

Coleman receives Johnson Award

Leading voice for civil rights

Edwin Coleman, the developer of the University's Afro-American literature program and a leading voice for racial equality throughout Oregon, has been named the 1989 recipient of the Charles Johnson Memorial Award.

Coleman, an English professor and co-director of the Folklore and Ethnic Studies Program, will receive the award June 11 during the University's 112th spring commencement, which begins at noon at Autzen Stadium.

In case of rain, the event will be held in McArthur Court.

The Johnson award, first given in 1980, honors a faculty member who has demonstrated exceptional service to the University and its community. It is one of the most prestigious awards presented annually by the University.

Johnson, who served as acting University president during the 1968-69 school year, died in an automobile accident in June of 1969.

He also served as dean of the College of Liberal Arts (now the College of Arts and Sciences) from 1963 to 1968.

Coleman, 57, has taught at the University since 1966, first in the speech department and then in English. A faculty committee selected him from

nominations submitted by people in the University community, according to Richard Hill, University sociology professor and committee head.

"Professor Coleman has the courage to speak the truth, to seek to change that which is unjust and inequitable, and to dedicate his energies in the effort to achieve a more decent society," Hill said.

"His devotion to such ends continues the tradition for which we honor Charles E. Johnson."

In 1985, Coleman served on the Governor's Task Force on the Status of Blacks in Oregon.

He also has been a member of the University President's Task Force on Racial Harassment, and he regularly serves as a racial awareness consultant for elementary and secondary schools throughout Oregon.

"He has served as a mentor and role model for non-white students on our campus," Hill said.

Coleman also is a board member of Clergy and Laity Concerned and is chairman of the Campus Interfaith Ministry.

A graduate of San Francisco State University, Coleman earned his doctoral degree from the University in 1971.

During 1983, 1985 and 1986, Coleman was a human-

ist for the Oregon Committee for the Humanities. He also has been a panelist for the National Endowment of the Arts Expansion Arts Program since 1983.

A Danforth associate and a Ford Foundation fellow, Coleman received the Distinguished Faculty Award in 1982 from National Campus Magazine.

He was named the 1985 Frederick Douglas Scholarship Award winner for the Pacific Northwest Region by the National Council of Black Scholars.

Coleman received the Distinguished Black Faculty Award in 1978.

His University activities include service as a member of the Faculty Advisory Council and the University Senate.

A professional musician for more than 30 years, Coleman has played and recorded with such artists as Peter, Paul and Mary; Rich Little; Bob Hope; the Kingston Trio; Cal Tjader; Mel Tormé; Buddy DeFranco; and Jon Hendricks.

Coleman has written numerous works about the role of black people in today's society and how those roles evolved through history.

The author of "Black Footprints: The Theatre of Langston Hughes," he is working on another book, "Black Folklore in the Northwest."

Navigators to meet in Gumwood Room

MEETINGS

Navigators, an interdenominational Christian organization,

Et als

meets tonight at 8:30 in the EMU Gumwood Room.

MISCELLANEOUS

A walking tour of campus

architecture by Professor Michael Shellenbarger begins today at 3:30 p.m. on the front steps of Johnson Hall. Sponsored by Phi Alpha Theta.

Newman Center has its weekly Bible study tonight at 7:30 in the Center's lounge. Topic of discussion will be two discourses from the gospel of John.

Also, The Taizé Ecumenical Prayer Group will meet tonight at 9 in the Center's St. Thomas More Room.

"**Concert on the Green**," featuring three University music ensembles, is today at 4:30 on the north lawn of the Music School. The combined University Wind Ensemble, Symphonic Band and Campus Band will play light selections.

Rays to Riches



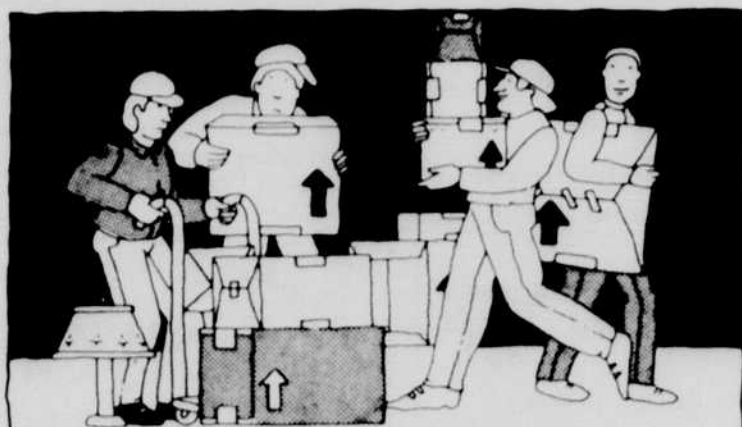
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- 1** While Oregonians go without affordable higher education, the UO spends \$3 million a year to mutilate monkeys, rats and cats.
- 2** UO Professor Barbara Gordon-Lickey's 20 years of cat experiments have achieved nothing of benefit to human health.
- 3** UO conducts military experiments on the brains of live barn owls.
- 4** UO labs are off-limits to students, most faculty and the entire animal protection community.

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