

"DROP IN RATES"

OREGON WEST FITNESS

- ✓ Unlimited Aerobics
- ✓ The Water Machine
- ✓ Universal Super Circuit
- ✓ Complete Spa/Locker Facilities
- ✓ Electronic Exercycle
- ✓ Tanning
- ✓ Adjacent to Jogging/ Bicycle Trails

BEST HOURS • BEST PRICES

6am - 11pm 7 Days a Week **485-1624** 1475 Franklin Blvd. Across from Campus

GLOBAL TRAVELER

FOLKWAYS brings GLOBAL TRAVELER to Eugene

Our new store, GLOBAL TRAVELER, at the 5th St. Market, features MEN'S CLOTHING from other lands... in colorful, comfortable natural fibres... and a unique assortment of interesting and useful PRODUCTS FOR ALL TRAVELERS.

Our original FOLKWAYS store at the 5th St. Market has moved across the hall to a beautiful new space. We have almost doubled our size to bring you even more women's clothing, jewelry and folk art from around the world.

Both stores are located in the downstairs retail section of the Market. Open 7 days a week. Stop by and see what's new!

GLOBAL TRAVELER 5th Street Public Market, 296 E. 5th Ave. 683-1124

FOLKWAYS 5th Street Public Market, 683-2204
Campus store: 762 E. 13th Ave. 343-8667

FOLKWAYS IMPORTS

Izzy's PIZZA RESTAURANT

NEXT TO CAMPUS

Call ahead and pick up your order at our drive-up window or visit us inside the restaurant

DAILY LUNCH BUFFET

NIGHT BUFFET (Mon-Tues & Sun)

LARGE MENU

730 East Broadway • 485-0576

Entertainment

Unhangable men mix punk, Celtic roots

Boring Mammoth swollen with cliches

By Paul Queary
Emerald Contributor

Sometimes I think that I'm in paradise

Sometimes I think that I'm in hell
Sometimes I think it would be rather nice

If I could only tell
"Hellfire and Damnation"

While American roots-oriented music tends to draw largely on rockabilly, blues, and early Sun Records recordings, Britain's roots movement is more often swayed by



Record Review

the disparate influences of Johnny Rotten and Celtic folk-protest songs.

This combination of sonic punch and ethnic musical style produces the unique area of music exemplified by The Men They Couldn't Hang on their U.S. debut *Silvertown*.

TMTCH's seven-man lineup hails from diverse corners of the United Kingdom, including Wales, Scotland and London. Their instruments, which include gob iron,

penny whistle, mandolin, accordion and electric bazouki, testify to the Celtic influence in their music.

But the Celtic flavoring is boosted by punk-inspired fervor. The album opens with the raucous "Rosettes," a growling, fast-paced ironic anthem to Britain's violent soccer fans. The song invokes the powerful loyalties which have driven soccer fans to violence in Britain and Europe and provides a nice set-up for "A Place in the Sun," a more pop-oriented track that tells the tale of two hard-luck Englishmen traveling south to France in search of fun, sun, and fortune, only to run afoul of drug smugglers and the law.

The album's blue-collar down-and-out theme continues in "Diamonds, Gold and Fur," about a man sweating out a prison term for a woman with expensive tastes. The same rough lyrics that drive "Rosettes" help energize this hackneyed song.

"Down All the Days" provides an optimistic counterpoint to these songs of misery and failure, celebrating a toughness of spirit which surmounts grinding poverty and depression. "Hellfire and Damnation" closes the workingman's



Courtesy photos

Mammoth (above) grinds out uninspired heavy metal, while The Men They Couldn't Hang (right) blends punk and Celtic folk.

suite with a jazzy changeup that shuffles cheerfully through a laborer's work-all-day, drink-all-night lifestyle.

Silvertown turns overtly political on "Company Town" and "Lobotomy Gets 'Em Home," two more tracks that lean more toward the screams of Rotten than the ballads of Wales.

"Company Town" curses the industrial domination that reforms, sanitizes, and finally kills a British



town, while "Lobotomy Gets 'Em Home" is an impassioned cry against Washington's treatment of actress Frances Farmer, who was committed and finally lobotomized for un-American activities. "Lobotomy Gets 'Em Home" provides the album's best songwriting.

All in all, *Silvertown* is a good effort but nothing resembling a landmark record, despite the original flavor given by its intriguing mix of styles. If the ideal of moderately well-written Celtic-influenced protest-rock appeals to you, you'll like The Men They Couldn't Hang. If not, you'll probably find them uninspiring.

Unfortunately, not all the British imports washing up on American shores are even up to the journeyman standard of The Men They Couldn't Hang. *Mammoth*, by the band of the same name, is a sorry example of such musical flotsam.

Listening to this record, I had to ask, "Does the world need another bad soft-metal band?" The answer, one hopes, is a resounding no. The heavy-metal genre is woefully crowded as it is, and this band adds nothing to a field of music that has little to offer in the first place.

The guitar work is anemic, the beat formulaic and without power. The lyrics are hackneyed even by metal standards, which makes the album an endless string of cliched adolescent hogwash.

In fact, the only claim to fame these guys have is to the status of heaviest band ever (the back cover displays four fat ugly guys), but they'd lose even that race to Bachman-Turner Overdrive, and those fat ugly guys could play some, too.

If you ever come across this record somewhere (and I hope you don't), don't be taken in by the cool skeletal drawing of a mammoth on the jacket. In fact, don't even touch this one; it's got cooties.

'My Fair Lady' opens

My Fair Lady opens a dazzling 17-performance run on Friday in the Hult Center. Performances run through Aug. 19.

The musical, produced by the Eugene Festival of Musical Theatre, is being billed by director Ed Ragazzino as "the most elegant" production in EFMT's six-year history.

Henry Higgins will be played by Rod Loomis, a Los Angeles-based actor. Pickering is to be played by Tobias Andersen and Eliza Doolittle by Cornelia Whitcomb.

Tickets for the production are available at the Hult Center Box Office and all other Hult Center ticket outlets.

MUSIC
Thursday, July 20
Nine Days' Wonder will be at Taylor's Tavern, 894 E. 13th Ave., tonight. John Workman Trio will be at Jo Federigo's Cafe and Bar, 259 E. 5th Ave., from 9 p.m. tonight.
Friday, July 21
June Millington and Transister will play at the WOW Hall, 291 W. 8th Ave., tonight at 9:30. Admission is \$6 at the door.
The Soulsations will be at Taylor's Tavern, 894 E. 13th Ave., tonight. Klaus Roehm Trio will be at Jo Federigo's Cafe and Bar, 259 E. 5th Ave., from 9:30 tonight.

Entertainment Calendar

Saturday, July 22
Del Rey and the Blues Gators and Sue Miles and Slow Burn will play at the WOW Hall, 291 W. 8th Ave., tonight at 9:30. Tickets are \$5 at the door.
The Soulsations will be at Taylor's Tavern, 894 E. 13th Ave., tonight. Klaus Roehm Trio will be at Jo Federigo's Cafe and Bar, 259 E. 5th Ave., from 9:30 tonight.
Sunday, July 23
African Kings will be at Taylor's Tavern, 894 E. 13th Ave., tonight. Mark Alan will be at Jo Federigo's Cafe and Bar, 259 E. 5th Ave., from 9 p.m. tonight.
Monday, July 24
Blues Jam at Taylor's Tavern, 894 E. 13th Ave., tonight.
Open Mike Night at Jo Federigo's Cafe and Bar, 259 E. 5th Ave., from 9 p.m. tonight.
Tuesday, July 25
Hellbenders will be at Taylor's Tavern, 894 E. 13th Ave., tonight. Paul Paydos Duo will be at Jo Federigo's Cafe and Bar, 259 E. 5th Ave., from 9:30 p.m. tonight.
Wednesday, July 26
Welcome to Eugene Party will be held at the Eugene Fifth Street Public Market to help celebrate the start of the VIII World Veterans' Championships. Festivities begin at 6 p.m. and run through 10 p.m. Included are Geo. The Core, James Cloutier, Brad Victor Bolton, Topper the Clown and Mathias and Russ Fish.
Ron Thompson and the Resisters will be at Taylor's Tavern, 894 E. 13th Ave., tonight.
Barbara Ozuro will be at Jo Federigo's Cafe and Bar, 259 E. 5th Ave., from 9 p.m. tonight.

VISUAL ARTS

Continuing
Remains is an exhibit of photography by Greg McGregor at the University Museum of Art's Mezzanine Gallery C through Aug. 20. Hours are noon to 5 p.m. Wednesdays through Sundays.
Eugene Track and Field Heritage, an exhibit of Eugene track and field memorabilia, will continue at the Maude Kerns Art Center through Aug. 7. Center hours are 10 a.m. to 5 p.m. Monday to Saturday and 1 to 5 p.m. Sunday. Suggested admission is \$1.
Candy Store, an exhibit of contemporary paintings and sculptures by a group of nationally prominent Northern California artists, is at the University's Museum of Art. The exhibit runs through Aug. 13.
Photography Exhibit by Dana Miller at the Keystone Cafe through July 27. The cafe is open daily from 7 a.m. to 9 p.m.
Ghost of the Air — Past and present Warbirds is a photo gallery display at the IMC Brunier Gallery through July 31. Hours are Mon. to Thurs. 8 a.m. to 9 p.m.; Fridays 8 a.m. to 5 p.m.
The Oxford Movement and the Graphic Arts is an exhibit which connects a significant part of English church history with the development of printing and book illustration. It is on display in the Oregon Room of the Knight Library through Sept. 15 and can be viewed on Mondays between 8:30 a.m. and 4 p.m.; and Tuesdays through Fridays, 8:30 a.m. to 5 p.m.
People of the Northwest is the title of an exhibition of photographs by Susie Morrill and Michael Phillips in the Hult Center's Jacobs Gallery from July 19 to Aug. 23. Viewing hours are 8 a.m. to 5:30 p.m. weekdays, and 11 a.m. to 3 p.m. Saturdays. The gallery is also open evenings of Hult Center performances.

MISCELLANEOUS

Friday, July 14
The Sound of Music will be performed in Downtown Eugene's Summer-Theatre-On-The-Mall. Sponsored by Downtown Eugene, Inc., and produced by Jim Roberts and Mainstage Theatre.

'Licence to Kill' renews James Bond

Film thrives on realistic plot, villains

By Thomas Prowell
Emerald Editor

Had enough of movie sequels? Tired of reruns on both the tube and the silver screen? Then you'll probably scream when I tell you about the latest entry in the film series that arguably started this whole sequel curse.

Fortunately, "James Bond

Movie Review

XVI," better known to you and me as *Licence to Kill*, isn't just a lame rehash like so much of this year's warmed-up leftovers. New 007 Timothy Dalton's second feature is a rough-and-tumble epic that shakes up what had been a snoozing series — this *Licence* is a license renewed.

The change is evident from the beginning. *Licence* junks the over-used formula plots and comic-book megalomaniac villains the 007 movies have relied on in the past. Bond isn't going to save the world in this movie; he's just out to avenge an old buddy.

There's also the feel of gritty

real life here. The bad guys, led by the improbably named Franz Sanchez (Robert Davi), don't trade anything as exotic as nuclear weapons or secret codes — they deal drugs. Indeed, Davi looks like a young, slim and good-looking Manuel Noriega.

The buddy Bond avenges is Felix Leiter (David Hedison), his one-time CIA contact. Leiter's now working for the DEA and chasing South American kingpin Sanchez, but he takes some time off to get married. Bad idea. On the wedding day, Sanchez kills the young bride and lets a shark snack on Leiter.

A furious Bond decides to even the score, but crusty old M and the CIA won't allow it. Bond's double-0 prefix, his license to kill, can't be used for personal matters, so Bond must leave Her Majesty's Secret Service.

That much plot detail, unusual in a 007 movie, gets *Licence* off to a slow start, but from there it's all action. With the revenge motif and high body count, the movie begins to play like a British Charles Bronson film.

This film is more violent than any Bond predecessor; scriptwriters Michael G. Wilson and Richard Maibaum never seem to end dreaming up great new stunts and novel ways to kill people. There are lots of both.

Credit should go to Wilson and Maibaum, however, for returning to Ian Fleming's original Bond stories for inspiration. Fleming never wrote a novel entitled *Licence to Kill* (the producers used up all the Fleming book titles long ago), but unused bits and characters from the novel *Live and Let Die* and the short story "The Hildebrand Rarity" have been used here.

Dalton has also looked to Fleming for inspiration. His James Bond is very close to the humorless assassin that 007 was created as. This may sit uncomfortably for more casual Bond fans used to Roger Moore's clowning, and Dalton admittedly has yet to match the charisma of Sean Connery in the role of James Bond.

No matter; if Dalton keeps this series as high as he has in his first two stints, he'll have lots of time to make the role all his.

DISCOUNT NIGHTS: Su-Me \$3.10 • Tu-We-Th \$3.50 • Featuring HAPPY HEART PORCORN... popped in Canada at the CHOCOLATE FACTORY.

CHOCOLATE

"ABSOLUTELY SUPERB"

"This sensitive and subtle study of racial, sexual and cultural tensions... experienced by a French family living in Cameroon in the 1950s is seen through the eyes of the young daughter... Director-cum-writer Claire Denis shows exemplary skill in evoking the wounds felt by both the colonizer and the colonized." — *Los Angeles Times*

MOVIES TO LATE NIGHT FRIDAY, JULY 21
11:00 ONLY 9:30 • Fr-Sa 11:20 • Su-Th 11:00

WINONA RYDER • CHRISTIAN SLATER

Heathers

Directed by J. J. NEW YORK STORES

492 E. 13th St. 686-2458

Getting it RIGHT

"A spring-fresh, satiric, graceful and witty new comedy." — *Movie Magazine*, LA Times

"A romantic comedy about a 31-year-old male virgin looking for the right girl. Lynn Redgrave, Helena Bonham Carter and Jane Horrocks co-star as the several women interested in him." — *LA Times*

STARTS FRIDAY, JULY 21 • Fr-Sa 11:40 • Su-Th 11:20

stephen king's REDEMPTION

STARTS FRIDAY, JULY 21 • Fr-Sa 11:40 • Su-Th 11:20

Thursday, July 20, 1989

Sy's PIZZA

SERVING DELICIOUS NEW YORK PIZZA 7 DAYS A WEEK

By the slice—or by the whole pizza
Choice of reg. crust or deep dish sicilian

Come down or call up Sy's and order these great specials.

1 FREE SODA PLUS 10¢ OFF ANY SLICE

\$1.00 OFF ANY SMALL PIZZA

\$2.00 OFF ANY LARGE OR MEDIUM PIZZA PLUS 2 FREE LARGE DRINKS

Sy's New York Pizza 1211 Alder on campus 686-9598
11:30-Midnight Mon.-Sat. 3:30-Midnight Sun.
coupon good through 7/25/89

Oregon Daily Emerald

The Greek Isle Cafe

\$1.00 OFF
with this coupon

• Sandwiches • Salads • Specialties

683-3835
5th & High

PUBLIC MARKET
FIFTH STREET

MONDAYS THROUGH FRIDAYS

Luncheon Specials

Steamed Rice w/ Barbecued Pork **2.75**

Sushi (6pc) **2.50**

Pempek Plate **3.95**

CHINA BLUE RESTAURANT
879 E. 13th 343-2832

OPEN SATURDAY
for your convenience

U.S. Bank
Campus branch only

Attention EORP STUDENTS!
Come See Our New Student Package Accounts

Also providing a full range of banking services

- Check Cashing
- Visa/MC Advances
- Exchange on Foreign Currencies

OPEN:
Sat. July 22 10am-4pm
Sat. July 29 10am-4pm

U.S. BANK
Member FDIC

13th & Alder