Classical guitarist to perform benefit concert at Hult Center

By Kelvin Wee
Emerald Encore Editor

The University School of Music will host a benefit concert by internationally acclaimed classical guitarist **Christopher Parkening**.

Parkening will perform a fundraising concert for the Linda Jean Moore Memorial Scholarhip at the Hult Center's Silva Concert Hall at 8 p.m. Monday night. Tickets are available at the Hult Center Box Office and are priced at $14 and $16, with special discounts prices of $8 and $10 for students and senior citizens.

Parkening's concert is part of a pre-album tour and features a broad variety of Spanish and South American repertoire. It is entitled "A Tribute to Andres Segovia." Segovia is Parkening's former teacher and legendary figure in the world of guitars.

Ironically, it was Segovia who proclaimed that "Christopher Parkening is a great artist — one of the most brilliant guitarists in the world."

But even as a teenager, Parkening displayed the talent that has brought him such international acclaim. At age 15, he was selected to play in Segovia's first United States master class at the University of California at Berkeley. He had only begun his study of the instrument four years earlier.

Parkening performance credits include recital appearances with many of the world's leading orchestras, including the New York Philharmonic, the National Symphony and the orchestras of Chicago, Cleveland, Philadelphia, San Francisco, Los Angeles, Pittsburg and St. Louis. In June 1988, Parkening was invited to perform at the White House for former President Ronald Reagan.

Parkening's commitment to preserving the classical guitar extends beyong just performing. He conducts a master class at Montana State University annually and has authored the book "The Christopher Parkening Guitar Method, Vol. 1."

Included on the program for the evening are *Danza* by Diego Torrijos; *Suite in D minor* by Santiago De Murcia; *Estudio sin luz y Remembranza* by Segovia; *Cancion y Danza* by Ruiz Pipo; *Villanesca* by Enrique Garandos; *Suite espanola* by Gaspar Sanz; and *Serenata* by Issac Albeniz.

Also on the program is assisting artist David Brandon, who has studied guitar with Parkening.

Despite his busy schedule, Parkening and his wife are avid fly-fishermen. They spend part of their summers in Montana where they fish for trout. And as with his music, Parkening excells in this sport.

He has won the Western United States All-Around Casting Championships and came in first place in the 1987 International Gold Cup Tarpon Tournament, also known as the Wimbeldon of fly-fishing.

In a separate event, composer **Philip Glass** will offer a free public lecture on his music on Friday, Oct. 13 in Beall Concert Hall, 961 E. 18th Ave., at 3:30 p.m.

Among Glass's many awards is the New Music Award for "Classical Album of the Year" in 1986.

Glass will discuss the interrelation of language and music and his use of language as a chart to develop and create music. A prolific minimalist composer, Glass has developed a popular cult following with his dramatic and original compositions.

Glass will play recorded excerpts of some of his works, including *Einstein on the Beach*, *Satyagratha*, and *1,000 Airplanes on the Roof* (which was performed in Eugene last year.)

Glass also will perform a solo concert of his work later the same evening at the Hult Center's Soreng Theatre.

Tickets for the concert are available at the Hult Center Box Office, One Eugene Center, and the EMU Main Desk. Students receive a $4 discount off the regular ticket price of $20.

Courtesy photo

Christopher Parkening, one of the world's preeminent virtuosos of classical guitar, will perform in the Hult Center's Silva Concert Hall Monday.