



THE NATIONAL COLLEGE NEWSPAPER

By presenting a wide range of opinions and ideas reprinted from hundreds of campus newspapers, we hope to enhance the quality of campus life as we inform, entertain and engage the national student body. We acknowledge the commitment of student journalists across the nation, supported by their media advisers and journalism professors, to report the activities, issues and concerns of their fellow students.

PRESIDENT AND PUBLISHER
Shelva Paterson-Berwick

EDITORIAL DIRECTOR
George F. Taylor
Special Projects, Mark Charnock

EDITORS ON FELLOWSHIP
Charles A. Hahn, *Northeastern News*, Northeastern U.
Jacki Hampton, *The Breeze*, James Madison U.
Kathleen Robertak, *Western Herald*, Western Michigan U.
Hector P. Vargas Jr., *The Red and Black*, U. of Georgia

CAMPUS RELATIONS DIRECTOR
Duck Sublette

EDITORIAL ADVISORY COUNCIL

- TOM ROLNICKI**, Executive Director, Associated Collegiate Press
- DR. DAVID KNOTT**, Immediate Past President, College Media Advisers, *The Ball State Daily News*, Ball State U., IN
- ERIC JACOBS**, Immediate Past President, College Newspaper Business & Advertising Managers, *The Daily Pennsylvanian*, U. of Pennsylvania
- EDMUND SULLIVAN**, Director, Columbia Scholastic Press Association, Columbia U., NY
- DR. J. DAVID REED**, Immediate Past President, Society for College Journalists, *The Daily Eastern News*, Eastern Illinois U.
- FRED WEDDLE**, Immediate Past President, Western Association of University Publications Managers, *Oklahoma Daily*, U. of Oklahoma
- MONA CRAVENS**, Director of Student Publications, *Daily Trojan*, U. of Southern California
- DR. FRANK RAGULSKY**, Manager of Student Media, *Daily Barometer*, Oregon State U.
- JAN T. CHILDRESS**, Director of Student Publications, *University Daily*, Texas Tech U.
- W.R. CASEY**, Publisher, *The Daily Issues*, U. of Iowa
- ED BARBER**, General Manager, *Independent Florida Alligator*, U. of Florida
- HARRY MONTEVIDEO**, General Manager, *The Red & Black*, U. of Georgia
- BRUCE D. ITULE**, Manager of Student Publications, *State Press*, Arizona State U.
- RICHARD C. LYTLE**, General Manager, Texas Student Publications, *The Daily Texas*, U. of Texas, Austin

MARKETING DIRECTOR
Gregory L. Dickson

RESEARCH DIRECTOR
Steve Nachtmann

OPERATIONS DIRECTOR
Annalise Ryan
Operations Assistant: John Ziegler
Circulation Manager: Wendelyn Rea

Regional Representatives
Ross Fischman, Dan Fox, Kathy Wagner

Assistant to the Publisher: Elizabeth Franzen

SALES DIRECTOR
Jacqueline Wisner

SALES OFFICES
Los Angeles (213) 450-2921
Account Executive: Kim Briggs
New York (212) 840-6080
Account Executive: Karen C. Tarrant
Assistant: Nancy McDonald
Boston (617) 890-4959
Publishers' Edge of New England
Chicago (312) 782-4492
The McCann Group
Dallas (214) 960-2883
Turney and Company
Detroit (313) 373-1026
Wynkoop, Hannah, Albiston
Atlanta (404) 491-1419
Quenzer/States
Florida (407) 241-3103
Quenzer/States
Advertising Coordinator: Troy Roseneberg

Classified/Special Sections Manager
Jennifer Flynn
Account Executives: Jason Mayer, Eric Bass

THE AMERICAN COLLEGIATE NETWORK
Albert T. Ehringer, Chairman

U. is published eight times a year by The American Collegiate Network, 3110 Main Street, Santa Monica, CA 90405. Tel.: (213) 450-2921. Copyright 1989. All rights reserved.



COMMENT AND OPINION

A TYPICAL DAY IN THE WAR ON DRUGS...



Students should learn life's whys, not hows

By Lynn Vavreck
■ State Press
Arizona State U.

There will always be those who know how, working for those who know why.
— Anonymous

It's time to return to a college education that is based in the classics. Students should be studying things like literature, history, government, art and philosophy — not "Reporting," "Home Equipment" or "Social Psychology of Play."

A study by Jones and Wills in *Esquire* magazine suggests 100 things every college graduate should know. Certainly, the following highlights from their list are arbitrary—but, then, so are our diplomas if we don't know these subjects.

Words. There are some simple semantic details that college should help clear up. There's the difference between discreet and discrete. Discreet is what a person should be if he is having an illicit love affair. Discrete applies in science and technology and means separate or detached, like molecules. Confusing these terms could be terminal to your love life.

Here's another: sensuous and sensual. While both adjectives refer to the pleasing of the senses, sensuous is the kind of pleasure one gets from art or literature. Sensual is the kind of erotic pleasure one gets from one's discreet love affair. Never insult a woman by saying she is sensuous.

Books. Remember reading Chaucer's "Canterbury Tales," Swift's "Gulliver's Travels" or even Freud's "Introduction to Psychoanalysis"? All classics with lessons to teach.

Poetry. Poetry is a bit more difficult, since it is written in a style unfamiliar to most. Regardless, every graduate should read Milton's "A Paradise Lost," Pope's "An Essay on Man" and other works by the great poets including

Byron, Shelley, and, of course, Shakespeare.

If you haven't read some of these works already, you'd better get cracking. Statistics show that, after commencement, the average college graduate reads one book a year. Your biological-book clock is ticking.

Art. Certain works of art should be recognized immediately, both for their contribution to history as well as to art: Giotto's "The Lamentation," Donatello's "David," Michelangelo's "Pity" and Raphael's "School of Athens." Remember: Art imitates life.

But I can just hear everybody saying, "Sure, reading Shakespeare is OK, but it won't get me a job."

You're not going to find a want ad for someone who knows how to quote Shakespeare verbatim.

But with a good, classic, liberal arts background, you can get any kind of job — because you understand not only how to do things but

why to do them.

People say that a business major can go right out and get a job in sales or banking or finance. But so can a history major. The only difference is the history major has a sense of *weltanschauung* — that's a world view, for those of you in the business college.

The history major knows why things go the way they do because he has taken time to review the patterns of life — not just review the flow charts of the Fortune 500 companies.

The classics never change and that is one reason why they are so crucial to study. History gives us hope, and through studying the art, literature, philosophy and events of a different time, we are better able to make a difference in our own time.

We should be challenging ourselves to learn all we can while in college — about everything we can. We can develop job skills along the way.

After all, it is always those who know how, working for those who know why.

Confessions of the most hated man on campus

By Dale Chapman
■ New University
U. of California, Irvine

I'm the guy you'd most like to strangle, maim, disfigure and then run over. Forget about the professors, administrators and university staff you *think* you hate. I'm the one you really hate and you know it.

After working as a parking "rep" at the U. of California, Irvine, last year, I know what you think about the dreaded force known here simply as PARKING. Even my friends call me every name in the book, and then ask for forgiveness — and if I can take care of their multitudes of tickets.

No, way Jose. I work for parking now. My first day, I went with a veteran who gave me the following advice:

- "Watch the cars that pass by and be sure not stand too close. Last month, Nancy was spit on.

- "You've got to move fast. When these violators see you putting a ticket on their windshields, they're not happy campers. So hit and run. Sting like a bee, float like a butterfly.

- "Above all, keep cool. When they start screaming obscenities at you, just go about your business. If they come at you like they're going to hit you, just key the mike on your radio and hopefully someone can help you before you lose consciousness."

For the last year, these words have proven wise. Although I haven't been spit on, I have had a few worthy experiences. The first occurred when four extremely large muscle-men walked toward some cars I just cited. The biggest one yelled, "Hey you parking %\$&%, void this ticket."

After I replied "Sorry, no can do," he ran over and hit my ticket book and sent it flying across the parking lot. I ended up hiding in the nearest building watching him burn rubber around the lot three times before he screeched away in a haze of smoke.

Another time I spotted a car on the athletic track. I heard some guy yell, "Hey dirt bag, get a real job and leave us alone." Knowing he could throw a discus through my window, I decided to give him a warning.

The most interesting incident occurred recently. I noticed a vehicle with a car cover over it and I thought I had a violator for sure. I lifted the cover just enough to see if a permit was dangling from the rearview mirror and heard a Doors song emanating from the car.

Thinking this was the strangest auto alarm I'd ever encountered, I pulled the cover off all the way — whereby I saw numerous empty beer cans, smoke clouds billowing out of the windows, and a stark naked couple entangled in what had to be an added position for one of those sex manuals.

Immediately, the guy reached for his permit and said, "Here's my permit sir, please don't ticket me."