

Encore!

Concert to explore political issues

EMU Ballroom will host musicians who mix politics, music

Holly Near and Faith Nolan will be at the EMU Ballroom Sunday night at 7 to perform a benefit concert for the ASUO Women's Center and the Student Activities Resource Office.

Near has performed at the EMU in the past to sold-out audiences. Her musical career includes a long list of 14 records spanning over a 15-year career.

Near's career reflects her talents in fields other than music. She has appeared in movies and on television shows including *The Partridge Family*, *The Today Show*, *All In The Family* and *The Betsy Palmer Show*.

She also appeared with Jane Fonda and Donald Sutherland in 1971 in *Free The Army*, a show for GIs and service women opposing the war in Vietnam. It was here that Near's career took a slight turn toward progressive politics.

An activist in her own right, Near's music reflects the past protests against the Vietnam War and the present demonstrations against brutality in Central America.

It was for her work in so



Courtesy Photo

Faith Nolan will open at Holly Near's concert on Sunday, Dec. 3 in the EMU Ballroom.

many areas that Near was awarded the "Woman of the Year" honor by MS. Magazine.

Opening Near's concert is Canadian singer Faith Nolan. Like Near, Nolan's music has a message that's often political in nature.

Nolan will be promoting the release of her latest album *Freedom To Love*. Like the rest of her music, it reflects her commitment to social activism.

Her music covers feminism, African-American/Canadian history, Native American issues

children's rights and racism.

In addition to possessing a great voice, Nolan is an accomplished musician who plays slide guitar, tambourine and harmonica with the earliest blues tradition.

Tickets for the concert are \$9.50 for University students and \$13 for the general public and can be purchased at the EMU Main Desk and Mother Kali's. Concert-goers are encouraged to bring a can of food for the Food For Lane County food drive.

Campers Continued from Page 7

lineup of instruments that help to make up their sound. *Key Lime Pie* incorporates bass guitar, rhythm guitar, harmonica, drums and violin sounds.

"The violins give their music a different sound and makes it all sort of eclectic," June Honey, Camper Van Beethoven's *Key Lime Pie* publicist, said.

Their musical theory adds yet another punch to their unique sound. "We play music we want to play and we are true to ourselves," Lowery said. "We've been fans of rock music rather than being fans of being rock stars."

"We're not concerned about being rock stars; we just play music, the music we feel like playing," he said.

The group has been traveling since October for their *Key Lime Pie* tour and will be on the road through December. "The audiences seem to really be enjoying this tour," Lowery said. "For the last three weeks the audiences have been 'out of control' and it's been a lot of fun."

"Playing live is the main act of music to me," he said. "You can make a good record and not be good live, but I like the idea

of doing both — that's what makes a real band."

Camper Van Beethoven had been on vacation from touring for eight months prior to the road trip they're on now, but this tour got off to a good start right away.

The numbers, however, don't make all the difference. "A performance is a success if I have a good time," he said with a laugh. "Actually, as long as somebody enjoys the concert — and usually somebody does — then the show has been a success."

This concert series offers something for everyone. "We are presenting shows that are representative of all five al-

bums," he said. "For someone who is only familiar with a few of our songs, this concert will surprise them, and for people who have followed our music through all of the albums, this performance will probably be exactly what they are expecting."

Opening for the group are The Walkabouts. "They are a fairly big rock group from Seattle and we're excited to have them opening for Camper Van Beethoven," Lovdoken said.

Tickets for the show are \$9 students and \$12 general and can be purchased at the EMU Main Desk and the Record Garden, 957 Willamette. Doors open at 8 p.m.

EMU Cultural Forum in association with Parr Tower

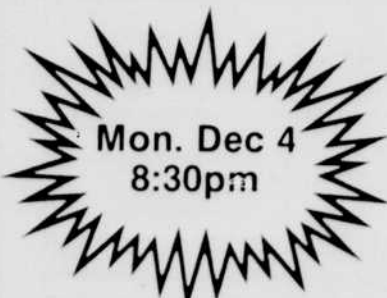
**CAMP VAN
BEETHOVEN**



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