

Courtesy Phot

Dennis O'Connor's displays the 'spiritual powers that control things in our lives' through his "Skullpture" currently showing in the EMU Gallery.

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American flag twists around black and white photographs, a medal of honor and miniaturized weapons.

Another sculpture displays a swastika, above which is a die—the dark determiner of fate. Bodies are being sucked in and squeezed out as if it were a child's playdough machine. Dark shapes are interrupted by blood red, closing in on a white nameless face. In other corners, bright colors and basic shapes are again reminiscent of a child's toy, but seem only to be hiding the dark humor which is locked inside.

O'Connor starts each work with a small idea, but claims

the sculptures make themselves.

"It's odd," he said. "Sometimes I feel like there's some kind of outside influence.

O'Connor says he believes that the ideas behind the words show the spiritual powers that control things in our lives that we may not be aware of or that we may not attribute to our own mistakes.

This exhibit challenges the viewer not to look away. For those who are willing to accept this challenge, O'Connor's "Skullptures" will not disappoint you. The sculptures are on display through Oct. 6.



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