

HOT Wax

8 VIDEO VIEWS

Cindy Pearlman

TPOH

"LOVE JUNK"

Translated, TPOH stands for The Pursuit of Happiness and this Canadian group has been nailing down quite a lot of above average times since the release of their debut album. Produced by Todd Rundgren, "Love Junk" is jam packed with songs able to fill both large concert halls or noisy college bars. Non-stop, straight ahead rock numbers like "Ten Fingers" follow on the heels of the last selection which is more often than not built on a throbbing beat and clean, standard guitar licks which support lead singer Moe Berg's slightly scratchy pipes. Perhaps the biggest draw, however, is that TPOH doesn't take the whole mu-

women. No more boy meets girl, boy loses girl. More like man tries to decide what went wrong." Finally. (Chrysalis).

FLEETWOOD MAC
"Greatest Hits"

For a group with such a hit dense past, it might be hard to pinpoint just 16 songs for this LP or 10 for the cassette and CD. The end result drops the pre-1975 music which was treasured in the blues and favors such Lindsey Buckingham and Stevie Nicks radio hits as "Rhiannon" and "Go Your Own Way," just to name a few Mac classics. Not content to simply dwell in the past, Fleetwood Mac has also dished up two new songs—"No Questions

SHEENA EASTON
"The Love In Me"

Call it the Sheena Easton syndrome since she's had the same symptoms for a couple of albums, including her latest "The Love In Me" where Easton is, as usual, confused about singing bad girl, dance music, cute little ballads or like Prince. Whew. Okay, she sings few bad girl songs, unless you count the title track which gets tired after a couple of listens. It's not the really fine dance music originally hyped. Worse yet is the tougher than leather try called "No Deposit, No Return" which is flatter yet, or the bland, all-too-typically Prince inspired cuts. When Easton does slow down—songs she's typically at her best—she flounders since her material betrays her in "Follow My Rainbow." This might someday make an interesting theme song for a Disney movie since it's about following dreams, rainbows and eventually finding a pot of gold. (MCA)

WATERBOYS
"Fisherman's Blues"

Picking up where U2 left off in the conviction department comes the Waterboys. They were formed in London by Scottish songwriter and singer Mike Scott who had a philosophy about starting this group. "I had the intention of finding the other Waterboys, wherever and wherever they were." He did. Anthony Thistlethwaite plays a mean sax when he's not moonlighting on mandolin which adds to this unique, full sound. Steve

Wickham on fiddle and Trevor Hutchinson on bass guitar round out an accomplished, driven group that rips through the manic, fiddle flying "We Will Not Be Lovers," one of the best of the best cuts. This isn't to say that the country seasoned title track with Scott's strength of purpose vocals doesn't measure up. It does. And so does the rest of this package which is seated in both rock and Irish traditional music. An added attraction is that most of the album was compiled in front of the drinking population of Dublin during impromptu and appreciated performances on city stages and street corners. Talk about tough critics. (Chrysalis)

MICA PARIS
"So Good"

Put the Diana, Whitney or Jody disc on hold for a second. Blessed with a vocal strength that covers the soulful, sultry, strong bases, Mica (pronounced Meesha) Paris has released a debut album that could rattle the big timers. She simmers through the sassy, fresh, "Like Dreamers Do" opening with the confidence of a seasoned pro. "Nothing Hits Your Heart Like Soul Music" is a bit funkier in approach and could make a dance floor or two sweaty again. Still the best track is "Sway" which is an all-so-mellow, sexy, jazzy little number that showcases Mica's smooth style. So far, so good. (Island)



sic deal too seriously. Their sense of fun is at its best with "I'm an Adult Now," an infectious twentysomething anthem. "I don't write songs about girls anymore," sings Moe. "I have to sing about

Asked" and "As Long as You Follow"—perhaps to show that this group is not content to rest on past laurels alone. Future hits or not aside, the oldies are a nice trip down memory lane. (Warner Bros.)