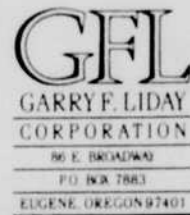


Is student health insurance cutting into your budget?

Call the Gary F. Liday Corporation and find out how you can save hundreds of dollars.



GARRY F. LIDAY
President
Insurance Broker
Investment Broker
484-6885



David Robertson's works (left) show the male body as an art form and not something vulgar, while Samantha Le Vine's passion is using antique camera to produce her works. (right)

Courtesy Photos



The Eugene Symphony Orchestra Presents: Crescendo

To A New Musical Experience!



Marin Alsop

Music Director and Conductor

Marin Alsop enters her first season with the Eugene Symphony as a rising star in the American conducting scene, regarded by critics as destined for a major career in a field dominated by men.

"The heroine of the first part of the concert was Marin Alsop. She led a beautiful, strong, intense account of the Third Symphony of Roy Harris. The orchestra made no secret of its enthusiasm for Alsop."

—The Boston Globe

Symphonic Series

Crescendo! Expand your musical horizons on a journey from the masters of the Old World to the American giants of the New World.

- Oct. 19, 1989 — "All-Tchaikovsky"
Mikhail Meltik, Guest Conductor
Frank Abroad, Violin
- Nov. 16, 1989 — "Marin Alsop Debut Concert"
Diana Kruger, Piano — Beethoven Piano Concerto #3
- Jan. 11, 1990 — "Brahms, Barber & Bartok"
Stephanie Dowd, Violin — Barber Violin Concerto
- Feb. 15, 1990 — "International Images"
Peter Hanson, Flute & Harp — Mozart Horn Concerto
- March 8, 1990 — "All-Orchestral Spectacular"
Featuring orchestral symphonies #1
- April 19, 1990 — "1989-1990 Season Finale"
Vince Hubbard, Tenor — Tappan Blue, American Song, Mozart Symphonies #40

Superpops Series

Crescendo! Find your pulse quicken with four concerts that are more fun than the law allows!

- Sept. 30, 1989 — "Battle of the Batons"
Day of Daphne Jones, Laurel Lashley, Joe Local celebrities combine for a concert in a laughter-filled evening.
- December 2 & 3, 1989 — "An Old-Fashioned Christmas"
Kathy Brown, Laurel Lashley, Joe — Boys and girls sing to old favorites in this Christmas family favorite.
- Jan. 27 & 28, 1990 — "Best of Gershwin"
Marin Alsop brings you favorites such as An American in Paris, Concerto in E-flat Major for Stravinsky and the opera Blue Monday.
- May 12, 1990 — "At The Movies"
With 13 great films from Charlie Chaplin, Buster Keaton and Tom & Jerry, this program is presented by the Eugene Symphony Association.

Order Now & Save! As Low As \$6 a Concert!

Prices	A+	A	B	C	D
Symphonic	\$106	\$92	\$73	\$54	\$35
Superpops	\$75	\$65	\$53	\$40	\$27

Name _____
Address _____ Zip _____

Home Phone _____ Bus Phone _____

Please send me these tickets: series _____

tickets _____ @ \$ _____ + \$1 handling = _____

Method of payment: Check enclosed

MC/VISA # _____ Exp. _____

Call 687-9487 or send checks payable to Eugene Symphony Association
45 W. Broadway Eugene, OR 97401

Stretch your dollars by using coupons from the Oregon Daily Emerald.



Students open exhibit at the PhotoZone

By Layne Lakefish
Encore Reporter

It's all in the way you look at the world or the way you look at life — that is, if you're a photographer.

For University students Susan Detroy, Samantha Le Vine and David Robertson, a way of seeing led them and their cameras and their pictures to the PhotoZone Gallery, 411 High St., for a combined photo exhibition.

Although they share the love for black and white film, each photographer's work represents something different.

With distinct viewpoints and non-standard photographic techniques, these artists make PhotoZone's show, entitled "Mostly Silver Images," a colorful col-

lage of photographic creativity.

Susan Detroy uses a Nikon 35 mm camera and wide-angle lenses.

"I desire to reproduce my way of seeing; to stop time enough to contemplate; to go inside the moment and examine it from the inside out," she said.

Detroy's series of dog photographs that are on display at PhotoZone came out of what she calls "a process of looking at what I'm doing and what's going on around me."

Detroy said she enjoys the work of animal photographers such as William Wegmann, and the time she spent with her canine companion led to the pictures she labels as "both serious and playful."

"My photographs intensify a slice of time, extract a piece and view it within the illusion that time can be held still," Detroy said, referring to her work.

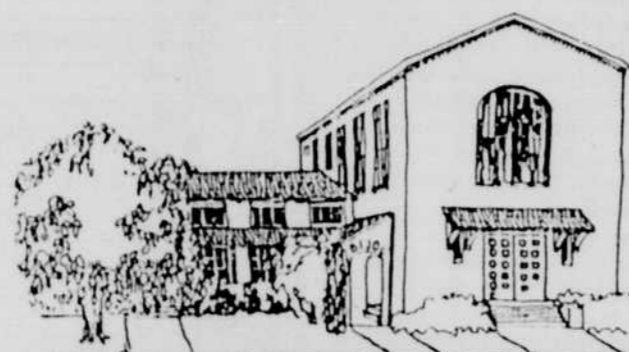
The focus and shoot lifestyle of Samantha Le Vine is intensified by her use of antique cameras. She said they "evoke more emotion because they allow for eye contact between photographer and subject to be maintained."

Le Vine's exhibit at PhotoZone is entitled *The Cocktail Series* and includes shots of modern young society which she hopes will instill her message on viewers.

With a haziness brought on by her 1950's Kodak Duaflex II camera, she said her pictures are "reflective of where my mind and modern society are at."

Being inspired by Nan Goldin, Le Vine hopes her pictures will "enable people to imagine what

Turn to PhotoZone, Page 12



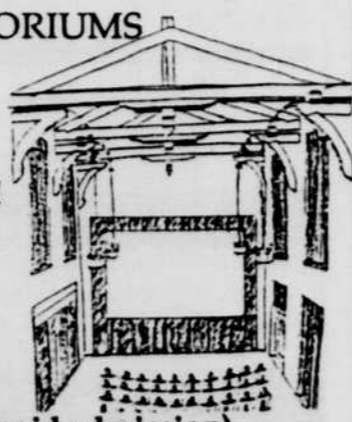
Win a ONE YEAR FREE PASS to the Bijou - or other prizes (movie posters...) Bring or mail this coupon in to enter. Please print legibly!
Name _____
Address _____
City/Zip _____
Drawing will be held on Oct. 15, 1989

BIJOU ART CINEMAS

492 E. 13th 686-2458

Come visit the U of O's FAVORITE Movie Theater!

- CATERING TO THE DISCRIMINATING FILM-LOVER with movies thoughtful and frivolous, manic and magnificent.
- PLUS -- KLCX LATE NIGHT MOVIES -- Hollywood films at bargain prices! This Fall: *Batman*, *Lethal Weapon 2*, *The Abyss*...
- CONVENIENT LOCATION (4 blocks west of campus on E. 13th at Ferry St.)
- GREAT ATMOSPHERE -- TWO AUDITORIUMS located in the historic Willcox Bldg., built in 1925.
- "HAPPY HEART POPCORN" popped in canola oil -- the healthiest cooking oil! Enjoy to your ♥'s content!
- Look for the Bijou ads daily in the Emerald, and come to see these films this fall: The Second Animation Celebration-The Movie; La Lectrice; Apartment Zero and more!
- Bring this ad for a FREE medium Popcorn (w/paid admission) Exp. 10/15/89



Chamber Music Series

The University of Oregon School of Music presents

the TOKYO String Quartet

"This was quartet playing on the Melba level. Or the Horowitz, Sutherland, or Heifetz level, if you prefer" —THE NEW YORK TIMES

Sunday, Oct. 1 8:00 p.m.
BEALL CONCERT HALL, UO Music School
\$13.50, \$10.50, \$5.50 Reserved Seats; \$6, \$3 for students
Available in advance at Hult Center, or at door on concert night



342-2912



2025 Franklin Blvd.

German AUTO SERVICE

• Eugene •

Reliable Service For Your Foreign Auto

Specializing in

VW • Mercedes • BMW • Audi
Datsun & Toyota welcome

EXPERT WORKMANSHIP & SAVINGS

"Serving you for over 25 years"



Microcomputer Classes



Regularly-enrolled UO

students are welcome to

join the UO Continuation

Center's Community

Microcomputer Program!

Enjoy all the benefits at a

fraction of the cost!

You'll receive . . .

⊗ Ten hours of hands-on instruction per class.

⊗ Conveniently-scheduled afternoon classes.

⊗ Extensive classroom manual provided.

⊗ Data disk of example documents.

⊗ Ten pages free laserprinting.

⊗ Open lab throughout the term.

⊗ End-of-term expanded evening hours.

⊗ One credit special project option available.

⊗ Cost: \$48.

Macintosh Classes: 124 CSC

Introduction to the Macintosh

This class introduces the novice to the Macintosh computer through the use of some of the most popular programs available. Topics include: basic word processing, graphics, spreadsheets, desktop publishing, and the Macintosh system. Offered Thursdays, Oct. 12 - Nov. 2, 1:30 - 4:00 p.m.

Microsoft Word: Level I

Fundamentals of Microsoft Word version 4.0 are taught, including: understanding the ruler, working with character and paragraph formatting, creating tables, using the glossary and style sheets, and creating custom menus. Offered Tuesdays, Oct. 10 - Oct. 31, 1:30 - 4:00 p.m.

Microsoft Excel: Level I

Excel is the most comprehensive spreadsheet program available today, incorporating spreadsheet, charting and database functions. Taught from an introductory level, this class explores the basics of Excel and introduces you to some of its common applications. Offered Mondays, Oct. 9 - Oct. 30, 1:30 - 4:00 p.m.

PageMaker: Level I

Learn PageMaker by constructing newsletters, catalogs, ads, and brochures. Topics include: text and graphics layering, combining text and graphics, using color, manipulating graphic objects, specifying and placing body and display text, and working with multi-page documents. Offered Wednesdays, Oct. 11 - Nov. 1, 1:30 - 4:00 p.m.

IBM-PC Classes: 127 CSC

Introduction to the IBM-PC

This class introduces the novice to basic terminology and concepts of the IBM-PC, including: the MS-DOS operating system, hardware and software basics, wordprocessing, spreadsheet concepts, and database functions. Offered Thursdays, Oct. 12 - Nov. 2, 1:30 - 4:00 p.m.

WordPerfect: Level I

This course introduces the fundamentals of WordPerfect 5.0, including: creating, editing, saving, retrieving and printing documents, modifying formats, file management, using the search and replace feature, using the spelling and thesaurus programs, and transferring files. Offered Tuesdays, Oct. 10 - Oct. 31, 1:30 - 4:00 p.m.

Lotus 1-2-3: Level I

This course, taught with the most popular spreadsheet software, introduces students to fundamental spreadsheet concepts and how they apply to a variety of business and personal applications for the IBM-PC. Offered Mondays, Oct. 9 - Oct. 30, 1:30 - 4:00 p.m.

dBase III Plus: Level I

This course introduces the user to basic database development, including: creating and organizing databases, designing custom screens, generating reports, and printing labels. Course is taught using the dBase III Plus assist menu. Offered Wednesdays, Oct. 11 - Nov. 1, 1:30 - 4:00 p.m.

To register for these classes or obtain future schedules, call the University of Oregon Continuation Center. 686-3537

Continuation Center registration office at 1553 Moss Street.

Get the word out with an ODE classified