

Film commemorating 'Kristallnacht' airs tonight

By Jonah Bookstein
Emerald Contributor

The second of two films depicting Jewish resistance to the Nazis will be shown tonight, in 138 Gilbert beginning at 5 p.m. in commemoration of the 50th anniversary of Kristallnacht.

On Nov. 9, 1938, mobs led by Nazi storm troopers rioted against the Jews of Germany and Austria while public safety officers stood by.

By the end of the violence, termed "the night of broken glass," by the Nazis, over 20,000 Jews had been arrested, almost 200 synagogues destroyed, nearly 7,500 Jewish-owned stores looted, and scores of Jews murdered. Bonfires of

sacred Jewish Torah scrolls and volumes of Jewish books of learning also were ignited.

Kristallnacht illustrated the agenda of the Nazis, and historians agree that international silence to the events, and strict U.S. immigration quotas, led to the systematic killing of at least six million European Jews over the next seven years.

The Department of Germanic Languages and Literatures is presenting these films, which were recently produced by GDR Television of Germany, to portray German resistance to fascism.

The second film, "Die erste Reihe," without English subtitles, is a suspenseful portrayal of the fate of six members of the resistance: an intellectual, a

student, an editor, a communist and one with a secret identity.

The producers of the film, including the screenwriter, Ehard Gorner, will be on hand to present and discuss the film. The discussion, like the film, will be in German.

The first film, "Do Not Sleep at Home/Schlaf nicht daheim," was shown Monday evening. It depicts the little-known band of young resistors in Berlin who tried to persuade their fellow Jews of the impending danger. The sole survivor of this resistance group, Fred Manela, a long time resident of Eugene, earlier this year

went back to Germany to assist in the filming. The film is expected to be shown on public television in the near future, according to its producers.

During the anniversary of the event, virtually all of this country's 3,500 synagogues will keep their lights burning; Holocaust survivors and their relatives will march in silent candlelight processions; and people of many denominations across the nation will vow to fight crimes of hate and racism.

United Jewish Appeal, a philanthropic organization founded 50 years ago as a response to Kristallnacht, has led

the campaign to keep lights burning on the night of Nov. 9, "to dispel the night of darkness" of 1938.

The events planned could represent the largest memorial service ever held in the United States, and individuals also may light a candle in their homes.

Two new documentaries also will be broadcast next week on public television that are eyewitness accounts of the horrors of Kristallnacht. Quoting Elie Wiesel, the writer most Jews regard as the conscience of Holocaust remembrance: "Only the story itself remains. And the story must suffice."

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"I caught a lot of flak," Strange said. "I know some people went to complain to the (English) department chair about this. I went in and showed the chair that no, this isn't Finger Poppin' 101. I showed that during that term we were working with Nietzsche, and we were doing some Rimbaud, and things that even my colleagues could find as literary. That seemed to put the quash on it."

"I don't have so much trouble anymore, because the latest fashion in literary studies is to quite grandly consider anything and everything in the world a 'text,' and therefore suitable for English professor attention. So I've been in the '80s all my life and didn't know it."

Strange, who also has taught Shakespeare and specializes in Romantic literature, said the works of recent rock and folk song lyricists prove that there is audience for poetry.

"If you don't narrow poetry down — if you look at poems

wherever they happen," he said, "there's an immense audience for poetry in this country. My gosh, what's Springsteen doing? What's Dylan doing? What were The Doors doing? What were The Kinks doing? These were all 'texts' that attracted massive audiences."

Required reading for Strange's current class is the current edition of "Writings and Drawings," which ranges from Dylan's first songs recorded in 1961 to songs on his 1985 LP "Empire Burlesque."

Three films featuring Dylan are also being shown during the term — the 1960s documentaries "Don't Look Back" and "Eat The Document," as well as Dylan's 1978 semi-autobiographical art movie, "Renaldo and Clara."

Strange said that he focuses much on Dylan's changes from folk to electric to country music in the 1960s, and also gives mention to his more recent works, which have ranged from '70s introspection to '80s modern love angst, with a spell of

gospel albums in between.

One of the things that sets Dylan apart from his peers, Strange added, is his willingness to change and grow with time.

"The public remembrances," he said, "in his last three albums ('Empire Burlesque,' 'Knocked Out Loaded,' and 'Down In The Groove') just get richer and richer as Dylan knows more and more of American music, and is able to do his songs in a way that involve a deep and rich popular American tradition."

Spending

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Democrats in our campaign," he said. "I think people gave to Jeff because they felt in their hearts that he was more reflective of the values that they have. I don't know if you can categorize it as Democrat or Republican."

The Miller campaign has surpassed the Schue campaign in receiving contributions of over \$50 each. In October, Miller received 61 separate donations of over \$50, compared to Schue's 24.

Schue campaign treasurer Pat Hocken said Schue's support may be greater than the number of contributors listed on the campaign finance report would seem to indicate.

"She (Schue) has a very wide range of support," she said. "It could be that we have just as many contributors as Miller if you include smaller donations."

This claim is substantiated by the two campaigns' contributions and expenditures reports for the month of October. Out of a total of \$7,281 received by the Schue campaign, over \$3,500 came in donations of less than \$50, which don't have to be included on the reports. Of the \$15,835 collected by the Miller campaign, \$2,185 came in donations of less than \$50.

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Shipman commented. "It is going to be of great help to us."

Besides the Campaign for Oregon, the University Alumni Association is involved in other fund-raising activities, including the marketing of University monogrammed tennis shoes.

Funds from these activities will be used to finance other University programs.

A \$1,000 gift was made to a College of Business Administration professorship in the name of Jeanne Johnson to honor her late husband. Johnson's husband, Charles Johnson, was a University accounting professor and the dean of the College of Liberal Arts.

Johnson, who is the assistant alumni director, served as executive director for five months while a permanent replacement could be found to fill the post. The one-time gift was the association's way of thanking her, according to Rodriguez.

The alumni association has also implemented a scholarship matching program that will match scholarships of amounts up to \$1,000 given out for each of the seven chapter areas.



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