

Oregon Daily Emerald

Tuesday, May 16, 1989

Eugene, Oregon

Volume 90, Number 155

Inside

- Soviet to visit, Page 3
- IFC news, Page 4
- Streetwise, Page 5
- AIDS care fundraiser, Page 9



Blondie

December Holt lip-syncs to music while other members of the Delta Delta Delta sorority dance onstage during an airband competition in the EMU ballroom Monday night. The contest, which included members from most of the Greek houses on campus, kicked off "Greek Week."

Photo by James Marks

News producer tells of S. African injustice

By Michael Drummond
Emerald Associate Editor

The forced migration of South Africa's blacks to so-called homelands was "about the closest thing to Nazi Germany" as David Gelber, a producer for CBS's "60 Minutes" would ever want to get.

But getting close to the real stories developing in South Africa is now a Herculean task.

Gelber, who has produced several features for CBS News on South Africa, told an audience of about 200 Monday night that press restrictions have made it nearly impossible to cover that country's social upheavals and life of the common black under the repressive Apartheid system.

"The interesting thing is the South African government has really won this (media restriction) war," Gelber said. "There's a very limited number of stories you can get away with."

"(The government) has made it effectively impossible for foreign reporters to cover the story in South Africa," he said. "Now you've got to get thrown out of the country to broadcast a story which they're unhappy



David Gelber

about."

Moreover, South Africans perhaps are more uninformed about events in their own country because of press restrictions, Gelber added.

Instead of running stories on abuses of the Apartheid system, Gelber said the populace is exposed to pap news stories, such as eight-minute features on whether to tax paperback books.

Turn to Gelber, Page 7

Barber gets unique view of changing campus

By Greg Hough
Emerald Reporter

There are a million stories in the Emerald City — and Ed Mayars can probably tell about half of them.

Sitting in one of three barber chairs at his business, the Kampus Barber Shop on 851 E. 13th Ave., Mayars spent part of a morning reminiscing about nearly 30 years of cutting hair in the heart of the University area.

On a mirror behind the chairs is placed a sign that Mayars and his cutting crew find humorously apt: "Cows may come and cows may go, but the bull in this place goes on forever."

"I have the best clientele in the world," Mayars said. "Very rarely do you get someone in here who gives you trouble."

The business opened in 1922, only the second to set up shop on what became known as Campus Row to generations of students. By the time its founder, the late Leo Deffenbacher, handed over the reins of ownership to Mayars in 1964, the shop had established itself as a historical reference point for generations of alumni.

Twenty-eight years after Mayars began to work for Deffenbacher, he says he's looking toward selling his lease of the shop in the next two or three years.

"I'm not planning on breaking Leo's record," he said.

Mayars said the shop has cut the hair of all University presidents since 1922. He said he should ask incoming President Myles Brand "to come in at least once, 'cause I'd hate to break tradition."

Mayars recalls giving a crew cut to then-interim President Charles Johnson only days before his death in an automobile accident in June 1969.

"He told me he was under a lot of pressure," said Mayars, recalling the days when Johnson led a school rife with student protest over the Vietnam War.

The presidents who've come to Kampus Barber Shop were "kind of quiet, most of them," Mayars said. "Now (William) Boyd, he talked a lot. He was from back east, but I know he liked to

get out and camp and go horseback riding.

"(Arthur) Flemming was also from back east," he said. "I don't think he ever got a driver's license — he'd always lived where there was a subway or taxicab. So he had someone chauffeur him around."

Flemming served as University president from 1961-68, followed by Johnson, who served one year as interim president. Boyd succeeded Robert Clark in 1976, and stayed at the University until 1981, when he was followed by current President Paul Olum.

Mayars said he's seen many University athletes come into the shop over the years, including former Duck quarterback Dan Fouts, who went on to stardom in the National Football League.

Two famous University sportsmen whose paths never crossed Mayars' cutting tools were Dick Harter and Ron Lee, hubs of the successful "Kamikaze Kids" men's basketball team in the mid-1970s.

"I think both of them went across the street to get their hair cut by Pete," Mayars said, referring to Pete Peterson, longtime owner of the Red Rooster Barber Shop on E. 13th Avenue.

Mayars, who works with two other barbers, estimated that about 80 percent of his recent business has come from the University. Over the years he's seen student hairstyles come in and out and back in again.

"I had very little problem adapting to long hair," Mayars said of the 1960s-70s long-hair trend among male students. "I tended to leave a little hair on anyway; it was what I called a 'businessman's cut.' So when long hair came in, I just cut it basically the same as I did the short hair."

Looking through the shop window all these years has given Mayars a close-up view of student fashion trends, from paisley shirts to Dorothy Hamill cuts to baseball caps. Most of these trends have involved hair or clothing, but Mayars recalls one exception — the 1973-74 age of the stalker, when students ran around in the buff.

Mayars recalls this thrilling piece of Americana: a group of 15-20 naked students streaking

Turn to Barber, Page 7

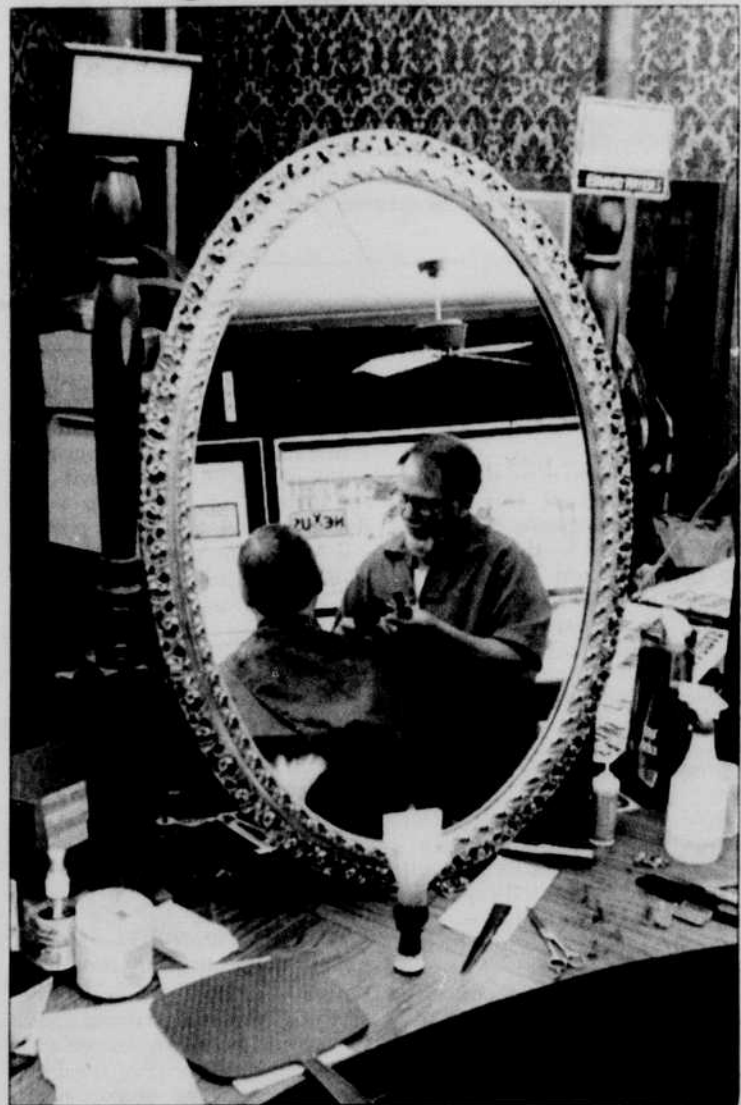


Photo by Bill Haines

Ed Mayars has seen many people and trends in his almost 30 years at the Kampus Barber Shop on E. 13th Avenue.