDS hasn't really been the vehicle of hate that some conservatives thought it to be," he said.

However, the artists don't want to perpetuate the myth that AIDS is a gay disease. Garlinghouse said that is one of the top three misconceptions about AIDS.

Turn to Art, Page 8



Graphic Ideas

NIJI STYLIST PENS

14 ASST. REG.
COLORS 1.19

Sale! **69¢** EACH

HEAVY WEIGHT TRACING VELLUM

12" x 20 YD. ROLL REG.	4.67	3.69
14" x 20 YD. ROLL REG.	5.29	4.19
24" x 20 YD. ROLL REG.	8.89	7.19
24" x 36" SHEET REG.	50¢	35¢

TOMBO DUAL BRUSH PEN

144 ASST. COLORS

REG. 1.98 **1.49** EA.

EAGLE

DRAUGHTING PENCIL

BOX REG. 3.75 **2.99**
OF 12

FABER CASTELL

TESA DRAFTING TAPE

3/4" (FAB 94601)

REG. 4.20 **3.19**

TECHNICAL PEN SETS

STAEDTLER "VALUE PACK"

7-PEN STAINLESS SET

Plus! FREE \$12 OF EXTRAS

REG. 96.00 **45.95**

ROTRING RADIOGRAPH

4-PEN STAINLESS SET

REG. 67.00 **39.00**

FABER-CASTELL

4-PEN STAINLESS SET

REG. 65.00 **22.99**

HAND WAXER

1 1/2" ROLLER
(PRO-EHW)

REG. 44.95 **39.95**

New! 3" ROLLER (PRO-378)

REG. 69.95 **59.95**

TESTRITE

LUCITE BRAYER BURNISHING TOOL

4" ROLLER

REG. 7.50 **6.79**

STAEDTLER ELECTRIC ERASER

REG. 59.95 **43.95**

STAINLESS STEEL RULERS 6"-48"

BATES AND STAEDTLER **25% OFF** RETAIL

CLEARPRINT VELLUM

• 24x36 SHEETS
• 24x5 YD. ROLL

15% OFF RETAIL

OFFER GOOD JAN 8-20, 1990

UO Bookstore

ART & SCHOOL
SUPPLY DEPT.
BASEMENT LEVEL

13th & Kincaid
M-F 7:30-6:00
SAT 10:00-6:00
686-4331