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would not be easy.

"I don't think we're ever going to get to the point where everybody on both sides is pleased," he said.

Another controversy that has surfaced over the last few months is that of timber exports. The topic has evolved from an argument on the amounts of timber exports into a discussion on whether individual states have the right to control their own trade or not.

A resolution before the Oregon Legislature would allow Oregon to stop exports of timber off state lands. According to the U.S. Constitution, the federal government controls all aspects of commerce and prevents states from restricting or stopping trade.

DeFazio has sponsored a bill in Congress that would allow states to ban some timber exports. DeFazio authored a similar bill last session, only to

watch it die in committee.

Another twist to the issue has come from Oregon Attorney General Dave Frohnmeyer. Frohnmeyer has stated several times that an Oregon ban on timber exports would be unconstitutional.

In 1984, the U.S. Supreme Court ruled against the state of Alaska in a similar case.

DeFazio said he doesn't agree with Frohnmeyer's opinion, and that he expects more heated debate on the issue.

"First we're going to try and get something done through the Legislature," DeFazio said. "But if that doesn't work, we'll try the courts."



File photo

U.S. Rep. Peter DeFazio reaffirmed his pledge to pass legislation allowing Oregon to control timber exports at a timber conference Saturday.

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"Sometimes I bring just a basket or a whale bone, but the important thing is to let each visitor feel the texture of what's on display."

The museum's current docent program is in its infancy, with only six docents available for leading tours. Patricia Krier, program director for the museum, said she hopes to put together a solid group of 12 or more docents by the summer.

"A working docent should have a sound grasp of the facts, clear articulation of details and an imaginative presentation of the exhibits," Krier said.

"But a docent is not alone because training is a collective process, with everyone working together to discover the relationship of artifacts: the artist, a culture and its people," Krier said.

Once on the road to becoming a docent, one is responsible for leading two tours per month, studying each new ex-

hibit during development, and attending lectures about the exhibits by University professors. University students can apply for practicum credits after successfully completing the training.

Training isn't just learning cold facts, but a unique experience, Nixon says.

"A docent must develop a vocabulary for each age group

brate the publication of "The Odyssey of Thomas Condon" by former University President Robert Clark. The event is sponsored by the museum and the Oregon Historical Society.

Clark's book includes the controversy surrounding Condon's attempt to combine creationism and evolutionary origin theories into one theory through Northwest geological

'For each exhibit, I try to bring something the people can touch so they can take part in the learning experience by exploring the texture of an object, instead of just looking.'

-Hatti Mae Nixon

while incorporating new words that are associated with a certain exhibit," Nixon said. "This way everyone learns."

Another museum program is the Friends of the Museum of Natural History, an interest and support group concerned with the museum's current and future exhibits. Members participate in lectures series, receptions and other events, including the docent program, which is sponsored by the Friends.

Upcoming displays at the museum include an autograph party Friday, Feb. 17, to cele-

analysis.

Thomas Condon was born in 1822 and joined the University as one of its first faculty members in 1875. Condon believed that students could learn more about origin theories through the use of his collection of geological and fossil remains, some of which can be viewed in the museum's historic exhibit, "Thomas Condon: The Christian Darwinist."

For more information about the docent program, Friends of the Museum of Natural History or upcoming events, call Patty Krier at 686-3024.

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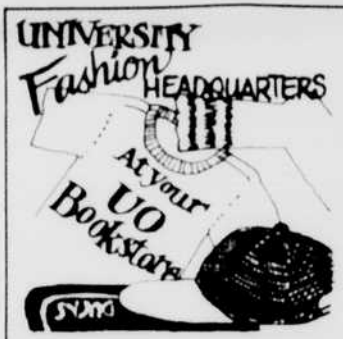
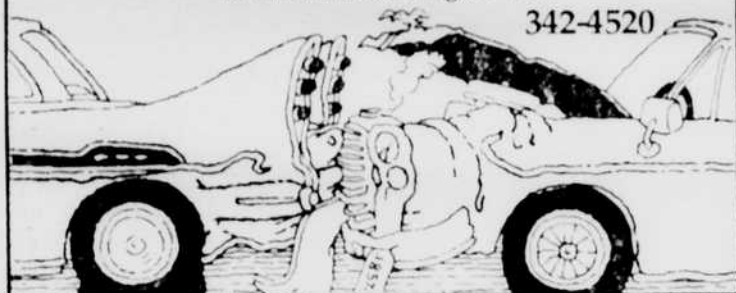
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