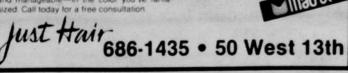
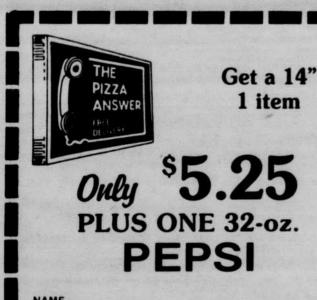
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Erin Corday

Erin Corday attempts to bridge the personal and the political when she creates music.

On her debut cassette, entitled "Dream Called America," the songs range in content from the global perspective of the title cut to the intimate moment she met her natural mother for the first time.

Corday plays acoustic guitar and is noted for her intricate rhythms, melodic sense and unique piano-accompaniment style of finger picking. But her lyrics, delivery and audience rapport make Corday a challenging performer.

Corday recently obtained her bachelor's degree in cultural organization, and now she is pursuing her music career full time.

Michael Kevin Daly, Kevin McCornack, Janet Naylor and Dorothy Jackson make up the band Skye, which plays traditional Celtic music.

Daly brings to Skye a solid rhythmic background plus fine melody lines on both guitar and bauzouki.

McCornack acts as the group's chief "roving musiplaying concertina, flute, mandolin and harmoni-

Celtic harp-playing is Naylor's main contribution to Skye. Jackson and Daly provide the group's delicate and sensitive vocals.



Paul Prince

Fusing the Impressionism of Debussy with the rhythmic explosiveness of African dance, virtuoso 12-string guitarist Paul Prince combines understanding harmonics with a unique

compositional approach.

The result of Prince's style of playing is a remarkable cross-pollination of African, Polynesian and American cul-

Caliente

Caliente is a hot Latin jazz dance band that has performed in the Pacific Northwest for the past three years.

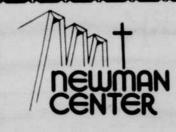
The group provides a rich blend of cumbias, merengues, cha chas and hot salsa in their songs.

The nucleus of the group, led by Fernell Lopez on congas and lead vocals, Enrique Rios on flute and saxophone, and Alejandro Gonzalez on bass and lead vocals,

has been performing music together for over 15 years.

The direction of the band has evolved over the last three years, with the addition of Dave Bender on trumpet and flugelhorn, Richard Crandall on piano, and Alan Tarpinian on timbals.

The exciting synergy created by this combination of diverse talent can only add up to a seriously good time for audiences



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