

the rope in a tug of war? The other side, if they're not ready for it, fall over in disarray."

Cockburn, whose columns and articles appear in The Nation, Interview and the Wall Street Journal, said much of the mainstream press does not provide an accurate view of the

world political situation.

"What is the press trying to get us used to, that we shouldn't get used to?" Cockburn asked rhetorically. "We're being asked to get used to the idea that there's nothing inherently ridiculous about George Bush getting angry

about a crooked election in Panama.

"How can they do it without laughing? Here you have (Panamanian leader Manuel) Noriega, who was on the (U.S.) payroll all those years — a good and faithful servant," he said.

"Here you have a crooked election (in Panama) in 1984 that (then-Secretary of State) George Shultz said 'is yet another milestone in Panamanian democracy.' And now they're mad about it," Cockburn added.

Cockburn also spoke of what he saw as President Bush's role in the Iran-Contra scandal, lamenting that the press was still looking for a "smoking gun" to directly link Bush to arms-for-hostages deals. Cockburn said evidence already exists to support that Bush participated in the dealings.

Cockburn said not enough has been written about the often turbulent politics in Central America; what has been written is trivial, distorted, or both.

"The press is making symbolic nonsense of a world that,

if you decoded it properly, would make sense," Cockburn said. "We must continue our attempts to keep the press as honest as possible, although you can be sure the corporate press is never going to change."

Cockburn, who came to Eugene to raise funds for Committee in Solidarity with the Central American People, will sign copies of his book "Corruptions of Empire" today from 2-3:30 p.m. at Hungry Head Books located at the corner of 14th Avenue and Patterson Street at the Calkins House.

RESIDENCE HALLS UNIVERSITY HOUSING
University of Oregon

SUMMER JOBS

DUTIES AVAILABLE—

Cleaning residence halls by washing fixtures, walls, woodwork, windows, moving and removing trash, furniture, bedding, cleaning restrooms, shower rooms and stairwells, light mopping and maintenance, painting, vacuuming, shampooing carpets, and making beds.

TO QUALIFY—

You must be a student this spring or plan to be in the Fall.

Be able to work weekdays and/or weekends beginning June 10th and be available on a call-in basis for the summer.

Complete payroll paper packets available between the hours of 8AM and 5PM at the University Housing Office, corner of 15th and Agate.

APPLICATION SCHEDULE—

Payroll packets should be returned in person to Douglass Hall, corner of 15th & Agate, between 9:30 & 3:30 PM on the dates listed below:

UO Housing Residents	May 24th
All other UO Students	May 25th
All Students	May 26th
All Students	May 27th

Bring all required ID

POSITIONS AVAILABLE—

Approximately 200 seasonal, part time positions throughout the summer.

Work ranges from light maintenance and painting, to custodial and floor care.

REQUIREMENTS—

You must be able to perform prolonged lifting, bending, reaching, and stair climbing in a timely manner.

Must be able to report for work from 7:30 AM and stay through for the full shift to 4 PM.

Work permits are required if applicant is under the age of 18.

WAGE RATE—

Student Assn 1 1	3.50-4.25/hr.
Student Assn 1 2	4.00-4.75/hr.

Approximately 250 applications will be accepted and reviewed chronologically. Experience will be given consideration. Although there is no guaranteed length of employment many crews work steadily throughout the summer.

We welcome your application

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WISTEC *Continued from Page 1*

nancial base to attain grants.

"We have been on a fiscal roller coaster and it's unfair to our staff, the children and the community," Swan said. "We need to obtain and maintain a stable base."

WISTEC officials said the \$50,000 of needed revenue will be generated from its "Wish Upon A Star" fundraiser, which began Thursday, and from requests to city, state and county governments and to large corporations.

Once \$50,000 is made WISTEC will "no doubt receive some grants," McCarty said. If the money is raised but grants are not available, the museum could stay open for six months to a year, she said.

Ideally grants would go to expanding programs and not feed into the general operating

budget, which would be subsidized by money from the community, businesses and governments, Swan said.

"Wish Upon A Star" involves purchasing a star, comet, constellation, moon, planet, the sun or the Milky Way Galaxy. Each celestial body varies in price and will be placed with the purchaser's name on it in the WISTEC sky at the museum.

Prices begin with a silver star at \$25 and range to the sun and the Milky Way Galaxy, which cost \$10,000.

McCarty said she expects funds from requests to government and private corporations to be acted on slowly. Various contacts have been made, but there is no outcome from them at this time, she said.

Riley *Continued from Page 1*

mate at Kappa Sigma, to the alumni magazine, Old Oregon, Gurley describes Riley as "outgoing, quick-witted and liked by everyone because he liked everyone. Pat Riley was a helluva guy."

After Riley and Gurley had completed the Civilian Pilot Training Program in the spring of 1941, the Army Air Corps came to the University to recruit flying cadets. The two fraternity brothers made a bet worth a quarter that the other wouldn't be able to pass the tests and interviews.

Gurley won the quarter and became a pilot. Riley wasn't recruited at first, but tried again and eventually was accepted.

In addition to an informal dinner buffet and the unveiling

of a plaque and picture of Riley, Waldo Caufield, Kimberly Terry and Keith Richard will speak at the dedication.

Caufield was a friend and fraternity brother of Riley. Terry is a member of the dedication ceremony committee and Richard is the University archivist.

As a preliminary to the dedication ceremony, Marian Hall residents will host a courtyard dance May 19 at 10 p.m. with free admission and refreshments.

"It's the last official function of Marian Hall," Wilson said.

The dedication ceremony is open to the public and begins at 5 p.m. in the courtyard of Marian Hall, 650 E. 11th Ave.



Harold Stevenson Riley Jr.

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