



"Fires on the Water" is a free performance of Native Alaskan culture that will grace the stages of the EMU Ballroom Wednesday, Oct. 4 at 8 p.m.

## Cultural Forum plans free cultural showing

By David Bates  
Encore Contributor

Ever wonder where the killer whale came from?

The story behind its origin, at least according to Native Alaskan legend, is filled with deceit, revenge, murder and guilt.

It may not be scientifically accurate, but it's entertaining, and you can see it performed next Wednesday night in the EMU Ballroom.

"Keet Shagooni - Origin of the Killer Whale" is just one of three short plays to be presented by the Naa Kahidi Theater, a Native Alaskan performing group whose Eugene appearance is being sponsored by the EMU Cultural Forum.

Two other plays, "Gunakadeit - The Sea Monster" and "Yeil - Raven Stories," will also be presented.

"It's definitely a unique art form," according to EMU Cultural Forum Performing Arts Coordinator Michael Dieli, who hesitated to compare the performance style with more contemporary forms of theater. "It's visually appealing, and pretty gripping stuff."

The Naa Kahidi Theater is known for its vivid presentations of ancient Tlingit oral literature, a tradition of storytelling that originated hundreds of years ago with the Native American people of Southeast Alaska.

The company has four per-

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### Summer in Micronesia

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Program information meeting and slides

Friday, September 29

EMU Walnut Room

12:00-1:30 p.m.

Students unable to attend this meeting should contact Professor Maradel Gale in PPPM, 102 Hendricks Hall or call 686-3815

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