

# Oregon Daily Emerald

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## Sharing culture

David Jackson shared the warmth of the Native American culture in a traditional dance at the Native American Student Union's Welcoming Pow Wow, held in the EMU Ballroom Saturday. Visitors drove in from as far away as Portland and Warm Springs to participate in the event.

Photo by James Marks

## Tag strategy must include safety

By Christopher Blair  
Emerald Reporter

Every Friday and Saturday night the buildings, lawns and shrubbery of the University become a battleground.

Because the wars have been fought with infrared toy pistols, better known as Lazer Tag guns, no one has been killed or even hurt, aside from an occasional scrape in the bushes.

Area police, however, whose guns are very real, say they are concerned. At about 9:30 p.m. on a recent Saturday night, Eugene police officers responded to a call from the caretaker at the Pioneer Cemetery, who suspected the individuals in dark clothes he had seen running around were knocking over tombstones.

Upon entering the cemetery, officer Tom Schulke saw the silhouetted form of someone with a gun in his hand run by. The officer drew

his gun and aimed his flashlight at the subject, a Lazer Tag player.

Fortunately, the player knew none of his friends was carrying a flashlight and dropped his toy weapon immediately.

There is the possibility that the incident could have ended in tragedy.

"Who knows what might have happened when the flashlight hit the guy," said Shulke's partner Scott McKee, and stressed the fact that police officers are trained to respond if confronted with what they believe might be a life-threatening situation.

"If the guy's already got his gun out he's taken a substantial step toward taking your life," McKee said. "If it's dark, the business-end of a .45-caliber handgun, which is what police carry, looks exactly the same as a Lazer Tag gun."

McKee said the worst case scenario involves

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## Migrants face poverty, despair

By Martin Johncox  
Emerald Contributor

Like so many other homeless people in Eugene, Adrian Garcia has spent many a chilly night camped out or beneath a bridge, uncertain of both his future and his ability to control it.

But Garcia faces additional obstacles in his search for work, shelter and housing, problems unique to him and the hundreds of other migrant farm workers in the Eugene area.

Because most migrant workers speak little English and have an uncertain immigration

status, they can use few of the social services available to other homeless people, said Ricardo Olalde, a counselor at the Chicano Affairs Center in Eugene.

Olalde and a handful of other staff members at the center help homeless workers find jobs, shelter and English instruction. They also provide some legal assistance, particularly in helping workers apply for immigration permits.

"We try to help them break the cycle of homelessness," Olalde said. A fortunate few, such as Garcia, find temporary housing through the Chicano Affairs Center or the Eugene

Shelter.

Olalde estimates there are about 250 migrant workers in the Eugene community, although he said the number fluctuates because so many of the workers are passing through and seek work elsewhere.

Olalde said he has seen a big increase in the number of homeless migrants this year, and he traces this growth to the larger number of workers that began arriving in February and March.

"There was actually a shortage of workers in 1987," Olalde said. "So this year farm-

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## People photographed 'in flight'

By Greg Hough  
Emerald Reporter

More than 260 people showed up at a converted office space in downtown Eugene Saturday, drawn by the lure of a "fly-in," an unusual event that offered them a shot at city-wide fame.

Area residents were invited to 830 Olive St. to be photographed by local artist David Joyce and his two assistants, in positions that allowed them to appear like they were in flight.

Some of the black and white photos taken Saturday will be used in a 100-ft. long "photosculpture mural" Joyce is creating for a concourse at the new Mahlon Sweet Airport terminal.

Joyce said he sought a broad cross-section of people for the mural, added he and his associates each attacked Saturday's work with the bravado of a high-paid photographer shooting a top fashion model.

A little girl accompanying her mother came into the makeshift photo studio, carrying two small suitcases she would hold as she held onto her "flying" mother in the shots. Mother and daughter approached the area to be photographed, a strip of blue padding between two Ultra-600 lights.

Joyce, as he did with many others, turned on the charm. "Look at those neat suitcases," he said to the child, "and those pretty shoes."

Eric Mortenson, covering the event for the Register-Guard, was transformed during his photo session into the stereotypical press man with a light brown hat, taking notes as he laid on the blue padding and positioned to look as if he were flying.

"Maybe we get one of those little pieces of

paper that has PRESS on it for your hat," Joyce said.

Bob Shelby of Eugene looked like "an outdoors type" to Joyce. "Here, let me put this backpack on you," he told Shelby, and photographed him as a flying hiker, having him strike a pose not far from that of Christopher Reeve in the Superman movies.

Two University students, Eric Peterson and Sean Sullivan, said they came on the recommendation of their coach, assistant track coach John Gillespie. Sullivan wore a green letterman's jacket with a yellow "O" sewed on, and Peterson wore a sweater with the words OREGON TRACK.

"It's gonna be a long day," Joyce said to assistants Scott Douglas and Jim Dawe around 11:30. And when the session was over — about 15 minutes behind schedule — Joyce said he and his crew felt "tired but exhilarated."

Joyce said he was afraid that the event had gotten so much publicity that there would "hordes of people," making the event unmanageable. However, he said, "it went beautifully. I really have to give a lot of credit to my assistants — they responded very well to the pressure."

During the next step of the mural creation, according to Joyce, more photos will be taken privately, then the final choices for which photos to use will be made. The images for the final mural will then be cut and and glued onto Masonite.

The completed mural will include up to 100 figures, varying in length from six inches to four feet. The finished pieces will be hung from the ceiling of the concourse, six to nine feet from the floor.

The project is part of the Art in Public Places Ordinance, adopted by the city of Eugene in

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Photo by Maile Field

Diane Jeffcott strikes a pose for a photo that may be used in mural local artist David Joyce is preparing for the addition in Mahlon Sweet Airport.