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Photo by Jeff Baldwin

University graduate Jeff Baldwin's photograph, entitled *Blisters in the Salt Pan*, is one of his works on display at the Aperture Gallery in the EMU.

Faculty art show to include visiting artists' work

Gallery 141, a facility of the University's Department of Fine and Applied Arts, will open its "1989-90 Faculty Art Show" Monday.

The annual faculty exhibit will feature the works of 27 University fine arts faculty members and will include sculptures, drawings, printmaking, painting and computer graphics.

The show also will feature the works of two new full-time assistant professors: Megan Corwin, a metalsmith and jewelry maker from California, and Mike Holcome, a visual designer from Missouri.

Also included in the show are the works of three visiting artists. Marilyn Nelson, a visiting assistant professor from Colorado, will exhibit some visual designs while Anita Margrill, a visiting artist from the San Francisco Bay area, will exhibit sculptures.

Among the three visiting artists to have their works displayed in the show is Clyde McConnell, a courtesy professor in photography and design from Saskatoon in the Canadian province of Saskatchewan.

McConnell is visiting the University this fall on a special faculty exchange program and has a diverse back-

ground with an interest in writing. McConnell said he hopes to meet and talk with Oregonians about issues concerning "the mutual relationship between art and the environment."

A free public reception for the artists will be held on Monday, Oct. 9, from 7 to 9 p.m. in the gallery. It is located near the courtyard of Lawrence Hall, 1190 Franklin Blvd.

Gallery 141 is open to the public from 9 a.m. to 4:45 p.m. Monday through Friday, except state and University holidays.

RENTALS



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Landscaped nude photography focus of Gallery's new exhibit

By Layne Lakefish
Encore Reporter

You'll find him crouched up behind a modern version of an old camera.

With the black sheet pulled over his head and the mechanism for shooting the picture in his hand, the world becomes his subject. And, as the button is pushed, the world becomes his picture. The world becomes Jeff Baldwin's pictures.

Baldwin, a 32-year-old University alumnus, has been taking pictures for 10 years and currently has them on display at the Aperture Gallery in the EMU. The show runs through Oct. 30 and features 12 black and white photos of nude subjects within natural landscapes.

"Nature provides a state of simplicity and clarity upon which I act out my dramas of a single moment," Baldwin said in a written statement displayed next to the pictures.

He could be called a one-man band. For many of his photos, he picks out the setting, sets up the camera, reaches for his 20 foot cable release and then puts himself in the picture — as none other than the subject. The cable release allows him to snap the picture from in front of the camera rather than having to use a timer.

"This group of prints addresses my relationship with myself in and with the natural environment," Baldwin said.

As with any form of art, the interpretation is left up to the viewer as the proverbial expression "all in the eye of the beholder" says.

"Because the majority of the images are self-portraits, you are experiencing the artist's personal relationship with the environment and his reverence for beauty," said Don Ross, Aperture Gallery coordinator.

His work is on the central walls of EMU's main floor. One picture, entitled "Lost in the

Encore!

Crowd," is shot in what appears to be a jagged, rock-covered plain. The twist to the picture is the human body laying on top of one of the rocks, amidst the rocky landscape. The picture gives a sense of being at one with nature.

"Specimen" is another of Baldwin's photos that can be seen in Aperture Gallery. This photo is shot in a shaded grove of tall trees with a man standing among them. It is yet another "man and his environment" picture with the subject of the picture seeming to be a part of the landscape, if not even somehow connected with the grove of trees.

Because the pictures are of naked men in addition to naked women, Baldwin's photography shows how the bodies of both sexes can be seen as photographic art forms.

"Jeff's photographs are refreshing in that they break rules associated with gender," Ross said. "More often female figures are portrayed in compassionate conjunction within the landscape."

Do the pictures have a message? The relationships seen between the subjects and nature suggest both peace and drama. "The dramas are universal; (it is) the struggle to control the world in an effort to control our fears; (it is) the hope of being a part balanced against the desire to be apart," Baldwin said. "I am tortured and amazed by the glory and hellishness I see within and around you and me," he said.

Baldwin's work was selected for the exhibit last year by a five-member jury who looked at samples of his work. Five other University-connected photographers were also chosen and their works will be shown, in turn, throughout the year.

His exhibit at the Aperture Gallery, located in the lobby of the EMU, can be viewed until Oct. 30.



Courtesy Photo

One of the features in *The Second Animation Celebration* is this scene from *Propagandance* by Tom Sito and Patricia Conolly-Sito.

Bijou opens animation festival

The Bijou Art Cinemas, 429 E. 13th Ave., will open its latest attraction entitled *The Second Animation Celebration: The Movie* tonight.

The 110 minute animation movie will feature *The Simpsons: Goodnight, Lazar, Beat Dedication, Tin Toy*, and many more.

MUSIC

Saturday, Oct. 7
Etouffee Band will be at the WOW Hall, 291 W. Eighth Ave., tonight at 9:30. Tickets are \$4.

Tuesday, Oct. 10
Totty, Eleanor Roosevelt at 15 is produced jointly by Terra Nova Theater and Springfield Theater. It will be performed at Springfield High School Auditorium at 8 p.m. tonight. Tickets are \$2 for students and \$5 for adults. For more information, call 747-0827.
Monday, Oct. 9

Christopher Parkening will be at the Hult Center Silva Concert Hall at 8 p.m. tonight. Tickets are \$16 and \$14, student and senior tickets are \$10 and \$8.

Tuesday, Oct. 10
40 Faultless Fingers is a Piano Quartet from Eugene High School class of 1940 that will play at Beall Concert Hall at 8 p.m. Admission is \$3, students and seniors at \$1.

VISUAL ARTS

Continuing
The Alumni Show is the title of the EMU Gallery's current exhibition which runs through Nov. 10.
Wildflower Photography exhibit is currently at the Natural History Museum, 1680 E. 15th Ave. and will run through Oct. 29. The Museum of Natural History is open to the public free of charge from noon to 5 p.m. Wednesday through Sunday except state and University holidays.



Courtesy Photo

Animator Gavriilo Gnatovich's work is included in the feature *Lazar* in *The Second Animation Celebration*.

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Dr. Keeling will address current health care issues for professionals.

Richard Keeling, M.D., past president of the American College Health Assoc., Chair of the American College Health Assoc. AIDS Task Force, and Director of Student Health Services at the University of Virginia.

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