

Encore!

Pacino brings non-stop excitement to familiar cop film

By Ken Nolan
Emerald Contributor

Sea of Love is a simplistic, predictable rehash of many other films about a cop who has to ignore the evidence and follow his heart. But wait a minute — why is this film so good?

The answer: Al Pacino.

Sea of Love is Pacino's film,

and director Harold Becker lets you know that five minutes after the credits roll. As a New York City cop with 20 years on the job, Pacino's co-workers are hounding him to retire for his own good. But of course, he is divorced, still not over his ex-wife, and, as he says it, "There is nothin' else."

But, like all burnt-out homi-

cide movie detectives, Pacino comes upon a very interesting case. Middle-aged males who put ads in a singles magazine are being shot and killed systematically, and Pacino teams up with John Goodman to track down the "shooter."

Eventually, all the evidence points to Ellen Barkin, a woman who captures Pacino's heart.

But alas, she may also be trying to stop that heart from beating permanently. Is she the killer? Is Pacino a sucker? The tension builds to a volcanic erupting point, and then explodes.

Barkin gives a heart-stopping, sexy performance to match Pacino's screen charisma. She electrifies the screen with her passion and then turns the tables, altering quickly into a dark woman who very well may be a serial murderer. Scene for scene she is Pacino's equal, and she's a large reason why *Sea of Love* is chock-full of tension.

The plot, though simple, is effective. The story introduces many characters, all of whom could very well be the killer. Becker introduces many open-ended situations and what seem like short, insignificant scenes. But this choppy style of filmmaking, for *Sea of Love* anyway, is unnerving. Stomachs are tied into knots each time the camera introduces someone new. The audience feels at all times that something quite awful is going to happen to Pacino or Goodman, and yet, the film makes you wait. And wait.

Meanwhile, moviegoers are popping antacids and drinking quarts of Pepto-Bismol medicine to relieve the upset stomach which is an inescapable side effect of watching *Sea of Love*.

Pacino is an actor who can look into the screen and actually make the viewer feel the weight of being a New York City policeman. His eyes, like shards of coal, will make audiences squirm.

—Movie Review—

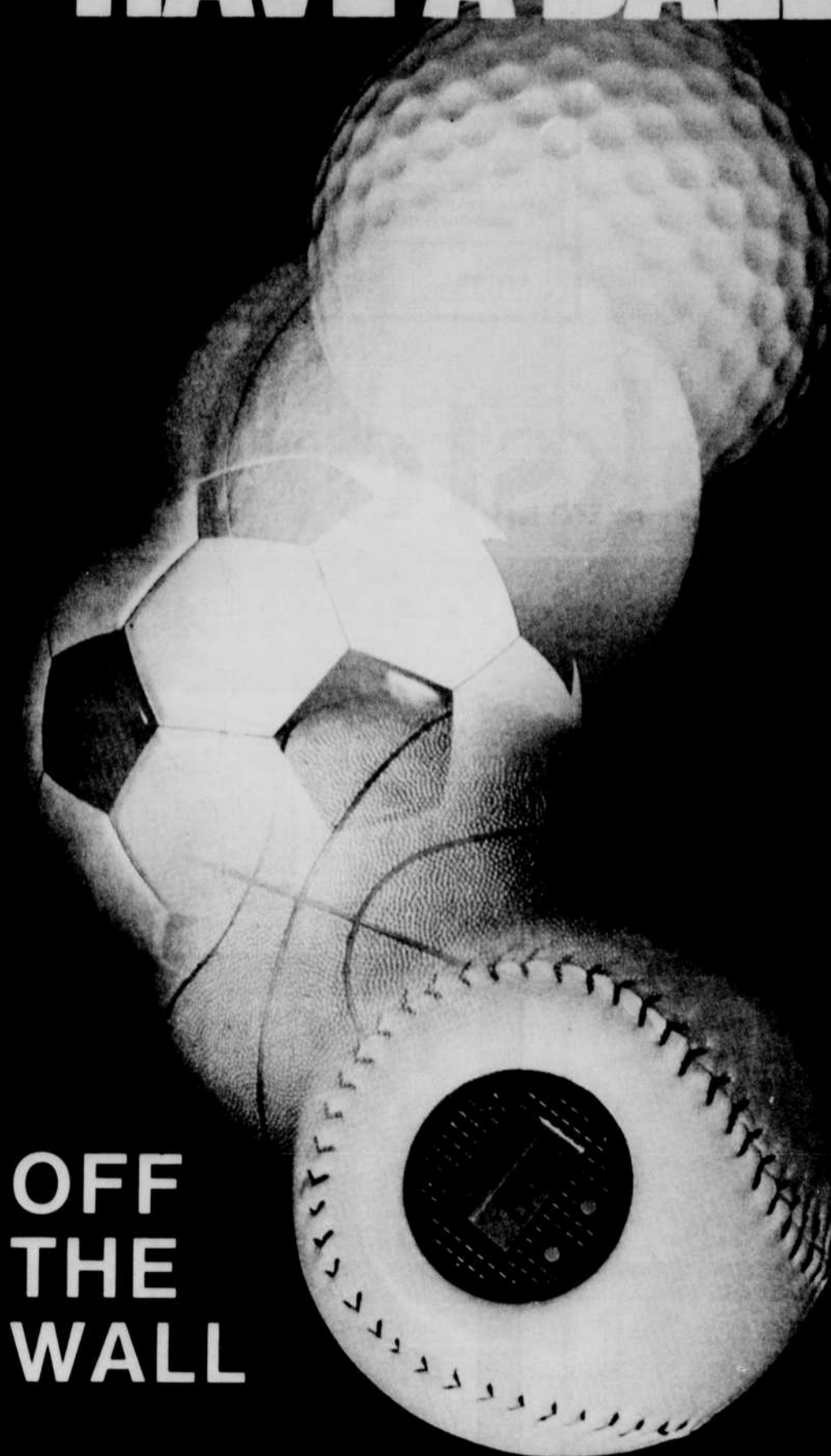
During the movie it seems that Pacino's character, Frank Keller, drinks a quart of whiskey, smokes eight cartons of cigarettes and experiences more stress than 30 of La Guardia's air traffic controllers combined. But it's Pacino, an American screen black sheep, that makes this character come alive. He gives an honest, passionate and true performance, and he gives moviegoers someone to care about, someone to feel for.

It is annoying that a man with so much talent has not made a good film in five years. He took a chance with this film, which on the surface seems very mainstream and not altogether original. But he pulled it off, and he is a reminder of what it takes to be a good actor. It takes guts, and Pacino's got a belly full of 'em.

Because of the performances of Barkin and Pacino, *Sea of Love* is a steamy, head-pounding, heart-stopping thriller which will put audiences off-guard and entertain them as well.

—UO—Bookstore—

HAVE A BALL



OFF THE WALL

ACTION ALARM CLOCKS
Toss and the alarm turns off!

BASEBALL • GOLF BALL • SOCCER BALL • BASKETBALL



MONDAY NIGHT FOOTBALL

• "Foaming Beverages" **50¢!**

• Big Screen TV

• Open 5 p.m. - Game End!

• Hotdogs **50¢**

MONDAY IS ALSO LADIES NIGHT!

• Champagne & Roses for the Ladies
• All Beverages **\$1.50**

WEDNESDAY NIGHT 25¢

"Foaming Beverages"

IN THE DINING ROOM

• 1 LB. New York Steak complete dinner **\$7.95**

• Prime Rib **\$7.95**

Thurs. - Sat.

215 Q Street
Springfield (Just off I-105)

Lunch
Monday-Friday
11:30 a.m. - 2:00 p.m.

Dinner
Monday-Saturday
5:00 p.m. - 10:00 p.m.