

Life with engaged roommates is not always blissful

By Sandi Haraguchi
 ■ The Daily Universe
 Brigham Young U.

While engaged couples may be blissfully happy, their roommates often pay the price, according to some students at Brigham Young U.

Senior Beck Locey, who has lived with four engaged roommates, said his initial reactions to the engagements were positive.

"It's really great for the first little while. Then it starts to get old because you just got another roommate, his

fiancee," Locey said. "At the same time, you're losing a good friend."

"I went through a lot of pain because I couldn't figure out at first why one of my best friends suddenly wouldn't talk with me — and we lived in the same apartment."

According to Joel J. Moss, a BYU professor of family sciences who teaches a preparation-for-marriage class, an engagement is "a way of telling the other roommates goodbye."

"What they experience will vary from roommate to roommate. What generally happens, however, is that roommates

will tend to look at the formal engagement to mean 'don't intrude.' This is hard for a roommate who has been a close friend."

The issue of privacy is also sensitive for some roommates. Senior Hilda Fontanet, who has lived with five engaged women at BYU, said she herself frequently felt intruded upon. "One time I was changing and my roommate came in the bedroom. Her fiance was following and I had to say 'Excuse me, this is my room, too. Will you please let me change?' After that I changed in another bedroom or the bathroom," she said.

One possible reason for such tension, according to Moss, is that people don't know how to act when their roommates become engaged.

"The engagement becomes like a wall between the roommates," he said.

Others simply may not like their roommate's spouse-to-be. Fontanet, for example, said she and her roommates were concerned and unhappy with their roommate's choice.

"He wasn't good enough for her. It hurt seeing her change and settle for something less than she could have had," she said.

Orange

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lished 25 years ago, is the tale of a young 21st century thug who is "reformed" by the state through behavior programming. The book's concepts grew out of ideas in Huxley's "Brave New World" and Orwell's "1984," giving the work a depth of rich literary tradition. For the novel, Burgess created Nadsat, his own language, a complex linguistic marriage of English and Russian prefixes and suffixes.

The book was made into a movie by director Stanley Kubrick. In the book and movie's classic ending Alex returns to his violent ways, laughingly stating, "I was cured all right."

And there, for a quarter century, the story ended. The problem is that the 21st chapter is a denouement, and it changes the book's entire meaning.

"...My New York publisher believed that my 21st chapter was a sellout," Burgess writes in a new introduction to the text. "It was veddy, veddy, British, don't you know. It was bland and it showed a Pelagian unwillingness to accept that a human being could be a model of unregenerable evil..."

In the "missing" 21st chapter, the de-programmed Alex simply grows bored with violence. He sees it as the pastime of the young and comes to realize that he feels a need to do something productive with his life — to get married, have children and build, as opposed to destroy. The 21st chapter shows him envisioning this new future.

"There was Your Humble Narrator Alex coming home from work to a good hot plate of dinner, and there was this ptisa all welcoming and greeting like loving."

"But I could not viddy her all that horrorshow, brothers, I could not think who it might be...in a cot was laying gurgling goo goo goo my son. Yes yes yes brothers, my son. And now I felt this bolshy big hollow inside my plott, feeling very surprised too at myself. I knew what was happening, O my brothers. I was like growing up."

The question, of course, is whether the chapter adds to or detracts from the conceptual design of "A Clockwork Orange."

Unfortunately, a human being can be a model of unregenerable evil. More power to Burgess for maintaining his innocent vision, but if he is to convey it in a novel there still must be character motivation and believability.

Nevertheless, this re-issue is important. As the publisher's note mentions, "Whichever is true, the larger truth is that 'A Clockwork Orange' is a modern classic which must, indeed, be made available to Anthony Burgess's American readers precisely in the form he wishes it to be."

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2. Which Rolling Stones album cover displays a pair of pants with an actual zipper? a) "Some Girls", b) "Exile on Main Street", c) "Sticky Fingers", d) "Between the Buttons"
3. REM's greatest hit collection, released last year, was titled: a) "Homonymous", b) "Eponymous", c) "Anonymous", d) "REM's Greatest Hits"
4. The following group, before developing their own unique rap music sound, played punk rock music: a) The Ramones, b) Jazzy Jeff and the Fresh Prince, c) The Beastie Boys, d) Boogie Down Productions

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