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### Friday, May 19



Foxfire's stage show revolves around a traditional bluegrass base, but spins off rock, reggae and comedy to create an off-beat, engaging performance.

# Foxfire pushes bluegrass' limits

#### By Darla Jackson **Emerald Supplement Editor**

It is called a bluegrass band, but one encounter with the group Foxfire will convince the listener it is much more.

The group incorporates a number of styles, including rock-a-billy, reggae, western swing, and spiritual music in their innovative approach to music

Foxfire will take the main stage Friday at 8 p.m. at the Willamette Valley Folk Festival.

The first performance by the band was in February 1985. "We had barely enough material to do a half-hour performance," band member Glenn Freese said. However, the group stayed with it, and Foxfire recently released their debut album, entitled "Gone At Last

Foxfire is Bob Evoniuk, dobro; Larry Bulaich, banjo; Jeff Jones, mandolin; Freese, guitar and hammered dulcimer; and Leonard Sutton, bass.

All members of the band deliver lead and har-

Foxfire has always been associated with musical diversity, and they have lived up to that reputation. The band's motto could be, "What-ever works with these instruments, we'll do it."

The group has created a style of music they call "bermuda grass" to label their delivery of "Still the Night," a song written by the rock group The BoDeans.

No matter what musical label is placed on the band, the bluegrass roots of Foxfire are unmistakable. The instruments are traditional, the razor-sharp vocal harmonies are straight out of the Kentucky hills and the repertoire includes several bluegrass standards.

However, band members also mix in their personalities and musical tastes.

A yodeling cowboy named Lost Leroy and a raunchy group of greasers from the '60s called the Del-toids make in-concert appearances



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