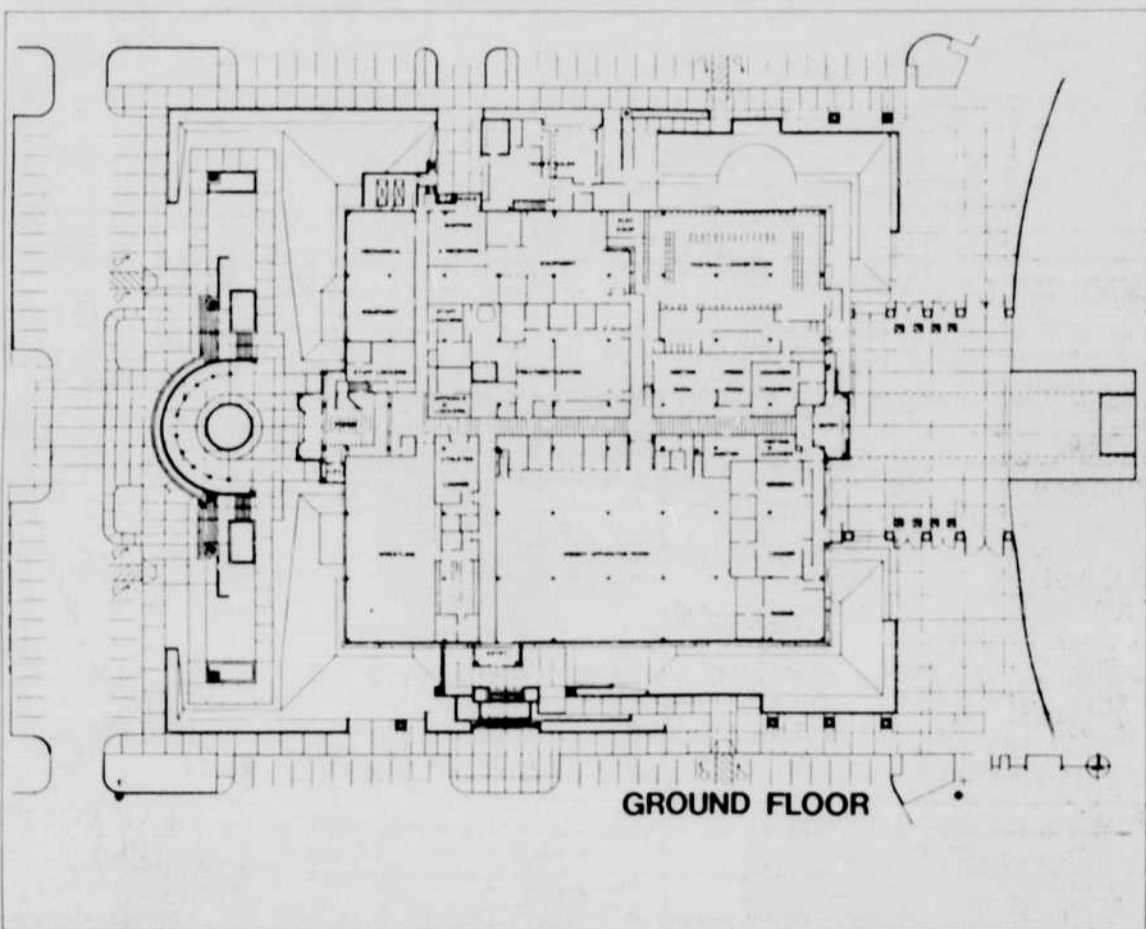


Courtesy graphic



Courtesy graphic

Complex Continued from Page 1

into the 21st century," Byrne said.

"In terms of recruiting," Byrne said. "I think we can bring in three to five better players a year."

The 88,000 square foot complex is being financed primarily by bonds and in-kind contributions. The in-kind contributions, Byrne noted, are going "into all of the steel and all of the wood."

The first phase of the project is nearing completion while the contract for the second phase will be bid on this spring. The second phase will be the lowest level of the complex, which will house the locker rooms.

Everything now in McArthur Court will be moved out to the Casanova Complex. All athletic offices in Mac Court and Gerlinger Hall will be at the Casanova Complex. A Walk of Fame, a tribute to all former Duck athletic greats, will also be in the complex.

Byrne feels that not only will the athletic department and athletes benefit from the new complex, but so will the entire student body.

"The wrestling team will move out there and that will free up areas in Esslinger," Byrne said. "There will be more areas available for the physical education classes. The student body will notice us doing that because there will be

more efficient use of facilities."

The biggest, and most needed change will be in the improvement in weight room and locker room facilities.

The current weight room at Autzen is minuscule in comparison to most around the Pacific and the country, encompassing only 1,500 square feet. The weight room in the Casanova Complex will be over 12,000 square feet.

The Autzen locker rooms are another source of frustration. The current locker room can only dress 60 adequately, while the new locker room will have showers, bathrooms and dressing facilities that can accommodate 125 players.

Two other small attractions will be housed in the complex.

"We'll move our ticket office out there, but still have one at Mac Court," Byrne said. "We'll also have a small bookstore out there, coordinated with the University bookstore to sell Oregon memorabilia to our fans."

Byrne has been pleased with the support behind the Casanova Complex.

"I was in Portland last week and I wasn't turned down one time for tickets in the master sky suite," he said. "Oregon is the premiere University in the state and people like to be associated with it."

Movie Continued from Page 13

never knew who was killed in Vietnam.

Director Norman Jewison shows that he is a master of perception and juxtaposition. The film's opening scene is itself a masterpiece. A speech given to Army men as they are about to leave for Vietnam slowly evolves into the speech at Samantha's graduation. This sequence perfectly illustrates the relationship between the problems of Samantha and Emmet.


This scene contains a very effective montage where the perception of each member of a unit is illustrated as they encounter Viet-Cong fire. During this sequence, time is suspended and each soldier's face is examined while the sounds of gunshot rage in the background.

Time in the visual sense is suspended while the audio continuity remains. This method is particularly effective merely for the sake of dramatic emphasis. It also gives a sense of surrealism, since the audiences' senses are disjointed by the separation of our senses. This beautifully illustrates the insanity of the situation it deals with.

Vietnam plays an important role in the film on a superficial level, but the main theme concerns the healing process. Many of the plot elements concerning Samantha seem to suggest a coming of age, and this introduces the concept of growing up, both literally and spiritually.

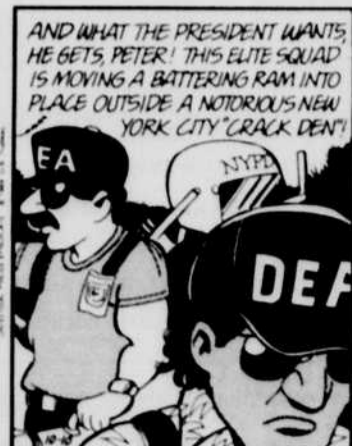
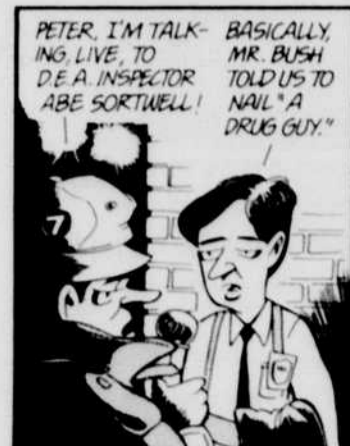
Emmet is able to "grow up," accept his memories of Vietnam and get on with his life. Samantha eventually finds contentment with her lack of a father. Both have related problems at the beginning of the film and by the end resolve them through a series of concrete, progressive actions. A road trip to the Vietnam memorial in Washington is a near-perfect metaphor for this process.

Vietnam films take many forms. Family relation films take many forms as well. Every once in a while, it's nice to find one that is both, but neither. *In Country* is such a film.



Don't miss a great catch...
Pick up an ODE football program
each Friday before home games.

Doonesbury



BY GARRY TRUDEAU



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