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■ For the duration of summer term, the Oregon Daily Emerald will publish on Tuesdays and Thursdays.

Olum announces cuts in programs

By Gary Henley
Emerald Associate Editor

In what outgoing University President Paul Olum said was a "judgment call," University of Oregon officials announced they would reduce and restructure programs, eliminate courses, install enrollment caps, cut faculty and staff positions and trim services to students to achieve mandated cuts in the University's budget.

"I regret very much that we have to make these cuts at all," Olum said at a Tuesday news conference. "It is a very sad task involving very terrible choices. Many of the programs we must trim are very, very good."

The University, which announced \$3.6 million in proposed cuts June 1, has decided it will reduce its budget by \$2.2 million over the next two years, sparing the counseling psychology master's degree program as well as the gerontology and sta-



Paul Olum

tistics programs from being cut. The University will also eliminate or reduce planned faculty cuts in religious studies and physical education.

The budget-cutting plan, which takes effect July 1, will:

- eliminate 14 non-tenured faculty positions, two of which are currently filled;

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Strike can affect upcoming games

By Alice Wheeler
Emerald Managing Editor

The Oregon Public Employees Union, which includes over 1,400 University employees, voted June 15 to reject the state's latest offer of a 3.5 percent pay increase in October of this year and another 3.5 percent pay raise in October of 1990.

If the union and the state fail to reach a contract agreement, union members could go on strike as early as July 15.

Union representatives reported that 95 percent of OPEU's members statewide voted against the proposal, and 97 percent voted against the offer in Lane County.

Ann Montague, who represents Higher Education employee interests on the OPEU bargaining table, said representatives will continue negotiations but if an agreement cannot be met, "we really are willing to strike, if that's what it takes."

The union cannot legally strike until July 15, after a mandated 30 day "cooling-off" period.

The vote came after the union's fact-finder recommended a 5 percent pay increase be-

ginning this November and another 5 percent increase in November of 1990. Union representatives say they believe there is not a problem with the state's ability to pay, but rather with its willingness to pay increased wages.

The state proposed the average full-time OPEU employee who wanted health care coverage would have to pay \$24 a month starting Nov. 1, 1989, and then increasing to \$62 a month Nov. 1, 1990.

Health care rates for half-time workers would be \$147 per month beginning Nov. 1, 1989 and then rise to \$193 per month on Nov. 1, 1990. Montague said that in the past the union has given up wage increases to keep health care benefits, but because health care costs are increasing it is impossible for union members to survive with such low wages.

If the union does strike events such as the World Veterans Championships, which the city hopes will bring in \$10 million, would suffer, field representative Tony Corcoran said.

The OPEU strike has already received the sanction of the AFL-CIO, which means members of other unions, including fans and athletes, would honor OPEU picket lines at University

facilities and athletic fields. If a strike did take place Corcoran said union members would picket the University housing, where the athletes and their families will stay, and at Hayward Field where many of the major events are planned.

The potential strike comes only two years after the union's first walkout was settled with the current contract. In September, 1987 OPEU went on strike for nine days. It was a rolling strike, in which different state offices went off the job at different times.

Corcoran said University employees went out on strike for three days during fall term registration and practically closed the University. He claimed the strike had 90 percent employee participation, and members of other unions refused to cross picket lines.

Union representatives would not give specific information about the possible strike, but the union does have to give 10 days notice before calling a strike.

The union is planning informational picketing in the next few days and an 'Eve of the Death of a Contract' funeral on June 29, in the EMU Forum Room at 5 p.m., Corcoran said.

Festival showcases mezzo-soprano, humorist

By Paul Queary
Emerald Contributor

Mezzo-soprano Frederica von Stade and writer/humorist Garrison Keillor are featured in the 20th Oregon Bach Festival which opens June 24 at the Hult Center for the Performing Arts and in Beall Concert Hall at the University. Helmuth Rilling is festival artistic director and conductor.

Featured works will be Johann Sebastian Bach's *Mass in*

opera houses. She has received four Grammy nominations.

Garrison Keillor, best-selling author and creator of the longrunning radio show *A Prairie Home Companion* will appear Monday, June 26 with the Festival Orchestra. He will perform a program of dialogue and music which includes the Young Lutheran's guide to the Orchestra.

Keillor no longer performs on *A Prairie Home Companion* except for annual reunion programs. Recently, he has concentrated on his writing career which includes the best-sellers *Lake Woebegone Days* and *We Are Still Married*.

Chamber music concerts in Beall Hall on campus begin Tuesday, June 27 when the Trio Renacimiento Hotteterre of

Mexico City will play a program of Baroque music for recorder, cello, and harpsichord.

Wednesday, June 28, the Festival Chamber Orchestra will perform works by Handel, Bach, Haydn, and Mozart in the Silva Concert Hall.

Thursday, June 29, the Angeles Quartet will present a program of music by Haydn, Bartok, and Beethoven in Beall

Concert Hall.

Rilling will conduct the Festival Orchestra and Chorus in Monteverdi's *Vespers* Friday, June 30 and Sunday, July 2. The performance will use the entire Silva Concert Hall to produce the full effect of this antiphonal choral-orchestral work.

Saturday, July 1, the Albert McNeil Jubilee singers will perform a program of spirituals and gospel tracing the heritage of black American music to its African origins.

Tuesday, July 4, the Festival celebrates Independence Day with "A Night of American Song," a selection of familiar songs by American composers.

Wednesday, July 5, Rilling will lead the Festival Orchestra in the world premiere of Festival guest conductor Paulus' *Symphony for Strings*.

Paulus, who composes for opera and symphony, is composer-in-residence with the Atlanta Symphony, and has served in the same capacity with the Minnesota Orchestra, the Tanglewood Festival, and the Santa Fe Chamber Music Festival. He has received a Guggenheim Fellowship and a National Endowment of the Arts Fellowship.

Wednesday's program also includes Beethoven's *Violin Concerto in D Major* and Johannes Brahms' *Symphony No. 2 in D Major*.

Thursday, July 6th's program

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Bach Fest '89

B Minor and Monteverdi's *Vespers*, a perennial Festival favorite. Steven Paulus' *Symphony for Strings*, commissioned for the Festival's 20th anniversary, will make its world premiere.

The Oregon Bach Festival began in 1970 with one performance and two workshops.

The Festival opens June 24 with the *Mass in B Minor*, conducted by Rilling. Rilling has conducted the Los Angeles Chamber Orchestra, the Cleveland, Detroit, St. Louis, and Ottawa Symphonies, and many other orchestras.

Mezzo-soprano von Stade will perform an evening of Lieder and arias Sunday, June 25. Von Stade's career includes five years at the Metropolitan Opera in New York and performances in Europe's leading



Date with the ducks

A family of boaters took advantage of the weather Tuesday to drift the Millrace along with a flock of friendly fowl.

Photo by Mark Ylen