

Film nuggets hide amidst video store waste

By Ken Nolan
Emerald Contributor

Following is a four-star movie rating system:

- ★★★★ — Excellent
- ★★★ — Good
- ★★ — Fair
- ★ — Poor

The video store can offer a night of entertainment or a

Movies on Video

night of torture — depending on the movie selected for viewing. Here is a list of some of this month's new releases on video — some to rent and some to avoid.

Monkey Shines — ★★★ — This highly suspenseful and original thriller about the psychological relationship between a quadriplegic man and his servant monkey is pure entertainment from start to finish. Although some of the punch of the film may be diminished on a small screen, this overlooked horror sleeper will provide action, chills, and fun long after

Rewards abound for informed renters

the "eject" button is pressed.

Colors — ★★★ — A film about gang warfare in L.A., "Colors" is gritty, taut, and explosive. Although flawed in that it is basically a rehash of every young-cop, old-cop film ever made, it rises above mediocrity due mostly to the iron grip director Dennis Hopper holds on the pace of the movie. The film also has terrific performances by Sean Penn and Robert Duvall, which alone justify the film's rental. "Colors" is gutsy enough to be extremely violent in its depiction of the battle between cops and gangs, making it impossible to be anything less than brutal. The film is not for the slight of heart, and the action is riveting and relentless.

Young Guns — No Stars — This Hollywood fashion show of youth without talent is a disgrace to Westerns. A humdrum, predictable nose-picker, the inane plot leads this film into the stable to rest. Charlie


Sheen looks like a stock broker in a cowboy suit, and is just one of the unconvincing adolescents to appear in this burnt turkey. This film is a vehicle for easy ticket sales with giggling twelve-year-old girls and should be avoided like a dead skunk on the highway.

Funny Farm — ★★★★★ — This overlooked, underrated and hilariously funny comedy was lauded by critics and thrown to the wolves by the public. Starring Chevy Chase in his funniest role in several years, "Funny Farm" proves that a sublimely subtle comedy can be much more effective than the typical "one-liner" comedies churned out by Hollywood and devoured by viewers each month. This is a movie that gets funnier every time it is viewed.

This month's Forgotten Treasure (culled from great movies tucked away in the furthest corners of video stores) is:

Spellbound — ★★★★★ — Directed by the Master of Suspense, Alfred Hitchcock, this riveting mystery is a superior film that has withstood the test of time. Released for the first time on video and available at Premiere Video on Agate St., the film stars the charismatic

Gregory Peck as a suspected murderer with amnesia, and the brainy and beautiful Ingrid Bergman as the psychoanalyst who must save him. Precisely directed and acted, this polished film is filled with more twists than a snake. "Spellbound" is chilling, romantic, and enrapturing even to audiences born forty years after its making.



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EVERYONE TALKS ABOUT CHANGING THE WORLD. THIS YEAR 3750 PEOPLE WILL ACTUALLY DO IT.

Not everyone is cut out to change the world. After all, it takes education, skills and a spare two years.

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And when they return, these 3,750 Americans will find that experience doing hard work will have another benefit. It's exactly what their next employers are looking for.

So, give the Peace Corps your next two years. And while you're out changing the world, you'll also be making a place in it for yourself.

INFORMATION TABLE

January 18 & 19, 1989
9:00 AM to 3:00 PM
EMU Lobby

PRESENTATIONS

January 18, 1989 (Wednesday)
3:30 PM to 4:30 PM
EMU Maple Room
Film: *Let It Begin Here*

January 19, 1989 (Thursday)
7:00 PM to 9:00 PM
EMU Fir Room
Slides: "Peace Corps In Asia"

INTERVIEWS


February 1 & 2, 1989
9:00 AM to 5:00 PM
Career Planning & Placement Center
(sign up in advance)

For more information, contact
Jake Dudell at 686-3235

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Oregon Mozart Players



Robert Hurwitz, Music Director

Beall Hall Concert Series

University of Oregon Eugene, Oregon
Concert time is 2:30 p.m.

January 29, 1988
All Mozart Program

Mozart: Divertimento in D Major
Mozart: Violin Concerto No. 3 in G Major
(Sharon Schuman, Soloist)
Mozart: Symphony No. 41 in C Major ("Jupiter")

March 12, 1989

Beethoven: Octet for Winds in E-Flat Major,
Opus 103
Bach: Brandenburg Concerto No. 5
Beethoven: Piano Concerto No. 4 in G Major,
Opus 58 *(Dean Kramer, Soloist)*

April 9, 1989
Special Youth Concert

Program to feature demonstration of various instruments not usually heard in solo performances.

General Admission Tickets \$7 Adults,
\$5 Senior Citizens, \$3 Students,
\$1.50 under 18

Tickets available at Hult Box Office & Outlets 687-5000,
EMU 686-4363, at door