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student isn't going to know somebody in a law firm."

Bell went on to say he believes the University's law school is playing an active role in trying to recruit minority students and that many opportunities exist for those students in the field.

"There are a tremendous amount of good job opportunities for minorities in the law field," he said. "A lot of times minority students discourage

themselves from applying to positions because they may be discriminated against. You can't limit yourself that way or you can really get in a rut."

Clark said he believes the law school and the legal profession are including more women and minorities.

"Law, more than any other profession, has shifted away from a white, male-dominated field," Clark said. "The doors have opened more than other

professions in a comparative sense."

He said that as more generations of minorities enter the field and more traditionally minded professionals leave, the opportunities for minorities will inherently increase.

Clark pointed out that the University has had problems hiring and retaining minority law faculty because of low availability, a small minority community and inadequate fac-

ulty salaries. Currently, the law school has only one minority professor.

He also said that because the law school has the highest concentration of minority students compared with other professional schools on campus, more attention is paid to its minority representation.

"There are many academic programs (on campus) that have almost no minority repre-

sentation," Clark said. "There are no minority faculty and no students to say anything."

"You can't just focus on one profession. You've got to look at society as a whole," he said. "Any profession exists in a broader society and any one profession can't be expected to perform miracles, it just isn't going to happen that way. It is a reflection of the broader social and educational problems in our society."

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maintain price floors for farm crops, the federal government in the past would buy the surplus agriculture products, package the goods and distribute them for consumption, she said.

However, in the past several years, the government has paid the farmers to till under their land or slaughter their herds, she said.

"Basically they (government)

are paying the farmers to reduce production," she said. "There is 45 percent less in available commodities than last year."

Knepper, however, does not foresee supplies running out today. "If we get a call from one of the distribution points that they are running low, we'll increase their allotment," she said.

About 12 University students

are volunteering at the EMU, said Tadd Tobias, co-leader of the Hunger Project of OSPIRG. The students posted fliers and picked up the food Tuesday night for distribution today.

"This is a project for us to raise consciousness and do something about hunger. People don't realize it, but there is hunger in Eugene," Tobias said.

According to Knepper, Food

for Lane County provides food for 45,000 people a month, of which 54 percent are children.

"I think of the hunger statistics and it's mind boggling," Tobias said. "There is enough grain to feed the world with

3,000 calories per person a day, and there is still hunger. I think distribution is the key," he said.

For information on other distribution sites in your area, call Knepper at 343-2822.

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Lesage says she manipulates and juxtaposes images because she wants to explore ways that will make people remember.

"If things are presented differently, if people are irritated at a disjuncture of sound and image, well that irritation may mean that I expect you to remember, that I expect you to change a media habit," Lesage said.

This "media habit" is unfortunate, says Lesage, because it reinforces cultural stereotypes.

"It is important to break with dominant forms of media because those forms often hide information from their viewers. For example, when the U.S.

media present the rural people of Nicaragua, usually these people are put in a context of victimization. What the media fail to convey is that these people are the intellectuals, the organizers, and the wielders of political power," she said.

"I am very dissatisfied with work which does not let an environment or a people or a culture speak to us on their own terms. A lot of people want to make the media in forms they already understand, but I find those forms reductive in that they reduce the culture to a form that people will understand," she added.

Lesage brings these theories

into her television production and scriptwriting classes. She encourages her students to approach their work differently from what they have seen on television.

"I get a lot of slasher films, student suicides, films, music videos — there is always a trend," she said.

However, students in a previous class made social-issue documentaries that were immediately useful to community groups doing progressive work. "I hope it is a trend that continues," Lesage said.

How does she feel about being labeled a radical? "I'm not radical for the sake of being radical," she said. "It is a matter of telling the truth. What is the point of being an intellectual if you don't tell the truth — even if it is offensive?"



Photo by Scott Mahen

Julia Lesage says her avant-garde films portray a different perspective than what mainstream media show.



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