

# CYBERPUNK!



**New Age COMICS**

45 SILVER LANE EUGENE, OR 97404  
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The book that won all of the major Science Fiction awards is now a Marvel Graphic Novel.

## Culture Continued from Page 9

formers, all of whom are either Tlingit or Haida. One person is the narrator, who is considered a very important figure in Tlingit culture, and the other three are actors who assume different roles as the story unfolds. Although the stories are told in English, the performance blends chanting in Tlingit along with music to create a stirring piece of theater.

The story of the killer whale's origin is actually the tale of an arrogant fisherman named Naatsilanei who is left to die on some rocks at sea by his relatives.

He is soon rescued by sea lions and taken to their underwater village. As he plots revenge, Naatsilanei carves a creature from a slab of wood and it springs to life as the world's first killer whale.

"The Sea Monster" tells the

tale of a man blackmailed by his mother-in-law, and "Yeil" is the story of Raven, a trickster whose carnal desires and urges Dieli says virtually everyone while be able to identify with in one way or another.

The plays, collectively known as "Fires on the Water," is directed by Dave Hunsaker, an internationally known playwright and director who found his niche translating these and other Native American legends for the stage.

Hunsaker has a reputation for collaborating closely with Tlingit elders on his work. Unlike most artists, he is willing to relinquish creative control of the finished product to those who are more familiar with the subject matter than he is.

"Fires on the Water" will be presented at 8:00 p.m., Oct. 4. Admission is free.

## Batons

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DeFazio, Euphoria Chocolate's Bob Bury, Slug Queen Kathy Gillespie, Eugene Mayor Jeff Miller, Eugene Planning Mill's Sid Voorbees, University professors Richard Hill and Cheyney Ryan and Joe Soderbug of the Lumbermen's Buying Service.


Gray said the judges for the competition will be elevated on a platform and will judge the performance of each contestant much like an Olympic judge would, with numbered flash cards.

The benefit was the first of its kind to be done in this nation, and has been adopted successfully by many other orchestras, Gray said.

Gray said students should be informed that the Symphony does offer special rates for tickets on the day of the show.

"Students always get half prices tickets anywhere in the Hult on the day of the show for any Symphony performance," he said.

Tickets are currently on sale. For more information, call the Eugene Symphony Orchestra at 687-9487.



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