

# LIFE AND ART

## COLUMN

### The hip '60s weren't just drugs, wars

By Dana Mihok  
■ The Badger Herald  
U. of Wisconsin, Madison

The other day I received a rude awakening. I was sitting in class, waiting for a lecture to begin, when this little blonde twit in a ponytail sat down next to me. Out of the corner of my eye, I could see her staring at my rather large, pregnant person, then furtively searching my left hand for signs of a wedding band.

Oh, puhleeze, I thought. "Looking for something?" I asked.

"Nice ring," she stammered. "Have you been married long?" I told her that I had been married almost five years and had a 2-year-old at home.

"Oh," she said, brightening a bit, "then you probably remember what it was like back in the '60s and all..."

"The '60's?" I asked.

"Well sure," she said. "The war protests, music, drugs, race riots and wild clothes... I took a course on the history of Vietnam last year and it was, like, sooo interesting. Were you involved with the women's movement?"

Thankfully at that point, the professor strolled in. Picking my jaw up off the floor I stared ahead in disbelief. At 27, I wasn't exactly ready for the Miss Clairol scene. Either I looked 10 years older than I should, or this girl was 10 bricks short a load. I chose to believe the latter.

Fuming, I felt like informing her that I was in grade school during the late 1960s. My idea of violent protest was not being allowed to stay up and watch *The Twilight Zone*.

I wasn't part of the women's movement, but I did attend consciousness-raising meetings every week while I was in the Brownies. As far as the wild clothes and music, I had this black vinyl phonograph that had pictures of Barbie and Ken on the cover. My girlfriends would come over and listen to my 45s.

I also wore a bracelet in memoriam of an MIA soldier, as did many students at the time. I was also

See SIXTIES, Page 12

## BOOK REVIEW

### Landslide

In-depth critique of the Reagan Administration's second term.

Page 9

## MUSIC

### Power chords

Living Colour redefines the boundaries for a "metal" band.

Page 10

## FASHION

### Low budget wardrobe

Thrift stores provide a wealth of cheap and unusual clothes.

Page 12

## TELEVISION

### Where's the reality?

Today's TV follows the age-old formula of "perfect" families.

Page 13



Michiko Murakami (left) and Tracy Gray met through Buddy-Buddy International, a new program that pairs U.S. and foreign students.

By Charles Houlton  
■ The Minnesota Daily  
U. of Minnesota, Twin Cities

When Tracy Gray came to the University of Minnesota, one thing she wanted to accomplish was to take the lofty words engraved on the facade of Northrop Auditorium beyond the dry print of a textbook or newspaper.

The College of Liberal Arts freshman wanted to give life to such words as "the search for truth" and "understanding."

That goal in mind, Gray signed up with Buddy-Buddy International, a program just started by the Minnesota International Student Association (MISA).

The program pairs American and international university students who have similar interests. The goal is to create an opportunity for foreign and U.S. students to increase their understanding of one another.

"I've traveled a lot with my family, and lived in places like Japan. So I thought getting to know a Japanese girl would help me in studying the language and understanding the culture. Plus, I thought I could make a new friend in the process," Gray said.

Gray was paired with Michiko Murakami, a student from Japan. What and how much they plan to do

## BUDDY

Creating ties  
that bind  
between  
cultures and  
students

## BUDDY

together is up to them, but the program is geared towards social activities like meals or movies, said Fridrik Bjarnason, MISA Student Concerns chairman. Bjarnason is from Iceland and is studying international relations.

Carol Steinberg, student program officer for the Minnesota International Center (MIC), said no other cultural exchange programs are available to students.

But programs such as the Peer Guide program through the Office of International Education (OIE) and the Friendship Exchange through the

MIC do provide similar services.

OIE's program is a guidance outlet for international students while MIC's project tries to help any foreign visitor to the city integrate with the community at large, Steinberg said.

Julie Luk, a pharmacy student from Hong Kong and international coordinator for the Coffman Memorial Union Program Council, said foreign students all too often don't socialize enough with Americans.

"Getting involved with the program gives me the opportunity to get to know an American student," she said.

The Buddy-Buddy program was started by Bjarnason and Geetha Sivasailam, an American citizen from India, studying sociology and psychology.

It was inspired by the YMCA's Project Motivation, a program pairing university students with Minneapolis school children.

"When I got here, I didn't have any idea where to go or what to do," Bjarnason said. "I think I really could have benefited from something like this."

Sivasailam said that the program "lets you know that what you may read can be different from your own experiences. It helps you avoid stereotyped attitudes, and also should aid MISA in doing its part to promote world peace."

## Student dance fans shine in the Dansworx spotlight

By Leslie Laurence  
■ The Daily Californian  
U. of California, Berkeley

Despite widespread acclaim for its educational excellence, U. of California, Berkeley is not just a place for academics. Adding to the rich culture of activities on campus is Dansworx, a dance company for students who want a chance to perform.

Dansworx is a jazz/funk oriented

company that was started last year by a group of students who wanted to choreograph new dances and perform them in a social atmosphere, which is something the university doesn't offer, said Julie Firstenberg, the group's president.

"People are looking for something more than just a dance class a few hours a week," Firstenberg said.

Dansworx member Helen Chung

said, "I've danced all my life and it's something I wanted to continue doing in college. Dansworx is the only company on campus that I can be a part of."

The group is made up of both graduate and undergraduate students, Firstenberg said.

"Last year we started out with only 20 members, but since then Dansworx has grown considerably. We now have 11

See DANSWORX, Page 12