

'Quiet End' makes realistic point

By David Bates
Emerald Contributor

In the eight years that America has had to deal with AIDS, dramatists have taken the lead among artists in showing that there is more to the disease than statistics, experimental monkeys, and legal ramifications.

Eugene theater-goers now have the opportunity to see a powerful rendition of one of the less political of these plays

Theater Review

in Villard Hall's Arena Theatre. Under the direction of University Theatre Professor Grant McKernie, Robin Swados' "A Quiet End" delivers on not only an artistic level, but it makes an important statement as well.

After a cynical consideration of whether or not it is possible to convey "stark realism" in theatre, one may conclude that "A Quiet End" comes about as close as you can expect to get to showing the reality of AIDS on stage.

The story takes place in a dreary New York apartment where three gay men with AIDS are spending their final days. As the play opens, it be-

comes clear that the characters have accepted their fate, thus eliminating an angry tone that might have distracted people from what the work is really about: learning how to live and love in the face of death.

And as the story progresses, the characters do as well. Through interactions with a

psychologist and each other, Max (Andrew DeRycke), Billy (Erik Ireland) and Tony discover a new maturity and wisdom as their lives come to a quiet end.

The power of "A Quiet End," lies not in its fireworks, but in the glow that remains afterward.



Courtesy photo

Bay Area musicians Ron Thompson & the Resistors play the WOW Hall Saturday, Oct. 22 at 9:30 p.m.

Soviet violinist plays Hult

MUSIC

Friday, Oct. 21

Nine Days Wonder — electric boogie-blues, 9:30 p.m., WOW Hall. Admission is \$3.50 at the door.

Saturday, Oct. 22

Saturday Market music: 11 a.m., Just Like It Is — red hot jazz; 1 p.m., Old Growth

Calendar

Revival — songs of the woods; 3 p.m., Inspirational Sounds — gospel choir; 4 p.m., Mark Alan — solo acoustic guitar.

Ron Thompson and the Resistors — blues trio from San Francisco, 9:30 p.m., WOW Hall. Tickets \$6 advance, \$7 DOS at EMU Main

Desk, Record Garden, House of Records, Balladeer Music and the WOW Hall office.

Sunday, Oct. 23

John Solum — distinguished flautist in a public recital, 4 p.m., Room 198, School of Music. Tickets \$2.50 at the door.

Vladimir Spikakov — classical violinist from the Soviet Union, 7 p.m., Hult Center Silva Concert Hall. Special tickets for University students, faculty and staff available for \$9.25 and \$12.25 at the EMU Main Desk and all other Hult Center outlets.

The Dinosaurs — former members of Jefferson Air-

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