

# ENCORE!

The Oregon Daily Emerald's Entertainment Guide

## Dance performances slated for Gerlinger

By Lavne Lakefish  
Encore Reporter

It all begins during practice. Dancers learn to feel the rhythm. They learn to count with the music and move to the beat. They learn that dance is a form of expression and that movements are messages. They learn and then they perform.

Bryan Hayes and Dancers will perform two wide ranging shows of new dances Oct. 14 and 15 at 8 p.m. in Dougherty Dance Theatre, located on the third floor of Gerlinger Annex.

"All the dances are set to the music of contemporary composers and musicians," Janet Descutner, head of the University's dance department, said.

The program will include

*Songs From the Underworld* which Hayes premiered in 1987. The dance is set to a collage of modern music and has found its way into the national limelight.

"What really made the dance worth looking at was the force of the imagery," *The Village Voice*, a New York newspaper, reported. "Hayes can float a whole bushel of associations from a single thread of movement."

The University performances will also premiere three new dances. *Sweet Samba* is a sinuous piece set to the music of Stan Getz and Joao Gilberto. The second of the new dances, *Pithoprakta*, explores chaos and order. *Double Duet*, the last of the premiered dances, is

intensely lyrical and set to the music of Terry Riley.

But the show will feature more than just the dances of a traveling dance team. For the two University performances, one dance, entitled *Arcs and Ladders*, will be performed by eight University faculty and student dancers. Hayes choreographed and taught the entire piece to the eight dancers he selected during an audition.

"It was a four day crashcourse in dance and they are now polishing and perfecting the 10 minute dance," Descutner said.

*Arcs and Ladders*, which is set to the music of Steve Reich,

will also be a part of the University's Dance '90 concert series to be held in January.

"Bryan Hayes' work is very much in the modern dance mode," Descutner said. "The meaning is all in the drama of the movement."

Hayes feels movement is a key element in all of his creations. "They are all committed to clean lines of movement and they give the dances a lot of dynamic energy," Descutner said after viewing a videotape of Descutner and his dancers together. "There's no message beyond what the movements say."

Hayes' dances won't tell a

story. "He presents each dance as more of a drama rather than a narrative," Descutner said.

Hayes is originally from Eugene. After graduating from North Eugene High School in the mid 1960's and performing in various University musicals, he got bitten by the dancing bug. Since then he has choreographed and taught in Edmonton, Canada and performed in Toronto.

He has given workshops in New York, Berlin and Munich and was one of the first people to teach modern dance in East Berlin. One could say he has



Courtesy photo

Bryan Hayes and Dancers, a Eugene-based dance company, will offer two night performances in Gerlinger Hall, Oct. 14 and 15.

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