

Anniversary Sale

September 18 - October 7

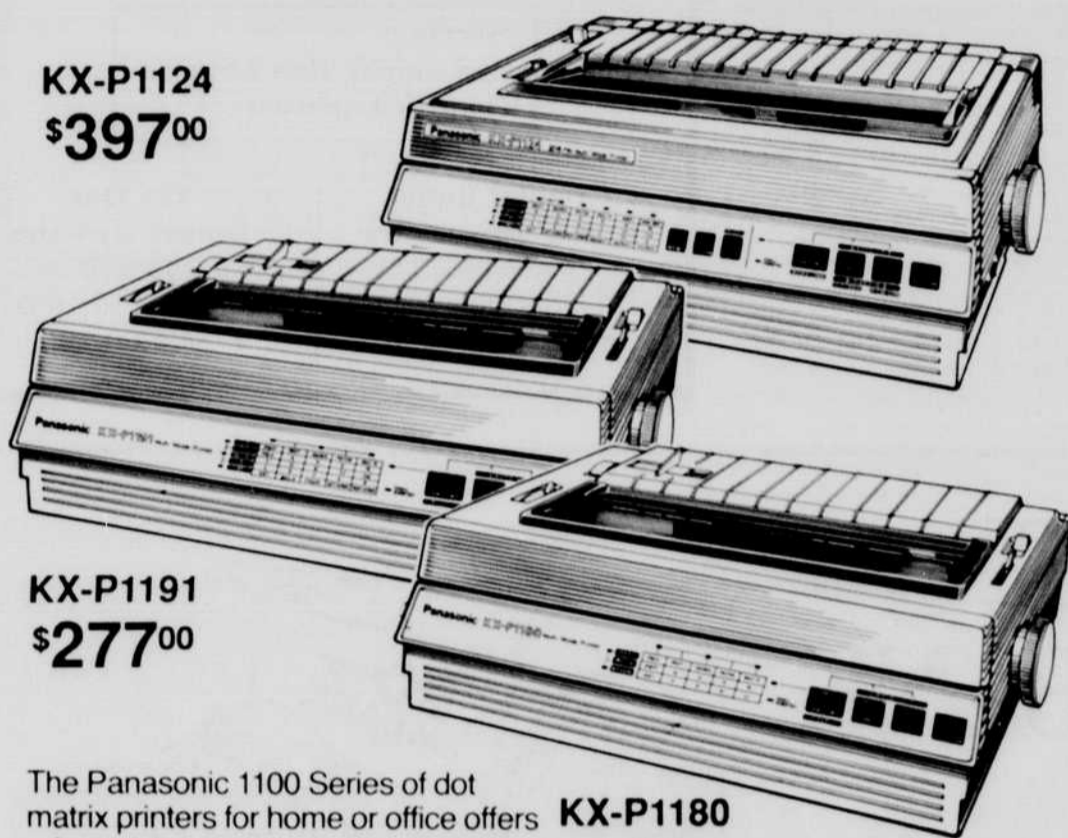
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University

New professor slated to appear on PBS literature special Friday

The new director of the Creative Writing Program at the University will appear Friday on a segment of "Movers: The Power of the Word," a six-part Public Broadcasting Service television series that premiered Sept. 15.

Garrett Kaoru Hongo, a Japanese-American poet raised in Hawaii and educated in California, will be featured in the segment called "Ancestral Voices," along with Native American poets Joy Harjo and Mary TallMountain.

Hongo, 37, joins the University faculty in December. His second book of poetry, "The River of Heaven," was one of three nominees for the 1989 Pulitzer Prize for Poetry and was the 1987 Lamont Selection of the Academy of American Poets.

The book includes poems set both in Hawaii and on the mainland. In a Honolulu Magazine article, Hongo talked about the islands' influence on his work.

"I believe some of the lav-

ishness of description, even of Los Angeles and its sordid scenes, come from a visual sense that's Hawaiian — a love of the world, a love of its sensual presence," he said in the article. "I also think that belief in the authority of feeling is Hawaiian, or maybe partially Japanese."

Of his first book, "Yellow Light," Hongo said, "It's a book about searching for identity, about the contradictions of being Japanese in an English-speaking society The poems tell of the fear and the grief at the realization that there in fact is no continuity in the generations — my grandfather, my father, to me. So, as a poet, one of my jobs is to create the idea of some kind of connection"

Hongo received a bachelor of fine arts degree from Pomona College in 1973 and a master of fine arts degree from the University of California, Irvine, in 1980. He most recently taught at the University of Houston.

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