

The Tones to play in ex-prisoners benefit

MUSIC

Friday, April 7

Robin Flower and Libby McLaren — women's and New Acoustic music, 8:30 p.m., WOW Hall. Tickets \$6 advance, \$7 DOS; see Thursday, April 6 for outlets. All ages welcome.

Saturday, April 8

Children's Concert Series — "A Bach Birthday Party,"

Calendar

10:30 a.m., Beall Concert Hall. Tickets \$1 children, \$2 adults, \$5 family, available at the door.

Nine Days' Wonder — electric boogie-blues, 9:30 p.m., WOW Hall. Admission \$4 at the door. All ages welcome.

Solo piano recital — with Nancy Burton Garrett of the University of Texas at Austin, 8 p.m., Beall Concert Hall. Tickets \$1 students/seniors, \$3 general, available at the door.

Oregon Mozart Players — 8:30 p.m., Hult Center Soreng Theatre. Tickets \$7.50 to \$13.50, available at Hult Center outlets.

Sunday, April 9

The X-Concert — with The Ernie Carbajal Quintet (jazz), The Tones (1950s and '60s rock 'n' roll a cappella) and Journey Agents (R & B and jazz), 5 p.m., Atrium courtyard, 99 W. 10th Ave. Enter through DeFrisco's. Tickets \$7 adults,

\$5 ages 18 and under, available at Face the Music, Cat's Meow, and Sponsors, Inc., 767 W. 8th Ave. This concert is a benefit for Sponsors, Inc., a non-profit organization providing assistance to ex-prisoners in the Eugene-Springfield area. For more information call Judy at 683-8055.

Monday, April 10

Faculty Artist Series — with the Oregon Brass Quintet, 8 p.m., Beall Concert Hall. Tickets \$1 students/seniors, \$4 general, available at the door.

Bruce Cockburn & His Band — folk-rock, 8 p.m., Hult Center Silva Concert Hall. Tickets \$14.50, available at Hult Center outlets.

Tuesday, April 11

Eugene Symphonic Band — performing works of Hindemith, Sousa and William Schuman, 7:30 p.m., Beall Concert Hall. Tickets \$1 students/seniors, \$3 general, \$6 families, available at the door.

Wednesday, April 12

Lyle Lovett and His Large Band with Leo Kottke — country & western and jazz, 8 p.m., Hult Center Silva Concert Hall. Tickets \$14.50 and \$15.50, available at Hult Center outlets.

Thursday, April 13

Shocase Free Noon Concert — *Stop the World I Want to Get Off* with LCC Theatre, 12:15 p.m., Hult Center lobby.



Courtesy photo

Bochinche, a multi-national salsa band from Seattle, will give audiences a dose of rhythm and harmony Friday, April 14 in the Condon School auditorium.

Free voice master class — with conductor/pianist Joseph Illick of New York City, 5 p.m., Beall Concert Hall.

Culture — reggae with The African Kings, 8 p.m., Condon School auditorium. Tickets \$7 advance, \$8 DOS, available at EMU Main Desk, House of Records and Record Garden.

Eugene Symphony Orchestra — with guest violinist Miriam Fried, 8 p.m., Hult Center Silva Concert Hall. Tickets \$7 to \$17, available at Hult Center outlets.

Friday, April 14

Bochinche — Afro/Latin

American salsa music, 8:30 p.m., Condon School auditorium. Tickets \$5 advance, \$5.50 at the door, available at the office of MEChA, the Chica-

no/Latino student union, Room 16-D EMU. For more information call 686-3508.

Turn to Calendar, Page 13

Goldworks

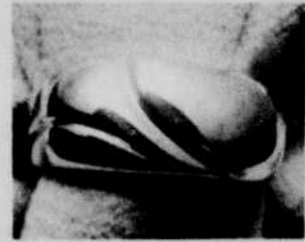
1502 Willamette

Mon-Fri: 10 am-6 pm

Sat: 10 am-4 pm

343-2298

All Work Done on Premises



Custom Styled Gents
Wedding Band of 14K Gold



Courtesy photo

The nationally known Oregon Brass Quintet will perform music by Mozart and Gershwin, among others, on Monday, April 10 in Beall Concert Hall.

Oregon Brass Quintet to perform Monday

The Oregon Brass Quintet will give a Faculty Artist Series concert Monday, April 10 at 8 p.m. in Beall Concert Hall.

This group has been a University fixture for more than 20 years, specializing in transcriptions of music from the Renaissance and Baroque periods, as well as modern works written especially for brass quintet.

The quintet has appeared at many national music conferences, and recently it has performed several times for the Oregon Daily Emerald

opening of the Oregon Legislative Assembly and at University convocations.

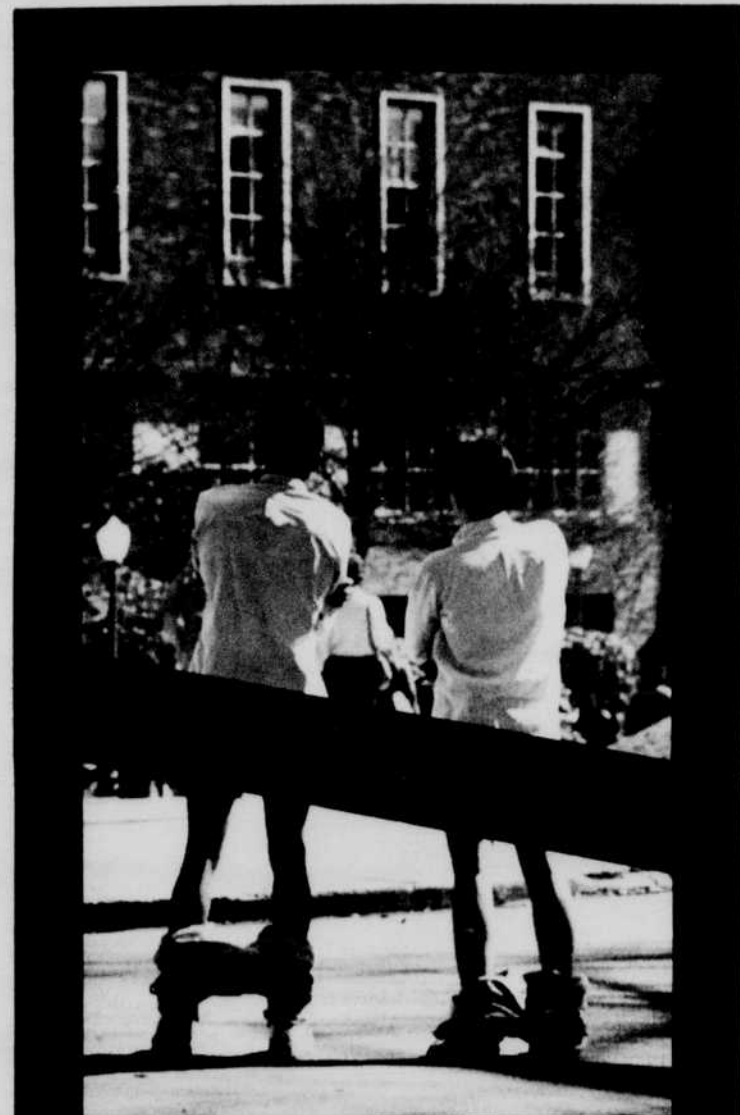
Quintet members include Edward Kammerer, horn; Randi L'Hommedieu and George Recker, trumpets; Jeffrey Williams, trombone; and William Stanton, tuba. All are members of the University music faculty.

The program will feature "Allegro" by Giuseppe Torelli; "Divertimento" by Mozart; "Suite from the Montreign Hills" by Morley Calvert; and

selections from "Porgy and Bess" by George Gershwin. The concert will close with a display of virtuosity on Herbert Clarke's "Carnival of Venice Variations."

Tickets are \$1 for students and senior citizens and \$4 for the general public, and are available at the door.

Recycle This
Paper



VOTE CLARK/WYCKOFF

paid for by students to elect Clark Wyckoff