

VIDEO VIEWS

"LYNYRD SKYNYRD TRIBUTE TOUR"

—“The last thing we did together was a plane crash,” says Skynyrd member Billy Powell of the group’s October 20, 1977 crash which killed several members, including lead singer Ronnie Van Zant. “I wanted the last thing to be a pretty good gig we could put together.” That’s the idea behind this documentary/concert that serves as both a respectful tribute and a glimpse into a tragedy. Opening scenes with country’s Charlie Daniels narrating show Jacksonville, Florida where “a group of boys shared a dream that was touched by tragedy. But the music lives on.” Original band members Gary Rossington, Allen Collins, Billy Powell, Leon Wilkeson and Ed King are joined by Johnny Van Zant, Randall Hall, Dale Krantz Rossington and Carol Bristow in several live, sweaty sessions that include “Workin’ For the MCA,” “Simple Man,” “Gimme Three Steps,” “Free Bird” and the classic southern anthem “Sweet Home Alabama.” An interesting off-stage road tour that will make both Skynyrd fans and non-fanatics alike take notice. (Cabin Fever)

"THE BUSINESS OF SHOW BUSINESS"

—So you want to break into acting, playwriting, producing or stunt doubling? Sure, there have been countless, helpless tapes on the market advising you to dress nice and type a neat resume, but “The Business of Show Business” assumes that you know all of the above and want some concrete advice. Producer Jane Higgins (television’s “Hothouse” and former Director of Feature Film Acquisitions at Lorimar) has gathered industry pros to say what they look for during an audition or meeting. Proceeds go to the Juvenile Diabetes Association. (Jane Higgins Productions)

"CALL ME"

—One stupid newspaper photographer decides that developing a relationship with her obscene phone caller would be a fun hobby. As this erotic, dumb thriller moves along, she even realizes how stupid she was, but it’s too late because he wants to ice her. (Vestron Video)

"DIE HARD"

—Bruce Willis pulls several Rambo moves out of his stained T-shirt in this fast-paced, funny and sometimes hilarious hit action flick. Every other moment is like the ending of “Lethal Weapon” which keeps things happening and restores even the most jaded television viewer’s faith in Willis who keeps his smart mouth here, but also looks darned scared. Why? As the plot goes, a huge office building is being held hostage (including Willis’ wife) on Christmas Eve

CAREERS IN VIDEO

It’s the fastest growing industry of the decade, says the author of “Making It In Video” (McGraw-Hill Paperback, \$7.95). John Bishop, who has produced 20 films and video programs and owns his own film/video production company, tells all about video production and technology, people in the business, where to get the experience, and the ins

and outs of unions and networking. Bishop calls video a gold mine of opportunities. “Video needs lots of energetic people to keep growing: entrepreneurs to start their own companies and find new uses for the technology; self-motivated and clear-headed people to fill the positions in front, behind, and to the side of the cameras; and skilled technicians to operate and repair the continually changing and improving equipment.”

by some bad guys who aren’t beer-bellied morons, but slick, smart guys. This picture made zillions for a reason. (20th Century Fox)

"THE ROSEANNE BARR SHOW"

—Taken from her HBO special, Barr uses this comedy concert as a pilot for her top gun TV program. There’s Barr yelling at kids. Here’s Barr talking mean about husbands. There’s Barr yelling at more kids. Here’s Barr moaning about her dishpan hands. Sure, no one is doubling over in laughter,

but it is worthy of many chuckles. And your Mom might like it as a birthday gift. (HBO)

"YOUNG GUNS"

—Critics bashed it. Kids loved it. The brat pack western starring Charlie Sheen, bro Emilio Estevez, Lou Diamond Phillips and a bunch of other spitting dudes comes to video with the most basic plots. Our heroes have really peeved everyone including the law, the bad guys and several women. Yawn. (20th Century Fox)

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