

CRAFT CENTER FALL '89 WORKSHOPS

CERAMICS

BEGINNING CERAMICS*

Peter Meyer/Frank Gosar
This workshop is everything you need for a thorough grounding in ceramics. Wheel throwing, handbuilding, and glazing techniques will be covered, with individualized instruction for beginners and those with some previous experience. Glazes and 25 lbs. of clay included. 18 hours of instruction.

- Three sessions offered:
1. Wednesdays 3:00-6:00 pm
Oct. 4-Nov. 15 (except Oct. 25) #001 *\$36
 2. Thursdays 6:30-9:30 pm
October 5-November 9 #002 *\$36
 3. Sundays 5:00-8:00 pm
October 8-November 12 #003 *\$36

CONTINUING CERAMICS*

Peter Meyer
For the adventurous spirit who has had some previous clay experience. Expand your foundation skills and personal expression with clay. Increase your throwing and handbuilding skills, make specialized tools, and refine your glazing techniques. 25 lbs. of clay and glazes provided. 15 hours of instruction.
Tuesdays 3:00-6:00 pm
October 10-November 14 #004 *\$36

HANDBUILDING/CERAMIC SCULPTURE*

Frank Gosar
Explore your own imaginative process through playing with clay. Learn ancient methods of clay construction - coil building, slab building, carving, additive and subtractive techniques. Class provides both directed and self-directed opportunities. 25 lbs. of clay and glazes provided. 12 hours of instruction.
Mondays 6:30-9:30 pm
October 9-30 #005 *\$28

RAKU*

Frank Gosar
Raku spans the centuries from 15th century tea bowls to 21st century metallic lusters. Exciting effects for sculptural and decorative pieces are achieved in this dramatic process in which pieces are pulled red-hot from the kiln and plunged into barrels of combustibles. Instruction includes techniques for small pieces. Beginning and continuing students welcome. Clay and glazes included. 16 hours of instruction.
Fridays 2:00-5:00 pm
September 29-October 20 #006 *\$33
Saturday, October 21, 1:30-5:30 pm (4 hour firing)

PRIMITIVE FIRING*

Frank Gosar
From the prehistoric pueblo to modern-day craft galleries, "primitive" smoke-fired ceramics enjoy a colorful history. Learn the secrets of polished blackware pottery and apply them to your own decorative or sculptural work. Clay, terra sigillata and instructional handbook included. 12 hours of instruction.
Fridays 2:00-5:00 pm
October 27-November 17 #007 *\$28

COLORED PORCELAIN*

Peter Meyer
Handbuild beautiful cups and bowls with colored porcelain. We will use white, shades of grey and a few accent colors. Colored slips will be available. Porcelain, mason stains and glazes provided. 12 hours of instruction.
Wednesdays 6:30-9:30 pm
Oct. 11-Nov. 8 (except Oct. 25) #008 *\$35

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FIBERS

NAVAJO WEAVING

Charline Durchanek
Design and weave a Navajo rug. Using a frame loom, students with or without experience will design a small Navajo weaving, set a loom and complete a project. Advanced students will learn more complicated techniques and designs. Cost includes frame loom which is yours to keep and first warp yarns. 18 hours of instruction.
Mondays 6:00-9:00 pm #009 \$36 members
October 9-November 13 #010 \$39 non-members

TABLE LOOM WEAVING*

Chrystal McGuigan
Rags! Rags! Rags! Turn those old faded, ripped, useless rag nothings into something uniquely handwoven. Create a one of a kind rug, rag-a-bag, or set of place mats. Instruction in warp preparation, loom dressing and beginning pattern weaving will be given. Emphasis on design with color and texture. Warp yarn provided. 18 hours of instruction.
Thursdays 6:00-9:00 pm
October 12-November 16 #011 *\$32

SPINNING AND DYEING*

Chrystal McGuigan
Explore the possibilities of yarn design while creating your own handspun wool. Start on the drop spindle and move rapidly to the spinning wheel. All phases of wool preparation will be covered. Natural and chemical dyeing will be introduced. Cost includes fleeces for you to dye your favorite color. 18 hours of instruction.
Wednesdays 6:00-9:00 pm
October 11-November 15 #012 *\$34

KNITTING

Rya
Have you always wanted to learn how to knit? Knitting is a perfect way to relax while creating beautiful garments. After learning basic knitting techniques, each student will select a simple project such as a hat, scarf, or afghan. This class is for students with little or no experience. Needles and some yarn provided. 10 hours of instruction.
Tuesdays 6:30-8:30 pm #013 \$19 members
October 17-November 21 #014 \$22 non-members

SPEED QUILTING

Binky Brown Takahashi
Classic quilt patterns and modular piecing techniques combine to produce a traditional quality quilt in a fraction of the usual time. Select one of the following patterns: Blazing Star, Irish Chain, Around the World, or Log Cabin. The first class meeting will include discussions of patterns, color and fabric requirements and selections. All levels of experience welcome. Out of class sewing time may be necessary. 12-1/2 hours of instruction.
Tuesdays 6:30-9:00 pm #015 \$22 members
October 10-November 7 #016 \$25 non-members

JEWELRY

BEGINNING JEWELRY AND METALSMITHING-FABRICATION*

Gary Dawson
An introduction to basic metalworking skills, including design, cutting, filing, piercing, soldering, sanding, finishing and textures. One or more projects can be completed during class time. Beginning materials provided. 12 hours of instruction.
Wednesdays 6:30-9:30 pm
October 4-October 25 #023 *\$25

INTRODUCTION TO LOST WAX CASTING*

Gary Dawson
An introduction to metal casting using the lost wax/centrifugal injection method. Includes design, wax model making with a variety of waxes, mold preparation, casting and cleanup of cast items. Prerequisite: Beginning Jewelry & Metals or similar experience. 9 hours of instruction.
Wednesdays 6:30-9:30 pm
November 1-15 #024 *\$19

APPALACHIAN BASKETS

Ardis Letey
Make an egg or berry basket in the Appalachian tradition—rattan reed, branch handles, and any other fibers, plant parts, feathers or whatever you might want to add. Beginning and experienced students are welcome. All materials for one basket included. 4 hours of instruction.
Saturdays 1:00-3:00 pm #017 \$12 members
October 14 & 21 #018 \$15 non-members

PAINTING ON SILK*

Jane Reyer
Paint your own silk fashion accessories, art objects and clothing using beautiful, high quality French silk dyes. Students will learn the "Gutta Seriti" resist method and design their own projects. One-half yard of silk and dyes provided. Bring water color brushes. 12 hours of instruction.
Tuesdays 6:00-9:00 pm
October 17-November 7 #019 *\$29

BATIK*

Rya
Batik is an ancient method of drawing, painting and stamping hot wax on cotton fabric before dyeing to create unique and beautiful patterns and designs. In this class you will learn several batik techniques including resist dyeing techniques of West Africa Yoruba peoples. Students will have the opportunity to work on fabric and clothing of their own, in and out of class. One-half yard of batik material, dyes and wax provided. 12 hours of instruction.
Mondays 6:00-9:00 pm
October 16-November 6 #020 *\$29

BEADWORK

Jane Reyer
Learn traditional and contemporary bead techniques. Create jewelry, appliques, and beaded lace using the Peyote stitch, Comanche weave, and chains. The emphasis of this class will be on personal instruction and creativity as you work on projects of your own choice. Cost includes a bead loom for you to keep, warp threads and needles. 12 hours of instruction.
Thursdays 7:00-9:00 pm #021 \$27 members
October 12-November 16 #022 \$30 non-members

BIKES/SKIS

WHOLE BIKE HEALTH

Tim Kaiser
Is it Zen? Is it magic? Learn to overhaul bearing sets, adjust gears and brakes, and true your wheels. Proper fit and efficient bike use will be discussed. Allow \$5 for replacement bearings. 15 hours of instruction.
Wednesdays 7:00-9:30 pm #025 \$24 members
Oct. 11-Nov. 15 #026 \$27 non-members

SKI DOCTOR

Keith Nelson
You know as well as anybody else that you can't go another season without fixing the bases of your skis. At the first session the good doctor will demonstrate base repair, edge sharpening and hot waxing. In the lab session, participants will work on their own skis under the watchful eye of the gifted doctor of ski abuse. Bring skis (alpine or nordic) to the lab. 4 hours of instruction. Each student attends demonstration and one lab. Demonstration: Monday, Nov. 6 7:00-9:00 pm
Two labs offered:
1. Thursday 7:00-9:00 pm
November 9 #027 \$3
2. Monday 7:00-9:00 pm
November 13 #028 \$3

PENS, PAINTS, PAPERS

DRAWING

Elaina Jamieson
Perhaps you have looked at books such as "The Natural Way to Draw," or "Drawing on the Right Side of the Brain," but feel the need for additional structure and instruction. In this class, we will explore various ways of seeing and drawing. We will also look at and learn from the drawings of master artists. All materials provided. 15 hours of instruction.
Wednesdays 6:00-8:30 pm #030 \$27 members
October 11-November 15 #031 \$30 non-members

PASTEL DRAWING

Julia O'Reilly
Pastel doesn't mean "pink!" Looking for pizzazz and control in your pastel drawings? Want to explore this rich medium? Our one day workshop will give you the perceptual tools to expand your awareness and understanding of color, and the basics for using soft pastel sticks. Cost includes a set of pastels and paper. 7 hours of instruction.
Saturday 10:00-5:30 pm (1/2 hr. lunch) #032 \$23 members
November 11 #033 \$26 non-members

BEGINNING SUMI-E: CHINESE BRUSH PAINTING

Li Shuang
Would you like to paint something in a very special way? Sumi-e is a traditional Chinese painting technique you can use to create a "color" world with Chinese brushes and black ink. We will learn to paint mountains, flowers, bamboo and more, step-by-step. Come join us—you will gain lots of skill with fun. Cost includes three brushes which are yours to keep, paper and ink. 18 hours of instruction.
Thursdays 6:30-9:30 pm #034 \$39 members
October 12-November 16 #035 \$42 non-members

PAPERMAKING I

Aimee Yogi
Turn your fall harvest into handmade papers. We'll have a short slide presentation on the history, process, and plants used for papermaking. Then we'll make papers using 4 methods: Tapa, Himalayan, European, and Japanese. All materials provided and a source list will be handed out. 6 hours of instruction.
Saturdays 10:30 am-12:30 pm #036 \$14 members
October 7-21 #037 \$17 non-members

PAPERMAKING II

Aimee Yogi
We start cookin' in this class! After an introductory walk around campus to see the different plants used for papermaking, students will cook and share pulps gathered from the fields. All materials provided. 6 hours of instruction.
Saturdays 10:30 am-12:30 pm #038 \$14 members
October 28-November 11 #039 \$17 non-members

BOOKBINDING

Marilyn Mohr
Make your own hardbound journal or sketchbook. Basic bookbinding techniques will be taught focusing on the hardbound book. Smaller projects demonstrating Japanese and pamphlet sewing will be included as time allows. The first class will feature oil marbling on papers that can be used for future projects. Cost includes most materials. 18 hours of instruction.
Mondays 6:30-9:30 pm #040 \$35 members
October 9-November 13 #041 \$38 non-members

GLASS

STAINED GLASS*

Mark Keefe
Create your own beautiful stained glass window! This course will help you turn your ideas into a work of art. Design principles and the foil wrap construction method will be taught. Beginning as well as experienced students are welcome. Tools and some materials provided. Allow a little extra money for glass. 18 hours of instruction.
Tuesdays 6:00-9:00 pm
October 10-November 21 (except Oct. 31) #029 *\$34

PAPER MARBLING

Marilyn Mohr
Learn to make the decorated papers traditionally used in bookbinding. Using oil colors on a paste size, many interesting patterns can be created. Marbled papers can be used for many craft items or collages. Paper and some paints will be provided. 3 hours of instruction.
Saturday 1:00-4:00 pm #042 \$9 members
November 4 #043 \$12 non-members

T-SHIRT & POSTER SILKSCREEN*

Peter Meyer
Want to print your own T-shirt, poster, cards, etc.? Learn silkscreen methods, including glue blockout and photo emulsion. We'll discuss various inks, stencil methods, papers and fabrics. Allow \$6 if you want your own screen. Ink and some stencil material provided. 18 hours of instruction.
Thursdays 6:30-9:30 pm
October 5-November 16 (except Oct. 26) #044 *\$38

PHOTOGRAPHY

BEGINNING PHOTOGRAPHY*

Susie Morrill/Rebecca Thompson
Learn how to use your camera, develop B&W film, and make B&W prints and enlargements. Photographic composition, the camera, and darkroom techniques will be covered. Film, chemicals and some paper will be provided. 18 hours of instruction.
Three sessions offered:
1. Tuesdays 2:00-5:00 pm Thompson #045 *\$38
October 17-November 21
2. Wednesdays 6:30-9:30 pm Morrill #046 *\$38
October 4-November 8
3. Fridays 5:00-8:00 pm Thompson #047 *\$38
October 13-November 17

INTERMEDIATE PHOTOGRAPHY*

Susie Morrill
This course is designed for the photographer who is acquainted with general darkroom procedure and has an interest in fine-tuning the process of exposure control. Learn aspects of the Zone System and use a variety of papers, developers, and enlargers to produce prints with desired contrast and depth. Aesthetic considerations, subject matter, composition, and camera use will be included. Chemicals will be provided. 18 hours of instruction.
Thursdays 6:30-9:30 pm #048 *\$38
October 5-November 9

HANDCOLORING B&W PHOTOGRAPHS

Regina Rubin
Add color to your B&W photographs in this two week workshop. We will explore traditional and contemporary methods of handcoloring prints. The in-class studio time will help you perfect your techniques. Previous photographic experience not required. You will need B&W photographs printed on matte surface paper (RC paper will not work). Color pencils, oils and practice prints will be available. 5 hours of instruction.
Mondays 6:00-8:30 pm #049 \$13 members
October 16-23 #050 \$16 non-members

HOURS

Monday-Thursday 10:00 am-9:30 pm
Friday & Saturday 10:00 am-5:30 pm
Sunday 12:30-5:30 pm

Woodshop Hours: Schedules will be available during the first week of the term.

WOOD

BEGINNING WOODWORKING*

Alan Halleck/Joel Andersen
Materialize your ideas in the wood shop. Create a project while learning power tool use and safety. Instruction will cover project design, wood properties, hand and power tool use, and joinery. You may want to allow a little extra time and money for your project. 17-1/2 hours of instruction.
Two sessions offered:
1. Wednesdays 6:30-9:00 pm Halleck #051 *\$30
October 4-November 15
2. Tuesdays 3:30-6:00 pm Andersen #052 *\$30
October 3-November 14

CONTINUING WOODWORKING*

Tom Urban
Six evenings of open shop with an experienced woodworker. Explore new techniques, get help and advice on your pet project, or finish that project from a previous class. Includes demonstrations and discussions on design, router work, dovetails, and mortise and tenons. The shop is still open during this time.
Tuesdays 6:30-9:00 pm *Free with membership
October 17-November 21

HANDTOOLS*

John Jones
This class is for woodworkers interested in hand tools and traditional woodworking techniques. Using tools such as hand saws, hand planes, scribers, brace-and-bits, chisels, and moulding planes yields a level of detail and an experience of wood not possible with machines. Beginning knowledge of woodworking required. 12-1/2 hours of instruction.
Thursdays 6:30-9:00 pm
October 19-November 16 #053 *\$25

WOODCARVING

Scotty Steeves
This process oriented class will cover design, woods, tools and finishes. Whether beginner or advanced, utilitarian or sculptural, your ideas and skills can be advanced and problems tackled! Some tools and scrap wood provided; other tools and carving woods are available for purchase. Nonetheless, bring your own if possible, and come prepared to work! 4-1/2 hours of instruction.
Sunday 12:30-5:00 pm #054 \$12 members
October 29 #055 \$15 non-members

LIGHT TABLE MAKING*

Alan Halleck
Architecture and art majors spend three Sunday evenings making the ultimate light table. A new and improved design incorporates your Mayline and Borco into a shape that fits studio desks in Lawrence. Lockable, portable, and functional, this table is a must for your studio space. Wood and screws provided. 9 hours of instruction.
Two sessions offered:
1. Sundays 5:00-8:00 pm #056 *\$24
October 1-15
2. Sundays 5:00-8:00 pm #057 *\$24
October 22-November 5

* Starred Classes Require Craft Center Membership. Preregistration is necessary to assure your space in a workshop!

REGISTER BY SEPTEMBER 28

FOR ANY WORKSHOP OVER \$20 AND RECEIVE A

1/2 PRICE MEMBERSHIP*

* \$2.50 Current University Community; \$6.00 UO Alumni & General Public