

# CRAFT CENTER WINTER '90 WORKSHOPS

## CERAMICS

### BEGINNING CERAMICS\*

**Peter Meyer/Frank Gosar**  
This workshop is everything you need for a thorough grounding in ceramics. Wheel throwing, handbuilding, and glazing techniques will be covered, with individualized instruction for beginners and those with some previous experience. **Glazes and 25 lbs. of clay included.** 18 hours of instruction.

Three sessions offered:  
1. Tuesdays 3:00-6:00 pm Meyer #001 \*\$38  
January 16-February 20  
2. Thursdays 6:30-9:30 pm Gosar #002 \*\$38  
January 18-March 1 (except Feb. 22)  
3. Sundays 5:00-8:00 pm Gosar #003 \*\$38  
January 14-February 18

### CONTINUING CERAMICS\*

**Peter Meyer**  
For the adventurous spirit who has had some previous clay experience. Expand your foundation skills and personal expression with clay. Increase your throwing and handbuilding skills, make specialized tools, and refine your glazing techniques. **25 lbs. of clay and glazes provided.** 18 hours of instruction.  
Wednesdays 3:00-6:00 pm #004 \*\$38  
January 24-February 28

### HANDBUILDING/ CERAMIC SCULPTURE\*

**Frank Gosar**  
Explore your own imaginative process through playing with clay. Learn ancient methods of clay construction - coil building, slab building, carving, additive and subtractive techniques. Class provides both directed and self-directed opportunities. **25 lbs. of clay and glazes provided.** 12 hours of instruction.  
Mondays 6:30-9:30 pm #005 \*\$29  
January 22-February 12

### RAKU\*

**Frank Gosar**  
Raku spans the centuries from 15th century tea bowls to 21st century metallic lusters. Exciting effects for sculptural and decorative pieces are achieved in this dramatic process, in which pieces are pulled red-hot from the kiln and plunged into barrels of combustibles. Instruction includes techniques for handbuilding small pieces. Beginning and continuing students welcome. **Clay and glazes included.** 18 hours of instruction.  
Tuesdays 6:30-9:30 pm #006 \*\$38  
January 16-February 6  
Saturday, February 10, 12-6 pm (6 hr firing)

### PRIMITIVE FIRING\*

**Frank Gosar**  
From the prehistoric pueblo to modern-day craft galleries, "primitive" smoke-fired ceramics enjoy a colorful history. Learn the secrets of polished blackware pottery and apply them to your own decorative or sculptural work. **Clay, terra sigillata and instructional handbook included.** 12 hours of instruction.  
Fridays 2:00-5:00 pm #007 \*\$29  
January 26-February 16

### COLORED PORCELAIN\*

**Peter Meyer**  
Handbuild beautiful cups and bowls with colored porcelain. We will use white, shades of grey and a few accent colors. Colored slips will be available. **Porcelain, mason stains and glazes provided.** 12 hours of instruction.  
Wednesdays 6:30-9:30 pm #008 \*\$36  
January 24-February 14

## GLASS

### STAINED GLASS\*

**Mark Keifer**  
Create your own beautiful stained glass window! Turn your ideas into a work of art. Design principles and the foil wrap construction method will be taught. Beginning as well as experienced students are welcome. **Tools and some materials provided.** Allow extra money for glass. 18 hours of instruction.  
Tuesdays 6:00-9:00 pm #009 \*\$34  
January 16-February 20

## NAVAJO WEAVING

**Charline Durhanek**  
Design and weave a Navajo rug. Using a frame loom, students with or without experience will set a loom, design, and weave a small project. Advanced students will learn more complicated techniques and designs. **Cost includes frame loom which is yours to keep and first warp yarns.** You will need to allow extra time and money for materials. 18 hours of instruction.  
Mondays 6:00-9:00 pm #012 \$38 members  
January 15-February 19 #013 \$41 non-members

## TABLE LOOM WEAVING\*

**Chrystal McGuigan**  
Design, tie dye, and weave your own unique cotton cloth. Ikat is a tie and dye technique used prior to weaving which produces patterns with blurred edges. Instruction in ancient precision and contemporary chance effects of tying will be given. Students with or without experience will learn the basic preparation of the loom for weaving. **Cost includes all materials.**  
Thursdays 6:00-9:00 pm #014 \*\$34  
January 18-February 22

## SPINNING AND DYEING\*

**Chrystal McGuigan**  
Explore the possibilities of yarn design while creating your own handspun wool. Start on the drop spindle and move rapidly to the spinning wheel. All phases of wool preparation will be covered. Natural and chemical dyeing will be introduced. **Cost includes fleece for you to dye your favorite color.** 18 hours of instruction.  
Wednesdays 6:00-9:00 pm #015 \*\$35  
January 24-February 28

## KNITTING

**Rya**  
Have you always wanted to learn how to knit? Knitting is a perfect way to relax while creating beautiful garments. After learning basic knitting techniques, each student will select a simple project such as a hat or scarf. This class is for students with little or no experience. **Cost includes needles and some yarn for you to keep.** 10 hours of instruction.  
Mondays 6:30-8:30 pm #016 \$20 members  
January 15-February 12 #017 \$23 non-members

## INTERMEDIATE KNITTING

**Rya**  
Do you already know how to knit but would like more guidance for working on a sweater or afghan? This class will provide just that plus introduce more advanced stitches such as the cable stitch and the use of multi-colors. Bring needles and practice yarn or a current project to the first class. 10 hours of instruction.  
Thursdays 6:30-8:30 #018 \$18 members  
January 18-February 15 #019 \$21 nonmembers

## SPEED QUILTING

**Binky Brown Takahashi**  
Classic quilt patterns and modular piecing techniques combine to produce a traditional quality quilt in a fraction of the usual time. Select one of the following patterns: Blazing Star, Irish Chain, Around the World, or Log Cabin. The first class meeting will include discussions of patterns, color and fabric requirements and selections. All levels of experience welcome. Out of class sewing time may be necessary. 12 1/2 hours of instruction.  
Tuesdays 6:30-9:00 pm #020 \$23 members  
January 16-February 13 #021 \$26 non-members

## FIBERS

### APPALACHIAN BASKETS

**Ardis Letey**  
Make an egg, berry, key or potato basket in the Appalachian tradition, with rattan reed, branch handles, and any other fibers, plant parts, feathers or whatever you might want to add. Beginning and experienced students are welcome. **All materials for one basket included.** 4 hours of instruction.  
Wednesdays 6:30-8:30 pm #022 \$12 members  
January 24 & 31 #023 \$15 non-members

### SCULPTURAL BASKETS

**Ardis Letey**  
Move from traditional to sculptural form, using the same basic structure. **Materials will be provided** for three baskets, and you may want to add other fibers-plant parts, feathers, etc. Beginning and experienced students are welcome. 9 hours of instruction.  
Wednesdays 6:30-9:30 #024 \$25 members  
February 7-21 #025 \$28 non-members

### NATIVE AMERICAN BEADING

**Wilma Crowe**  
This workshop will introduce you to Native American beading techniques, including the peyote stitch. Make earrings, bracelets, necklaces, leather pouches, hair pieces, and key rings. Loom beading will also be covered. **Cost includes a bead loom for you to keep, warp thread and needles.** 14 hours of instruction.  
Mondays 1:00-3:00 pm #026 \$10 members  
January 15-February 26 #027 \$13 nonmembers

### PAINTING ON SILK\*

**Jane Reyer**  
Paint your own silk fashion accessories, art objects and clothing using beautiful, high quality French silk dyes. Students will learn the "Gutta Serti" resist method and design their own projects. **One-half yard of silk and dyes provided.** Bring water color brushes. 12 hours of instruction.  
Mondays 6:00-9:00 pm #028 \*\$30  
January 22-February 12

### BATIK\*

**Rya**  
Batik is an ancient method of drawing, painting and stamping hot wax on cotton fabric before dyeing to create unique and beautiful patterns and designs. In this class you will learn several batik techniques including resist dyeing techniques of West Africa Yoruba peoples. Students will have the opportunity to work on fabric and clothing of their own, in and out of class. **One-half yard of batik material, dyes and wax provided.** 12 hours of instruction.  
Tuesdays 6:00-9:00 pm #029 \*\$30  
January 16-February 6

## JEWELRY

### INTRODUCTION TO JEWELRY TECHNIQUES\*

**Gary Dawson**  
An overview of jewelry making techniques including both fabrication and casting. Demonstrations include design, design transfer, cutting, filing, piercing, soldering, finishing, textures, wax model making, spruing & investing, casting & cleanup. One or more projects can be completed during class time. **Practice materials provided.** 21 hours of instruction.  
Wednesdays 6:30-9:30 #030 \*\$39  
January 17-February 28

### SPECIAL PROBLEMS

**Gary Dawson**  
A three hour seminar for the advanced metalworker who could use help in resolving specific problems in jewelry technique and application. Questions involving any aspect of fabrication or casting will be entertained. Feedback will be provided on all questions through demonstrations and/or discussions as time permits. 3 hours of instruction.  
Thursday 6:30-9:30 #031 \$10 members  
January 25 #032 \$13 non-members

## PENS, PAINTS, PAPERS

### DRAWING

**Elaina Jamieson**  
Perhaps you have looked at books such as "The Natural Way to Draw," or "Drawing on the Right Side of the Brain," but feel the need for additional structure and instruction. In this class, we will explore various ways of seeing and drawing. We will also look at and learn from the drawings of master artists. **All materials provided.** 15 hours of instruction.  
Thursdays 6:00-8:30 pm #033 \$27 members  
January 18-March 1 (except Feb. 22) #034 \$30 non-members

### PASTEL DRAWING

**Julia O'Reilly**  
Pastel doesn't mean "pink!" Looking for pizzaz and control in your pastel drawings—wanting to explore this rich medium? Our one day workshop will give you the perceptual tools to expand your awareness and understanding of color, and the basics for using soft pastel sticks. **Cost includes a set of pastels and paper.** 7 hours of instruction.  
Saturday 9:30-5:00 pm (1/2 hour lunch) #035 \$23 members  
January 27 #036 \$26 non-members

### LIFE DRAWING

**Peter Meyer**  
Spend a day drawing the human form. We will use techniques that simplify the figure and help you visualize the relationships between form and background. Previous drawing experience required. **Paper, drawing media, charcoal and pencils will be provided.** 7 hours of instruction. Bring a lunch or food is available in the EMU.  
Saturday 9:30-5:00pm #037 \$22 member  
February 3 #038 \$25 non-member

### CHINESE BRUSH PAINTING

**Li Shuang**  
Would you like to paint something in a very special way? Sumi-e is a traditional Chinese painting technique you can use to create a "color" world with Chinese brushes and black ink. We will learn to paint mountains, flowers, bamboo and more, step-by-step. Come join us—you will gain lots of skill with fun. **Cost includes three brushes which are yours to keep, paper and ink.** 18 hours of instruction.  
Tuesdays 6:00-9:00 pm #039 \$39 members  
January 23-February 27 #040 \$42 non-members

### CALLIGRAPHY

**Diane Sontag**  
Learn to write beautifully! This is an introductory course in the art and fun of writing. Students will learn basic Italic and Bookhand letterforms. Final project will be to create a piece of writing suitable for framing. **Pen, ink, and some paper provided.** 15 hours of instruction.  
Wednesdays 6:30-9:00 #041 \$29 members  
January 17-February 21 #042 \$32 non-members

## PHOTOGRAPHY

### BEGINNING PHOTOGRAPHY\*

**Susie Morrill/Rebecca Thompson**  
Learn how to use your camera, develop B&W film, and make B&W prints and enlargements. Photographic composition, the camera, and darkroom techniques will be covered. **Film, chemicals and some paper will be provided.** 18 hours of instruction.  
Three sessions offered:  
1. Mondays 6:00-9:00 pm Thompson #052 \*\$39  
January 15-February 19  
2. Tuesdays 2:00-5:00 pm Thompson #053 \*\$39  
January 16-February 20  
3. Wednesdays 6:30-9:30 pm Morrill #054 \*\$39  
January 17-February 21

### INTERMEDIATE PHOTOGRAPHY\*

**Susie Morrill**  
This course is designed for the photographer who is acquainted with general darkroom procedure and has an interest in fine-tuning the process of exposure control. Learn aspects of the Zone System and use a variety of papers, developers, and enlargers to produce prints with desired contrast and depth. Aesthetic considerations, subject matter, composition, and camera use will be included. **Chemicals will be provided.** 18 hours of instruction.  
Sundays 5:00-8:00 pm #055 \*\$39  
January 14-February 18

### PAPERMAKING I

**Aimee Yogi**  
Winter is the traditional time for paper making. We'll have a short slide presentation on the history, process, and plans used for papermaking. Then we'll make papers using four methods: Tapa, Himalayan, European, and Japanese. **All materials provided** and a source list will be handed out. 6 hours of instruction.  
Saturdays 10:30 am-12:30 pm #043 \$14 members  
January 20-February 3 #044 \$17 non-members

### PAPERMAKING II

**Aimee Yogi**  
We start cookin' in this class! After an introductory walk around campus to see the different plants used for papermaking, students will cook and share pulps gathered from the fields. **All materials provided.** 6 hours of instruction.  
Saturdays 10:30 am-12:30 pm #045 \$14 members  
February 10-February 24 #046 \$17 non-members

### PAPER MARBLING

**Marilyn Mohr**  
Learn to make the decorated papers traditionally used in bookbinding. Using oil colors on a paste size, many interesting patterns can be created. Marbled papers can be used for many craft items or collages. **Paper and some paints will be provided.** Wear old clothes and bring a tube of artist's oil paint to share. 3 hours of instruction.  
Saturday 1:00-4:00 pm #047 \$10 members  
January 27 #048 \$13 non-members

### BOOKBINDING

**Marilyn Mohr**  
Make your own hardbound journal or sketchbook. Basic bookbinding techniques will be taught focusing on the hardbound book. Smaller projects demonstrating Japanese and pamphlet sewing will be included as time allows. The first class will feature oil marbling on papers that can be used for future projects. **Cost includes most materials.** 18 hours of instruction.  
Mondays 6:30-9:30 pm #049 \$36 members  
January 15-February 19 #050 \$39 non-members

### T-SHIRT & POSTER SILKSCREEN\*

**Peter Meyer**  
Want to print your own T-shirt, poster, cards, etc.? Learn silkscreen methods, including glue blockout and photo emulsion. We'll discuss various inks, stencil methods, papers and fabrics. Allow \$6-10 if you want your own screen. **Ink and some stencil material provided.** 18 hours of instruction.  
Thursdays 6:30-9:30 pm #051 \*\$39  
January 18-February 22

### HANDCOLORING B&W PHOTOGRAPHS

**Regina Rubin**  
Add color to your B&W photographs. In this two week workshop, we will explore traditional and contemporary methods of handcoloring prints. The in-class studio time will help you perfect your techniques. Previous photographic experience not required. You will need B&W photographs printed on matte surface paper (RC paper will not work). **Color pencils, oils and practice prints will be available.** 5 hours of instruction.  
Thursdays 6:30-9:00 pm #056 \$13 members  
February 8 & 15 #057 \$16 non-members

### COMPOSITION AND LIGHT

**Rebecca Thompson**  
Responding to photographs is largely a matter of personal taste. The elements of a photograph somehow combine and strike a chord for one person, but not for another. Yet some pictures have a quality that everyone can recognize and appreciate. This class will identify some of these qualities through a discussion of composition and light. Basic knowledge of camera use required. **Slide film will be provided for students to shoot, process and bring to second class.** 4 hours of instruction.  
Tuesdays 6:30-8:30 pm #058 \$11 member  
January 30 & February 6 #059 \$14 non-member

## WOOD

### BEGINNING WOODWORKING\*

**Alan Halleck/Joel Andersen/Brad Nile**  
Materialize your ideas in the wood shop. Create a project while learning power tool use and safety. Instruction will cover project design, wood properties, hand and power tool use, and joinery. You may want to allow a little extra time and money for your project. 17-1/2 hours of instruction.  
Three sessions offered:  
1. Wednesdays 6:30-9:00 pm Halleck #060 \*\$32  
January 10-February 21  
2. Thursdays 3:45-6:15 pm Andersen #061 \*\$32  
January 11-February 22  
3. Saturdays 10:00 am-12:30 pm Nile #062 \*\$32  
January 13-February 24

### CONTINUING WOODWORKING\*

**Tom Urban**  
Seven evenings of open shop with an experienced woodworker. Explore new techniques, get help and advice on your pet project, or finish that project from a previous class. Includes demonstrations and discussions on design, router work, dovetails, and mortise and tenons. The shop is still open during this time.  
Tuesdays 6:30-9:00 pm \*Free with membership  
January 16-March 6 (except Jan. 30)

### WOODWORKING WITH HANDTOOLS\*

**John Jones**  
Interested in working with hand tools and learning traditional woodworking techniques? Using tools such as hand saws, hand planes, scribers, brace-and-bits, chisels, and moulding planes yields a level of detail not possible with machines. This class will cover mortise and tenon, and coping joints, as well assist students in making some of their own hand tools, including a bow saw, marking knife, and handplane. No previous woodworking experience necessary. 15 hours of instruction.  
Thursdays 6:30-9:30 pm #063 \*\$27  
January 18-February 15

### WOODCARVING

**Scotty Steeves**  
This process oriented class will cover design, woods, tools and finishes. Whether beginner or advanced, utilitarian or sculptural, your ideas and skills can be advanced and problems tackled! **Some tools and scrap wood provided;** other tools and carving woods are available for purchase. Nonetheless, bring your own if possible, and come prepared to work! 4-1/2 hours of instruction.  
Sunday 12:30-5:00 pm #064 \$12 members  
January 28 #065 \$15 non-members

### LIGHT TABLE MAKING\*

**Alan Halleck**  
Architecture and art majors spend three Sunday evenings making the ultimate light table. A new and improved design incorporates your Mayline and Borco into a shape that fits studio desks in Lawrence. Lockable, portable, and functional, this table is a must for your studio space. **Wood and screws provided.** 9 hours of instruction.  
Two sessions offered:  
1. Sundays 5:00-8:00 pm #066 \*\$25  
January 14-28  
2. Sundays 5:00-8:00 pm #067 \*\$25  
February 4-18

## BIKES/SKIS

### WHOLE BIKE HEALTH

**Tim Kaiser**  
Is it Zen? Is it magic? Learn to overhaul bearing sets, adjust gears and brakes, and true your wheels. Proper fit and efficient bike use will be discussed. Allow \$5 for replacement bearings. 15 hours of instruction.  
Wednesday 7:00-9:30 pm #068 \$27 members  
January 17-Feb 28 (except Feb. 21) #069 \$30 non-members

### SKI DOCTOR

**Craig Smith**  
You know as well as anybody else that you can't go another season without fixing the bases of your skis. At the first session the good doctor will demonstrate base repair, edge sharpening and hot waxing. At the next session, participants will work on their own skis under the watchful eye of the gifted doctor of ski abuse. Bring skis (alpine or nordic) to the second session. 4 hours of instruction.  
Mondays 7:00-9:00 pm #070 \$5  
January 15 & 22

\* Starred Classes Require Craft Center Membership.

**CRAFT CENTER HOURS:**  
Monday-Thursday 10:00 am-9:30 pm  
Friday & Saturday 10:00 am-5:30 pm  
Sunday 12:30-5:30 pm

**WOODSHOP HOURS:**  
Schedules will be available after the first week of the term.

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