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Encore!



Courtesy: photo

Lea Jones new album is inspired by personal feeling of changing unhealthy situations to healthy ones.

Musician Jones incorporates feelings to songs of recovery

By Alice Thornton
Encore Reporter

Musician Lea Jones' new album *Against the Wall: Songs of Recovery* is inspired by a need to express his feelings about unhealthy relationships. Jones describes his album as a collection of songs that discuss the evolution of relationships from unhealthy to healthy situations.

The Eugene musician's album combines many different styles of music that vary from A Capella to folk. He performs most of the lead vocals with his own accompaniment on the acoustic guitar. The Tones, an A Capella choir in Eugene, sing backup for some of the songs.

"I was in the process of turning my life around when I wrote the songs," said Jones. "They were written within the framework of a dysfunctional

relationship."

Jones based his album on theories of co-dependence. Jones said that during an intensive study of co-dependence, he discovered that people often form their sense of self-worth from their relationships with other people, instead of finding good within themselves.

"Many people place the good of others in front of the good of the self. This leads to unhealthy relationships. It takes a lot of clarity to be in a healthy relationship," said Jones. "About 98 percent of Americans are co-dependent to some degree."

Jones said the idea of co-dependence evolved from the difficult relationships that occur within alcoholic marriages and families. Co-dependence is not limited to alcoholic relationships.

The theories can pertain to any unhealthy relationship where one or both individuals can benefit from discovering their own self-worth instead of judging themselves through the opinions of their mate.

Jones is seeking national coverage for his album. He played in Chicago over the summer and is making plans to travel to Washington, D.C., in November. The promotion for the album has been primarily through his own efforts.

"It's been very challenging to get my music out," said Jones. "I've received a lot of positive feedback from listeners so far."

Jones prefers to play at bookstores or churches. He has played in various New Age churches, although he stresses that his music is non-denominational.

He has developed a following

in Portland by playing in a concert hall attached to a bookstore. He said that his audiences in the bookstore have been very appreciative.

"I enjoy playing in this situation where a small audience of 50 or 60 people really want to hear what I have to play," said Jones. "My concerts tend to be very upbeat. I like to play a lot of folk music, parodies and love songs in concert."

Jones has been making music and performing since the age of 17. Now at 35, he has had a variety of experiences that have prepared him for the creation of this album around the theme of co-dependence.

He has served as a behavior consultant for Oakridge School District and has participated in counseling programs for elementary children who live in alcoholic families. He has also taught special education and science classes.

Although he is rigorously promoting his latest album, he is already making plans for his next album.

"I am working on a bunch of new stuff for my next album that I think is even stronger than what's out now," said Jones.

In conjunction with the National Collegiate Alcohol Awareness Week, Jones will be playing on campus in the Hawthorne Lounge of the Walton Dormitory Complex. The free concert on Thursday, Oct. 19 from 9-11 p.m. will be accompanied by a Mocktail Party where non-alcoholic beverages will be served.

Jones will also be performing at 8:00 p.m. on Saturday, Oct. 14 at Doug Daniel's Recording Studio at 156 W. Sixth Ave. Admission is \$3.

Award-winning Glass at Hult Center Friday

By Layne Lakefish
Encore Reporter

Phillip Glass, a nationally renowned composer, will perform a solo piano concert of his own work on Friday at 7:30 p.m. in the Hult Center's Soreng Theatre.

"It's the very phenomenal kind of talent you would expect to see in New York," Pat Cusick, Assistant Marketing Director for the Hult Center, said.

Glass, who was awarded the New Music Award for Classical Album of the Year in 1986, will perform a combination of older and newer pieces for his Eugene concert.

The concert will begin with

ing and progress into the fourth thematic interlude from one of Glass' famous operas, *Einstein on the Beach*. He will also perform *Planet News*, originally written to accompany a poetic reading and *MadRush*. The show will close with five piano pieces written for the movie *A Thin Blue Line*.

"He's a huge, huge talent and the piano solo concert is an intimate way to get to know the man," Cusick said.

Glass is well-known for breaking down barriers in classical music. Often times, in his compositions, he will repeat notes over and over again and this has led to fans that either love his work or hate it.

"It's very harmonious and it fits together well but some people get frustrated by the lack of thematic consistency," Margaret Lawrence, Hult Center Assistant Program Director, said.

Aside from the Friday night piano performance, Glass also will give a lecture at 3:30 that afternoon in Beall Hall, the University's School of Music. The lecture is free and will focus on how the relationship he sees between music and language has changed his work.

Tickets for his Soreng Theatre performance are available at the Hult Center for \$20 (general public) and at the EMU main desk for \$16 (students).



Phillip Glass

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