

Ras Michael to perform at WOW

Bach Festival events also scheduled

MUSIC

Thursday, June 28

Ras Michael and the Sons of Negus — will be at the WOW Hall. Doors open at 9 p.m., showtime is 9:30 p.m. Admission is \$7.

Friday, June 30

Monteverdi Vespers will perform at the Hult Center's Silva Concert Hall from 8 p.m. as part of the Bach Festival. Tickets range from \$6.50 to \$18.50 and are

Calendar

available at the Hult Center Box Office.

Jazz Cabaret/Rick Todd and Friends will perform at 10:15 p.m. in the Hult Center Studio 1. Tickets are available for \$15 at the Hult Center Box Office.

Mission District — will perform at the WOW Hall from 9:30 p.m. Admission is \$4 at the door.

Saturday, July 1

Albert McNeil Jubilee Singers will perform at 8 p.m. in the Hult Center's Silva Concert Hall as part of the Bach Festival. Tickets are available from \$6.50 to \$18.50 at the Hult Center Box Office.

Rosalie Sorrels and Tom Intondi — will perform at the WOW Hall from 8:30 p.m. Tickets are available at House of Records, EMU Main Desk, the WOW Hall Office Admission and other locations. For more information, call 687-2746.

Sunday, July 2

Monteverdi Vespers — will be at the Hult Center Silva Concert Hall as part of the Bach Festival. Performance starts at 8 p.m. and tickets are available at the Hult Center Box Office.

Latino Cabaret w/Caliente — will be at the Hult Center Studio 1 from 10:15 p.m. as part of the

Bach Festival. Tickets are \$15 and are available at the Hult Center Box Office.

Wednesday, July 5

Festival Orchestra — will be at the Silva Concert Hall as part of the Bach Festival. Tickets range from \$6.50 to \$18.50 and are available at Hult Center Box Office. Showtime is 8 p.m.

Zasu Pitts Memorial Orchestra — will be at the WOW Hall from 8:30 p.m. Advance tickets are available at House of Records, EMU Main Desk, WOW Hall Office, Record Garden, Cat's Meow, Balladeer Music and other locations. Call for more information.

VISUAL ARTS

Continuing

Remains — is an exhibit of photography by Greg McGregor at the University Museum of Art's Mezzanine Gallery C from June 28 to Aug. 20. Hours are noon to 5 p.m. Wednesdays through Sundays.

In Process — is an exhibition of sculpture and prints by four BFA candidates will run through July 7th in the EMU Art Gallery. Artists are Janell Carson, Debbie Cornitius, Mindy Geminder and Ibraheem Wahab.

Eugene Track and Field Heritage — an exhibit of Eugene track and field memorabilia opens June 23 at the Maude Kerns Art Center. The exhibit will run through Aug. 7. Center hours are 10 a.m. to 5 p.m. Monday to Saturday and 1 to 5 p.m. Sunday. Suggested admission is \$1.

Candy Store — an exhibit of contemporary paintings and sculptures by a group of nationally prominent Northern Californian artists starts June 25 at the University's Museum of Art. The exhibit runs through Aug. 13.

Photography Exhibit — by

Dana Miller at the Keystone Cafe from June 27 to July 27. The cafe is open daily from 7 a.m. to 9 p.m.

Ghost of the Air — Past and Present Warbirds — is a photo gallery display at the IMC Bruinier Gallery from July 1 to 31. Hours are Monday to Thursday 8 a.m. to 9 p.m.; Fridays 8 a.m. to 5 p.m.

The Oxford Movement and the Graphic Arts — is an exhibit which connects a significant part of English church history with the development of printing and book illustration. It is on display in the Oregon Room of the University of Oregon Knight Library through Sept. 15 and can be viewed on Mondays between 8:30 a.m. to 4 p.m.; and Tuesdays through Fridays, 8:30 a.m. to 5 p.m.

MISCELLANEOUS

Friday, June 30

Art and the Vineyard — will be at the Alton Baker Park through July 2. The event is a benefit for Kerns Art Center. There will be food and drinks for sale in addition to the display of works by many artists and craft-people from all over Oregon and the Pacific Northwest. Suggested donation is \$2 for adults and \$1 for children. Fair hours are: noon to 8 p.m. Friday; 10 a.m. to 8 p.m. Saturday; and 10 a.m. to 6 p.m. Sunday. For more information, call 345-1571.

Monday, July 3

The Rise and Fall of the Haight/Ashbury — is a slide show by San Francisco Oracle founder and editor Allen Cohen and special guest Tony Seldin. They will be at the WOW Hall from 8:30 p.m. and admission is \$5.

Tuesday, July 4

Art Gallery Opening — the Community Center for the Performing Arts (WOW Hall) will host its first Art Gallery Opening from 7 to 9 p.m. Works by Eve Ujhelyi and Carolyn Quinn will be shown. Admission is free and all are invited.



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whole band an opportunity to get up and strut their stuff. It's the only track where we hear anything worthwhile from Brian Koonin (guitar) and Charlie Giordino (keyboards).

"DeBourge Yourself," written by Poindexter (as Johansen) and all four members of the Up-town Horns, shows some song-writing skill on an album that leans more toward rhythmic power than lyrical aesthetics. Poindexter raps in the first verse: "Tryin' to keep up with

the Joneses/ and all the stuff they buy/ you'll be sittin' on a plastic-covered sofa/ got to hang your head and cry."

On "Juicy Lucy" and "At the Party" the Banshees of Blue lay down Latin sound which sounds formulaic around Poindexter's lyrics, but both tracks should please fans of "Hot, Hot, Hot" the lead single on the last album.

But alas, all the news is not good. Like many a party album before it, *Buster Goes Berserk*

dies horrible, if temporary, deaths during the three slow tracks. Poindexter's campy voice does well on the fast numbers, and in energetic rap breaks, but he doesn't have the vocal range to make slow numbers work. "Poorest People," "Imitation of Life" and "Deep in a Dream" all represent painfully dragging ordeals instead of relaxing musical interludes. If you buy the record, tape it without the slow numbers. After all, seven out of 10 ain't bad.



WORLD VETERANS' CHAMPIONSHIPS

JULY 27-AUGUST 6

University of Oregon PROGRAM OF EVENTS

Run Date: Tuesday, July 25, 1989

Deadline: Tuesday, July 18, 1989 1 p.m.

The Oregon Daily Emerald — Call Us! 686-3712