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Inside

It's Civil War time and the Ducks are ready to avenge last year's loss to the Beavers. Check out the details in the sports supplement, pages 18 to 20.



Photo by Mark Ylen

Actors J.R. Knotts and Suzanne Conrad recreate a scene from University employee Christine A. Nelson's life for television program "Missing/Reward." Nelson disappeared from the Eugene area three years ago.

Local mystery sparks TV movie

By Mark Ylen
Emerald Graphics Editor

University employee Christine A. Nelson disappeared near her home just before she was to start a one month vacation. Three years later no one has heard from or seen her, and a Portland production company wants to help solve the mystery.

Location Video recently completed filming scenes from the days prior to Nelson's disappearance for a national television show called "Missing/Reward," which is slated to air on local and cable channels Sunday.

The show stars Stacey Keach and recreates scenes from Nelson's life up to her disappearance with the hope that viewer can help solve the mystery.

Nelson, who worked chiefly as a clerical specialist at the Knight Library, was last seen riding her olive green Honda motorcycle on Aug. 24, 1986 in the Jasper area. Search teams located her motorcycle three days later near a gravel pit south of Creswell.

"We really don't know what the deal is," said Eleanor Horn, Nelson's mother. "She may have amnesia, met with foul play or just took off."

The production company spent two days

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Contest sparks downtown ideas Architecture students formulate designs

By Catherine Hawley
Emerald Reporter

Sixteen University architecture students are getting valuable experience in urban design, and a chance to win prize money in the process.

A local businesswoman is sponsoring a competition for the students in an architecture studio to come up with new ideas for the downtown area, specifically for the building she owns on the corner of Tenth Avenue and Willamette Street.

The students also work on their designs in studio space donated on the ground floor of the building.

Daphne Walwyn, owner of the Schaefers Building, 1025 Willamette St., had unsuccessful

Walwyn and Givens came up with the idea of a design competition in which students would spend fall term working on submitting proposals to overcome problems in the downtown area and make it more attractive to merchants and shoppers. Walwyn agreed to donate \$2,500 in prize money as an incentive to students, although at the time she had not considered offering the empty retail space for the students' use.

"Then I had a brainstorm," Walwyn said. "Why not have the studio right here where (students) can get a firsthand impression of the kinds of problems they have to deal with?"

During the summer, Givens

around, and people aren't following it."

Students, working alone or in pairs, began to generate their own designs for the Eugene downtown area, focusing on the Schaefers Building.

"Basically, their designs are a test of the ideas they came up with at the beginning of the term," Givens said.

Students have had to deal with a variety of real-life problems in their designs, including restrictions stemming from the building's status as an historic landmark.

In addition, Givens has solicited feedback on students' plans from local merchants and architects, city government officials and passersby.

Students display their work in the studio's windows and have posted a notebook for people walking past the studio to record their comments and suggestions.

Involvement with the retail task force, the downtown commission and the city council has taught students that some parts of the business of architecture have nothing to do with design, Givens said.

"Students get to see how the political process affects architecture design in subtle and overt ways," he said. "This experience will deflate the shock of moving from the school studio to the office."

Although trying to accommodate the suggestions of every-

"Students get to see how the political process affects architecture design in subtle and overt ways."

— Jim Givens

fully tried to attract retailers to the unfinished space on Tenth Avenue before she approached Jim Givens, assistant professor in the architecture school, last spring.

"I had difficulty getting the tenants to accept the space as it was," Walwyn said, adding that potential tenants objected mainly to the buses and to people who loitered on the transit mall.

worked out insurance details to allow students to meet there.

During the first weeks of the term, students examined downtown areas in several Pacific Northwest cities and developed a book of urban design principles to guide their own proposals.

"For example, we came up with the idea 'Keep open spaces open,'" Givens said. "It sounds simple, but you look

IACUC makes rules to address concerns

By Stephanie Holland
Emerald Reporter

The Institutional Animal Care and Use Committee opened its regular fall meeting to the public Thursday evening.

The meeting, which began about 4 p.m. in the Law School, commenced when committee members returned from an inspection tour of the animal facility in Huestis Hall.

The committee, chaired by biology professor Charles Kimmel, voted unanimously to request a local peer committee to review protocols for non-sponsored research at the University.

Kimmel said one of the advantages of the review committee would be a uniform policy on unsponsored research, backed by experts in the researcher's scientific field.

Although one of the disadvantages would be additional paperwork for the scientist proposing the research, Kimmel believed the advantages outweighed the disadvantages.

Kimmel told Jill Freidberg, co-director of Students for the Ethical Treatment of Animals, the concerns submitted by SETA would be reviewed as soon as the committee develops a

mechanism for receiving and responding to concerns from the public.

He said when he or Jack Vanderlip, director of veterinary services and animal care, receives a statement from a community member with a question about animal research, five steps should be adopted to address the concern.

First, the committee member should conduct a review of the concern. Second, the member should prepare a report. Third, the member may call a special meeting to request action be taken regarding the concern. Fourth, if no special meeting is called, the issue should be addressed at the committee's next regular meeting. Finally, the committee should respond, through Vice President of Research John Moseley, to the person who made the complaint.

Since June, Kimmel said 26 research proposals have been submitted to the committee. All were approved except two, which are pending.

Vanderlip is a new committee member as is Lisa Calavetta, who is the student representative.

"Lisa is in tune with animal concerns and in tune with student concerns," Kimmel said.

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