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# Encore! Donny Osmond celebrates comeback with national tour



Donny Osmond will bring his new sounds from his latest self-titled album to the Hult Center Nov. 6.

By Kelvin Wee  
 Encore Editor

He's a new star with an old name. After more than 10 years away from the charts, **Donny Osmond** is on his way back, sporting a new image with *Sacred Emotions* instead of *Puppy Love*.

He has shed his too-good-to-be-true-squeaky-clean look for the simplicity of jeans and a t-shirt. He's now 31. But like most of the good things in life, Osmond has aged well. So has his music.

His new self-titled album on the Capitol label is close to reaching gold, and his first-ever solo show on the road is promising sell-out concerts throughout the nation, including a stop in Eugene for a one-show only performance.

"I'm excited about going on the show," Osmond said in a telephone interview. "We did the first show in Cincinnati, and it worked!"

Osmond's tour includes stops in more than 25 cities from Los Angeles, Calif., to Rochester, N.Y. Its northwest stops include Portland, Eugene, Seattle and Spokane, Wash., and Boise, Idaho.

Directing and choreographing Osmond's concerts is Vince Patterson, whose credits include the sold-out Michael Jackson tours. Included on the staff are Roy Kaplan (Music Director) and John Clark (Lead Guitarist) who also recently toured with Jackson on his *Bad* tour; Jenny Douglas (vocalist/percussionist), who was recently on the Mick Jagger world tour; Jeff Suttles (drummer) who was on the Paula Abdul tour; Obida James (bassist); Rob Reinhardt (keyboardist); and Phay Macmahon (lighting), whose works were seen on Metallica and U2 tours.

"We've been rehearsing this tour for one and a half months," Osmond said, adding that audiences should be ready for a great performance. One indication, Osmond said, is his first show which was in Cincinnati two weeks

ago. "A lot of people there looked as if they were there because their girlfriend or wife dragged them there," he said. But those same people "got going" when Osmond started singing *Soldier Of Love*, he said.

Osmond said the show is important to him in many ways. It gives him the chance to connect with his fans and get feedback from them. In addition, Osmond said he waited until *Sacred Emotion* hit the charts before going on the road because he didn't really want to be asked to do old stuff, which doesn't really happen much anymore — one thing that he said he feels good about.

"Feedback from fans means a lot to me," he said. "I never really had that kind of respect for my music. *One Bad Apple* was different... but nothing compared to this career that I am enjoying right now."

However, the road back to stardom was not as peachy for the former teen idol and star of *The Donny and Marie Show* as many would have thought it to be.

Instead of helping roll out the red carpets, Osmond said the image that sprung from his former success turned around and bit him. He faced many problems with recording companies coast to coast before finally signing up with Capitol records, he said.

It's all in the idea of image, or what Osmond calls the "uncool factor." He explained that when Epic records let him go more than two years ago, they said the "Donny Osmond" image was not the right image for the company.

In addition, although Osmond's new album was first released in Britain on the Virgin UK label, Virgin US would not work with him.

"We're all so image conscious," he said. "What were they doing 10 to 15 years ago? We all go through a self-denial period."

Despite all the obstacles that stemmed from the image created by his former success, Os-

mond said he doesn't really regret going through it.

"Maybe it was good that I went through all this stuff," Osmond said. "Without a *Donny and Marie Show*, there wouldn't be a Donny Osmond today."

But for Osmond, getting a recording company to sign him up was not as hard as getting the American radio stations to play his music. He laughed about how one New York radio station started playing *Soldier of Love* without telling its audience who the singer was, only stating that it was by a mystery artist.

This is part of the "uncool factor" again, Osmond said. But uncool soon turned red hot as *Soldier Of Love*, the first single from the new album, soon soared to the number two spot on *Billboard's* single charts.

Since then, it's been uphill for the man who first appeared on television more than 26 years ago at the age of five. His second single, *Sacred Emotion* has hit the number five spot and his latest release, *Hold On*, is climbing steadily up.

For now, Osmond's fight for recognition as an artist in his own right is just about over.

"I'm relieved because it's taken a lot of work to get back to this point — to be recording again, let alone to be played," he said.

As for the future, Osmond plans to be back in the recording studio to turn out more hits after this tour ends on Dec. 16, he said.

"We haven't actually started," he said, "want to start right after the first of the year."

Osmond will perform at the Hult Center Silva Concert Hall on Nov. 6 at 8 p.m. Opening for Osmond is the group *Waterfront*, whose songs *Cry* and *Nature of Love* have done well on the airwaves.

Tickets are \$16.50 and are available at all usual Hult Center outlets, or can be charged by phone at 687-5000.

## Free Homecoming concert to be performed at Beall Hall tonight

**MUSIC**  
**Friday, Oct. 27**  
**Homecoming Concert** will begin at 8 p.m. in Beall Concert Hall tonight. Admission is free, the public is invited as three of the music school's premiere student ensembles — the University Singers, the University of Oregon Symphony and the Oregon Wind Ensemble — perform.

**Zero** will perform at the WOW Hall, 291 E. 8th Ave., at 9:30 p.m. tonight. Tickets are \$7 in advance and \$8 on day of the show.

join the forces of the University Marching Band on the field.

**Yolcambaita** will play at the First Presbyterian Church, 1475 Ferry St., at 7 p.m. to benefit The Salvation Army. Suggested donation is \$4.5. For more information, call 345-9113.

**Sunday, Oct. 29**  
**Cian Dyken and Fantuzzi** will be at the WOW Hall at 9 p.m. tonight. Admission is \$6.

**Monday, Oct. 30**  
**A Harpsichord Sampler** is the title of a performance by University music instructor Barbara Baird as the first show of the 1989-90 Faculty Artist Series at 8 p.m. in Beall Concert Hall. Tickets are \$4 general admission, \$2 for students and seniors, and are available at the door on concert night.

**Wednesday, Nov. 1**  
**Eugene Symphonic Band** will present its first concert of the season at Beall Concert Hall in the University music

school at 8 p.m. tonight. Tickets are \$5 for adults and \$3 for students and seniors at the music school.

**Thursday, Nov. 2**  
**Quartetto Beethoven di Roma**, Italy's premiere piano quartet, will give a Chamber Music Series performance at 8 p.m. in Beall Concert Hall. Reserve seat tickets are \$13.50, \$10.50 and \$5.50, student discount tickets are \$5 and \$3. Tickets are available at the Hult Center Box Office or at the door on concert night.

**VISUAL ARTS**  
**Continuing**  
**The Alumni Show** is the title of the EMU Gallery's current exhibition which runs through Nov. 10.

**Harmony in Diversity: The Architecture and Teaching of Ellis F. Lawrence** is the title of an exhibit at the University's Museum of Art, 1430 Johnson Lane. It consists of the architectural designs by Ellis Lawrence, the founder of the University's School of Architecture and Allied Arts. The exhibit runs through Dec. 3.

**The Photography at Oregon Gallery 14th Annual Auction** will run through November 18. It is an annual fund raising effort to maintain photography exhibits at the University's Museum of Art. Works included are often by famous photographers like Barbara Morgan, Edna Bullock, Joel Meyerowitz, etc.

**Alice Neel Paintings** are currently on exhibit at the University Museum of Art. Neel has been recognized as one of America's foremost contemporary portrait painters. The exhibit continues through Dec. 10.

**Photographs by Manuel Carrillo**, a popular Mexican photographer that reaffirms the universality of man and the common language of the medium, will be on exhibit at the Museum of Art through Dec. 31 in the Mezzanine.

**MISCELLANEOUS**  
**Saturday, Oct. 28**  
**The Maze** will be shown at 180 PLC tonight at 8 and 10 p.m. It's in 3-D, so come wear those funny cardboard

glasses. Tickets are \$2 for University students and \$2.50 for general public.

**Romeo & Juliet** will be performed by the Eugene Ballet Company tonight at 8 p.m. in the Hult Center Silva Concert Hall. Tickets are \$22.50, \$17.50, \$11 and \$5.75, and available at the Hult Center Box Office.

**Mrs. McThing** will be performed by the Community Children's Theatre at the Hult Center Soreng Theater today at 2 p.m. Tickets are \$5, and available at the Hult Center Box Office.

**Sunday, Oct. 29**  
**Fearless Vampire Killers** will be shown in 180 PLC tonight at 9 p.m. Tickets are \$2 for University students and \$2.50 for general public.

**Romeo & Juliet** will be performed by the Eugene Ballet Company today at 2:30 p.m. in the Hult Center Silva Concert Hall. Tickets are \$22.50, \$17.50, \$11 and \$5.75, and available at the Hult Center Box Office.

**Calendar**

**Saturday, Oct. 28**  
**Be A Marching Duck** is the first event in this year's Children's Concert Series at Autzen Stadium at 9 a.m. Tickets are \$1 per person (children or adult) and participants may

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