

Science II Continued from Page 1

Science II is the site of "fragile" scientific research, and many of the experiments had to put "on dry ice" after the outage.

Harold Babcock, University Physical Plant director, assured the campus Wednesday that portions of Science II, including the adjacent library, would be open for classes and research today. University officials estimated about 1,200 faculty, students and staff were affected by the power loss.

"We've got it pretty well taken care of. We've got power on in most areas" of the building, Babcock said, although it will be "a week or two weeks before things get back to normal."

The cause of the explosion which briefly knocked out power to several buildings throughout campus Monday still remains a mystery. No injuries were reported.

Babcock called the blast a "fluke," and ruled out lack of maintenance as a probable cause.

"There was nothing that could've been done to prevent this," Babcock said.

"Right at this point all we can say is that it was equipment failure," added Keith Cooper, Physical Plant electrician, who likened the incident to a blown tire.

The University has sent the two damaged transformers to Elstor Sales Corporation, in Albany, for repair. Babcock said rebuilding the transformers would be faster than replacing them, but said it wouldn't necessarily be cheaper.

The life-span of a 4,160 volt, dry-type transformer, the models used in the Science II building, is roughly 35 years. The University was to replace the 20-year-old transformers within the next year or two; however, "the rebuilding (of the transformers) makes new ones out of them," Babcock said.

Babcock said he expects the repairs on the transformers to take from five to 10 days, but "We think we can have them in five days if we get them (facility in Albany) to work 'round the clock," he added.

The University is renting the generators for \$1,600 a week per unit. Given the figures, the cost of renting the generators could be as low as \$4,800 or as high as \$9,600.

The school will file for reimbursement with the state as soon as all costs could be assessed, said Dan Williams, vice president for administration.

"We would expect the state's restitution fund to take care of this," Williams added.

Although most of the building should be reopened today, one room in particular, Room 125-G, will not be used due to noise pollution from the whirring generators, according to Herb Chereck of the registrar's office.

For the latest information, call the Talking Yellow Pages at 484-4123 and follow the prompts for Public Information/University of Oregon general information.

Toxics Continued from Page 1

"We need to start focusing on the prevention of the problem of toxic waste dumps," she said.

Though the bill will affect about 5,000 Oregon businesses, Lovie said she expected support good support from the industry.

"This bill actually benefits the industry," she explained. "By paying a little up front, they (the businesses) don't have to pay for transportation or clean-up costs for toxic waste."

Lovie added that OSPIRG, the Department of Environ-

'This bill actually benefits the industry. By paying a little up front, they don't have to pay for transportation or clean-up costs for toxic waste.'

-Dalene Lovie

mental Quality, and the Association of Oregon Industries are currently in negotiations with Rep. Phil Keisling (D-Portland) to hammer out any differences that have over HB2334.

"All (the associations) agree that something needs to be done," Lovie said.

Though HB2334 would be effective immediately on passage, Lovie said the problem would be far from solved.

"This is not going to be an overnight solution," she said. "This is going to take 10 or 15 years to really take effect."

Dobroski Continued from Page 1

gree from Carnegie-Mellon University.

"Even though you're a musician entertaining people and making them happy, there's a distance, and I enjoy communicating," he said.

Working with the music students is what Dobroski said he enjoyed most. "If anything it's been the frustration of this job that there have been so many responsibilities through the bureaucracy

However, Dobroski added the variety of duties and people he works with, more than make up for the frustrations.

"I never think of coming to work," he said. "It's really like coming to school all the time."

In addition to his musical abilities, Dobroski has cultivated a talent in gourmet cooking.

Now Dobroski says entertaining students and faculty after concerts and at holidays are the times when he gets to "play" chef.

"Part of making music is bringing people together," he said. "The cooking comes from being with people."

The people who enjoy

Dobroski's cuisine at holiday times are often foreign students or other students who can't afford to visit their families, Dobroski said.

Dobroski said he also has invited the morning disc jockeys from local radio station KUGN to do their show from his living room on Thanksgiving for the past three years. He said the students sing Christmas carols together or perform on the air, so the music school gets free publicity.

Dobroski has been involved with judging national competitions such as the 1986 Miss America pageant and the General Motors/Seventeen magazine National Concerto Competition.

"I'm going to be a better dean because I've interacted with the vice president of marketing for Seventeen magazine, the general manager for the Chicago Symphony Orchestra, and some of the major talent agencies and advertising agencies in Hollywood, New York and Chicago," Dobroski said.

"It's part of our jobs as deans

and administrators on your (the students') behalf to maintain those contacts because that network helps you."

Dobroski said he also hopes

to improve the music school for the students by convincing administrators to invest in more resources. "One of my goals is to try to attract those resources

and to convince the state system to invest in the University of Oregon, not just the School of Music, as a flagship institution," he said.

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INFORMATION TABLE:

Tues. - Wed., Apr. 11-12

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