

Calendar Continued from Page 11

plane, Big Brother & the Holding Company and other 1960s bands, 9:30 p.m., WOW Hall. Tickets \$7 advance, \$8 DOS at EMU Main Desk, Record Garden, House of Records, Balladeer Music and the WOW Hall office.

Woolf," 7:30 p.m., Hult Center Soreng Theatre. Tickets \$9.50 and \$12.50 at most Hult Center outlets. Also showing Saturday, Oct. 22 at 7:30 p.m.; Sunday, Oct. 23 at 2 p.m.; and Wednesday, Oct. 26 at 6:30 p.m.

diary, 8 p.m., Dougherty Dance Theatre, 3rd floor of Gerlinger Annex. Tickets \$3 students, \$5 general public at the door.

Show — a showcase of work by faculty in Department of Fine and Applied Arts, at Gallery 141 in Lawrence Hall Monday-Friday. Free.

Exhibit — displaying the pre-Impressionist process of Cliche Verre, in the Photography at

Oregon Gallery of the University Museum of Art noon-5 p.m. Wednesday-Sunday. Free.

THEATRE/DANCE

Friday, Oct. 21  
Oregon Repertory Theatre — "Who's Afraid of Virginia

Saturday, Oct. 29  
Oslund and Company Dance — "Entry," a dance based on the writings in a young girl's

VISUAL ARTS

Ending today: Faculty Art

Now through Nov. 6: Feldstein Photographic Imagery



Courtesy photo

"Entry," a modern dance production about the writings of a young girl as she enters the mysteries of adulthood, will be performed Saturday, Oct. 29 at 8:00 p.m. at the Dougherty Dance Theatre in Gerlinger Annex.

The great 1989  
**BRIDGESTONE** PRESEASON SALE

Last year many models of Bridgestone ATB were sold out early in the season. They were such a great deal that Bridgestone couldn't make enough to satisfy the customer demand. And the 1989 bikes — **THEY ARE AMAZING!** This year we want to deliver Bridgestones to all our customers.

PRE-SEASON DEAL

- \* PRIORITY DELIVERY
- \* SPECIAL PRICES



Call PAUL'S BICYCLE SHOP at 342-6155 for details about how you can reserve a 1989 BRIDGESTONE BICYCLE.

emu

**TODAY  
is  
THE DAY  
OPEN HOUSE  
FREE**

Samples & Drawing for Prizes

EMU MAIN DESK STORE  
10:00-4:00

★ Drawings will be held at 4:00 pm ★  
You could win 3 days & 2 nights for 2 at the Pier Point Inn, etc.  
Just deposit this entry form and get a free sample popcorn and much more.

Come in and join us!

EMU Main Desk Store  
Open House Drawing  
October 21, 1988

Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_ Phone: \_\_\_\_\_

One Prize Per Customer

Films more enjoyable in EMU Ballroom

By David Nagle  
Emerald Contributor

"A Clockwork Orange" is scheduled for two showings this Saturday in the EMU Ballroom. This is the third of six Stanley Kubrick films showing in a series celebrating his accomplishments as a director.

The expressive audio and visual elements of the film will have a greater impact in the Ballroom than can be achieved in classrooms. Technical Services Director Mike Kraiman sets up a comfortable atmosphere in the Ballroom that prepares the viewers for the Beethoven's Ninth Symphony on the film's concert-like soundtrack and an excellent clarity of picture.

Because of the high-tech equipment and the help needed, it is more expensive to

show a film in the Ballroom than in a classroom.

Last week, more than four hundred people attended "Koyaanisqatsi" in the Ballroom.

Sting's "Bring on the Night" is the third of the films shown in the Ballroom this year. Like "A Clockwork Orange," it was selected for the Ballroom because of the importance of a loud and clear sound accompaniment.

Promotional posters of the film have been on frequent request at the Cultural Forum, and extras have been ordered to give away at the showing on the 11th of November.

The rest of the films in the Cultural Forum program are being shown by the Instructional Media Center. The film selections are made by the same committee that selected the

Ballroom films, with emphasis on the cultural value as well as the film popularity.

The equipment used by the IMC is not inadequate, but notably aging and in need of repair, and the IMC is "not well-funded" for a non-academic budget, Doug Pyle of the Cultural Forum said.

Despite the fact that the IMC's equipment is used for classes as well as the Cultural Forum, the separation of quality cinema from the education offered by the University is short-sighted, Pyle said.

The Cultural Forum is considering asking for voluntary contributions to maintain the IMC's equipment.

"We'd be spending student money on something that the state should be responsible for, but we're losing the opportunity to show films," Pyle said.

EUGENE'S NEWEST AND BEST PLACE FOR PIZZA



686 E. 13th (AT HILYARD) OPEN DAILY TIL 1 AM

FAST FREE DELIVERY!

USE THIS COUPON FOR

25¢ OFF ANY SLICE

OR

\$1<sup>00</sup> OFF ANY 12" PIZZA

OR

\$1<sup>50</sup> OFF ANY 16" PIZZA

OR

\$2<sup>00</sup> OFF ANY 20" PIZZA

HUNGRY? CALL 343-3300 NOW!

unique  
EXPRESSIONS  
salon

THE COMPLETE SALON



Bring in This Ad and Receive

\$2.00 OFF

Shampoo, Cut, & Style

—with Jan or Janet—

CALL TODAY FOR AN APPOINTMENT!

343-8084

388 West Tenth Ave.  
Open Tuesday through Saturday